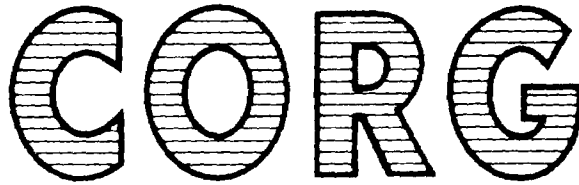


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EVOLUTION OF THE UNITED STATES ARMY FIELD MANUAL

Valley Forge to Vietnam

by

Virgil Ney

January 1966

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ABSTRACT

The modern military text, or field manual, has evolved over a period of several hundred years. Historically, military training literature traces its beginnings to the writings of the ancient Chinese, Greeks, and Romans. Until the invention of printing and the advent of general literacy, military instruction was usually oral and not written. In the United States Army, the evolution of the field manual falls into two distinct periods: the American Revolution to World War I, and World War I to 1966.

BARON VON STEUBEN 1730 - 1794

Photo Courtesy
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EVOLUTION OF THE UNITED STATES ARMY FIELD MANUAL Valley Forge to Vietnam

INTRODUCTION

This study covers generally the subject of the evolution of the field manual in the United States Army from Valley Forge to the present era. Considerable attention is given to the historical background of military literature. Historically, in the United States, the evolution of the field manual was dependent, for many years, upon the writings and publications of private individuals. The advent of the military educational system, that is, the Military Academy, The War College, The Command and General Staff College, and the Schools of the Arms and Services, standardized the materials to be included in the various manuals.

Specific mention is made of individuals who were instrumental in the evolution of the field manual in the United States Army. The most prominent was Major General Frederick William von Steuben, Inspector General of the United States Army at Valley Forge, where in 1778 he wrote the first manual for the Army. Others of significance to this field mentioned are Winfield Scott, Dennis Hart Mahan, Henry Wager Halleck, William J. Hardee, Silas Casey, James C. Duane, Emory Upton, George B. McClellan, Arthur L. Wagner, John F. Morrison, James A. Moss, Lesley J. McNair, and Sterling A. Wood.

Part I includes an Historical Background and continues from the American Revolution to World War I. There is a general discussion of the subject of military training literature from ancient times to the American Revolution. The growth and development of United States Army training literature is treated specifically during the period from the American Revolution up to and including World War I. Authors and their manuals are listed and discussed in some detail. The War Department, the Government Printing Office, and private, commercial publishers are noted in their relation to the production of military training manuals. The background development of the field Service Regulations, as the first modern field manual, is mentioned. The private manual publication program of individual army officers and commercial firms during World War I is dealt with in detail.

Part II covers the period from the end of World War I to the present day. Included is the period of the 1920's with the inauguration of a post-World War I

training literature program. The development of the Basic Field Manual by the War Department in 1930, as a consolidation of the Training Regulations, is shown as the beginning of the modern system of field manuals. The important contributions of the Schools of the Combat Arms and Technical Services to the training literature of World War II are noted. Headquarters, The Army Ground Forces and the Replacement and School Command are shown as critical agencies in the establishment of requirements for, and production of, field manuals of World War II. The post-war reorganization and the replacement of Headquarters, Army Ground Forces and the Replacement and School Command by Army Field Forces, and eventually the Continental Army Command, is shown. The effects of these changes are noted in relation to the training literature program of the postwar Army.

The organization of the United States Army Combat Developments Command in 1962 and its relationship to the initiation, revision, and production of doctrinal field manuals is covered in detail.

The Korean War and its stimulation of the training literature program of the United States Army is noted in some detail. The effect of Korea upon the type of manual desired by the users, the troops, is covered.

The impact of the post-Korean period; the role of the Continental Army Command; the establishment of the Combat Developments Command; are discussed in light of doctrinal and applicatory field manual writing and production. The impact of Vietnam upon the training literature program is noted.

The appendixes contain materials of interest to the student of the evolution of the United States Army field manual.

The Bibliography lists books, articles, and official and semiofficial publications used or noted in the preparation of the study.

PART I

HISTORICAL BACKGROUND

...if the profession of us soldiers is not usually included among the "learned professions", there is yet enough in it for a man to spend a lifetime learning. We do not claim to belong to a learned profession in any sense which makes it our object to study books rather than men. No books will ever make a man a soldier. No books will do him any service which tend to distract his thoughts from the study of men, from the care and command of men, from sympathy with men, from learning to deal with men, from active life, from practical energy. No books will supply the place of instinctive genius for war. (Colonel Sir Frederick Maurice, emphasis added)

Printed books for use in the instruction of military personnel in the theory and practice of their duties originated in the western world in the 15th century. The invention of the printing press by Guttenburg of Mainz, Germany gave rise to the printing trade. After the sacking of Mainz in 1462, the German printers fled and settled in Venice, Florence, Paris, Basle, Antwerp, and London. A number of books on the military art were printed at those places. The ancient military classics by such authors as Vegetius, Valtur, Cataneo, and Machiavelli were revived and published. The latter's Art of War was especially popular.

Aside from the interest in the revival of the authors of antiquity, the preoccupation of society with the subject of war caused much demand for these works. As war was a part-time occupation of the noble or gentleman of that day, and these groups were usually literate, the military books found their way into their hands. The rank and file, the peasant conscript or the professional member of a mercenary company, was generally illiterate and the printed word was of little interest or use to him.

The classical studies of war, as reissued by the early printers and publishers, were essentially works covering organization, formations, order of battle, and tactics. Personal knowledge of these subjects was considered necessary for the conduct of war by the gentleman warrior of the times. The art of war had not as yet become, in reality, a profession. True, there were professional mercenaries and companies of hired soldiers such as the condottieri¹ but most of the warriors were amateurs. Generally, military instruction during this period of history was by personal tutor. Those who conducted military instruction were often officers and former officers who had "returned from the wars" and were able to pass on their combat experiences to their students. The professional officer and soldier did not appear upon the scene until several hundred years later. The officer corps of Frederick the Great of Prussia came close to constituting a professional military group. Those who had been in campaigns under successful commanders sometimes hired themselves out to foreign sovereigns and nations as military advisors and instructors. As yet, there was no organized military profession. There were no formal schools of military instruction comparable to the Cadettenschule of Frederick the Great. In the cadet school of Frederick, the sons of the Junkers, or minor nobles, were trained from boyhood in the Prussian profession of arms.

In China in 500 B. C. (two thousand years before the European treatises) Sun Tsu Wu, a military philosopher and scholar, was writing his classic,

¹A name given in the 14th century to the leaders of certain bands of military adventurers in Italy who, for booty, offered their services to any contest, and often practiced warfare on their own account purely for the sake of plunder. The Compagnies Grandes in France at about the same period were somewhat similar to the condottieri, and were so powerful at one time that in 1361 they routed the king's forces at Brignais and slew Jacques de Bourbon, constable of France. (Wilhelm's Gazetteer)

The Art of War. Because of its early date, Sun Tsu's work is considered the oldest military treatise in the world. Translated centuries later by renowned scholars, Sun Tsu's book was the first to lay down definite principles for the conduct of war. Above and beyond this achievement, the Art of War contributed much basic theory to the military art. This was especially noted in the fields of organization, unit control, and tactics. In essence, the great Chinese scholar's work was not a field manual, yet in the manner of a field manual it established doctrine for field commanders (Ref 1).

At the time of the writings of Sun Tsu, the profession of arms had not been recognized as a full-time occupation. Oriental armies were in reality huge masses of illiterate peasant conscripts officered by the nobles. In general, the trade of the soldier was held in low esteem by Chinese society. The often-repeated saying "One does not make nails of good iron", meant that, in China, one did not use good men for soldiers. On the scale of Chinese society at that period of Chinese history, and in contemporary times, the soldier was found at the bottom. The writings in the field of war and the techniques of warfare were considered to be intellectual exercises within the realm of the scholar and philosopher. The management of an army was an essential part of the administrative and political skill of the emperor. As he did not often command in the field, he needed individuals who were qualified as generals to perform this duty for him. It was with this in mind that Sun Tsu promulgated his philosophy of war in his immortal Art of War.

Machiavelli, in his book The Prince, established principles and doctrine of war and peace for governing the actions of a ruler of a state. This volume has been extensively quoted since its publication. Summarizing the art of war and peace, the book has come to be regarded over the centuries as a manual for dictators and authoritarian rulers. Its connection with The Art of War is coincidental as having been written by the same author. However, the Art of War must be considered as one of the important early Western writings on the art of war. Written from both a doctrinal and technical point of view, the work qualifies as a manual (Refs 2 and 3).

The American College Dictionary defines a manual as follows: "a small book, esp. one giving information or instructions". In the Western World the idea of a manual, from the Latin manus, connoted a "handbook" or "pocketbook". The size of the book was governed to a great extent by the portability expected of the work. For the soldier, in the field or in the camp, the manuals were necessarily small and compact because of the limitation of space and materials. The manual thus became noted for containing a great amount of information in a small and limited number of printed pages. In all armies, manuals were often supplied with illustrations and diagrams.

Western society and its military community drew initially upon the historical experiences of the Greeks and the Romans for basic tactics and techniques of war. Before the advent of gunpowder, warfare was largely

a matter of organized and personally directed mass hand-to-hand combat. When available, instructional material consisted principally of lessons and plans for tactics, drilling, and marching. The order of battle was a most important item of instruction for senior and general officers. The technique of how to form units for battle was reduced to a series of printed tables which were published by Cataneo in London in 1588. This latter publication was, of course, in the era of gunpowder when war had become less muscular and direct by virtue of the propellant power of a proper mixture of charcoal and saltpeter (Ref 4).

De Re Militari, written by the Roman, Flavius Vegetius Renatus, was an attempt to collect and analyse the ancient writings, especially the military manuscripts, which contained the regulations and military customs of the Roman Legions. This work by Vegetius was destined to become the "military bible" for European soldiers and to survive as such well into the nineteenth century. Oddly, the preceptive writings of Vegetius were not heeded by the Romans for whom the manuscript was, in fact, written. There were several reasons for this lack of interest in this basic field manual of antiquity, among them:

The decay of the Roman armies had progressed too far to be arrested by Vegetius' plea for a return to the virtues of discipline and courage of the ancients. At the same time, Vegetius' hope for a revival of the ancient organization of the legion was impracticable. Cavalry had adopted the armor of the foot soldier and was just commencing to become the principal arm of the military forces. The heavy-armed foot soldier, formerly the backbone of the legion, was falling a victim to his own weight and relative immobility, and the light-armed infantry, unable to resist the shock of cavalry, was turning more to missile weapons. By one of the strange mutations of history, when later the cross-bow and gunpowder deprived cavalry of its shock power, the tactics of Vegetius again became ideal for armies, as they had been in the times from which he drew his inspiration (Ref 5, pp 2 and 3).

De Re Militari (Of Military Matters), or as translated, the Military Institutions of the Romans, was actually written as five books, three of which were translated by Lieutenant Clark of the British Army in 1767. The three books are titled respectively: Book I, Selection and Training of New Levies; Book II, Organization of the Legion; Book III, Dispositions For Action. There is little known about Vegetius. He was obviously a scholar and observer of the Roman scene but his military experience was not extensive. His function was really that of a military historian who based his writings and findings upon the writings of renowned Roman military leaders and rulers. Among these were Cato The Elder, Cornelius Celsus, Paternus, and Frontinus. The regulations of the Emperors such as Augustus, Trajan, and Hadrian formed the basic pattern of his classic military work.

The military experiences of the ancients were used to form the patterns of the early instructional manuals and discourses upon the military art. The ancient Greek and Roman classicists and commentators as Herodotus, Homer, Thucydides, Xenophon, Socrates, Onasander, Caesar, and Vegetius were found to be the most useful for the military planner and soldier of the 14th and 15th centuries. There were several reasons for the validity of these ancient works as guides for military training and operations. The primary reason was that they were based upon principles which had stood the test of battle and the passage of time.

As far back in Greek literature as we may go, we find mention of military study, and of the professional military instructor. Socrates, himself a practical soldier, whose whole war service was in the ranks, so far appreciated the value of this instruction as to advise pupils who had military aspirations to avail themselves of it - reserving to himself, however, full liberty to inquire into the nature of the instruction given, and to criticize it (Ref 6, p 14).

Another cogent reason, historically, was that victory or defeat resulted from certain actions taken or ordered by the leaders. Until the discovery of gunpowder and its employment to propel missiles in warfare, battles were mass physical combats. Maneuvers on the battle field were principally those of mass movement of men and animals in order to effect proper contact for the initiation of the physical struggle. Military instruction during this period of history consisted primarily of basic weapon training and foot drill, as a member of the phalanx or the legion formation. For centuries after the discovery of gun powder, military science continued along the same pattern. The drill of the parade ground or barrack square was carried over to the field of combat. There was no special formation or drill for fighting and soldiers were commanded in battle as though they were automats. Until cavalry appeared there was little attention paid to tactics and mobility. So, in essence, until after the American Civil War of 1861-1865 there was little attention given to the tactical movement of small units upon the field of battle (Ref 7).

In the beginning of the American Revolution, the American troops followed the English system of tactics as prescribed for the British Service. The advent of Baron von Steuben's "Blue Book" and its adoption by Congress in 1779 as the regulation for the Army of The United States gave the Americans a tactical system which differed from that of the English. Although based primarily upon the experience of von Steuben in the Prussian military establishment, the new drill regulations were adapted by the author to the American soldier.

Von Steuben's little volume continued as the official regulation of the fledgling United States Army until the War of 1812. The militia of the various states continued to reprint the "Blue Book" until the late 1830's (Ref 8).

Perhaps no foreigner had ever done more to make Americans set a high value on military art and to show

how it could serve our particular system to best advantage. Von Steuben accomplished this difficult feat at a time when efforts for liberty were ebbing very low. To the ultimate triumph we must assign him no small measure of credit and devotion. Americans were aware that valor alone is never sufficient. Training, painstaking and complete, will be forever requisite, and this above all is what Steuben admirably contributed to the formative years of the Republic (Ref 9, p 10).

In 1812, General Alexander Smyth of the United States Army brought out a version of the French tactical regulations of 1791. This volume was actually published with the approval of the War Department and was not much more than an abridgment of Reglement Concerant l'Exercice et les Manoeuvres de l'Infanterie; du ler Aout, 1791. Thus the French influence within the American military was added to the tempered Prussian version already established by the devoted example and published writings of von Steuben.

The paucity of materials on the subject of regulations, tactics, and military administration impaired alike the discipline and efficiency of the army, and formed an almost insurmountable barrier to the progress of the officer ambitious to excel in, or even attain a fair knowledge of, the theoretical part of his profession. This fact was forcibly presented to the War Department by Captain Winfield Scott, of the new light artillery regiment, in a letter dated July 14, 1809, in which he requested to be sent to Europe to collect and compile materials for supplying the army with treatises on military police, discipline, and tactics. Referring to the limited knowledge of officers regarding the proper management and uses of horse artillery, the writer remarked: "The recent introduction of this important corps into the American service, and its peculiar duties and organization, leave it certain that it can be but imperfectly practiced or understood in this country. France is the best school for obtaining a knowledge of it". Captain Scott's proposition was not accepted. It was left for him, six years later, when, as a general officer of the regular army, he visited Europe, to collect the necessary data for the first comprehensive system of regulations given to the regular army, and which, to use General Scott's words, after being "obscured, mutilated, and pirated from 1836 down to 1861, inclusive" forms the foundation on which rest the army regulations of the present day (Ref 10, p 301).

During the war, in 1813, Lieutenant Colonel William Duane of the rifle regiment, prepared and published a handbook entitled Regulations to be Received and Observed For the Discipline of Infantry in The Army of the United States. The Secretary of War directed by General Order..."The Handbook For Infantry compiled and published by...will be received and observed as the system of Infantry Discipline for the Army of the United States." In connection with Colonel Duane's "Hand Book", it should be noted that he had published a Military Library which possessed considerable value as a repository of professional military information (Ref 11).

In presenting his volume to the public, Lieutenant Colonel William Duane showed the spirit of the times three years before the war of 1812:

There is no discipline; there is seen no system; and there are gross misconceptions on the subject. There appears to have been a disposition to discourage the acquisition of military knowledge (Ref 11, p 144).

His work consisted of seven parts, touching on almost every phase of contemporary military education. But it was complicated and the natural result of the state of the times he shows above.

At the outbreak of the War of 1812, the French system, as interpreted by Colonel Alexander Smyth and Lt. Colonel William Duane, gained the upper hand and was officially codified in 1815 by a board of officers under General Winfield Scott. This work, known familiarly thereafter as "Scott's Exercise", supplanted von Steuben in the regular army. Later, various "Compendes" of the work were published for use by volunteers and militia, several by one Paraclete Potter of Poughkeepsie, N.Y., whose first name efficiently implies sufficient divine revelation to make his works preferred above all others (Ref 12, pp iii and iv).

Because of the wartime situation in 1813, Congress requested the President to have prepared and submitted to it for approval "a military system of discipline for the Infantry of the Army and Militia of the United States." But on account of the occupation of the Army with the almost disastrous campaigns in the field, the request of the Congress was not acted upon. Hence, it should be noted that during the period of the War of 1812, insofar as tactical instruction of the troops was concerned, every officer was a law unto himself (Ref 13, pp 137 and 138).

Winfield Scott, a young brigadier general of the United States Army instructed his troops at the camp near Buffalo, New York from a poor English translation published in Boston and an original copy of the French Tactics. Using these makeshift training manuals, General Scott trained two brigades of Major General Brown's division. How well they were trained may be judged by the British exclamation, upon seeing them advancing, "Those are Regulars, by God!" The exclusive and historical introduction of the French tactical system into the United States Army

was first noted at this camp of instruction under the command of General Scott. The French drill and tactical instruction, slightly modified, were adopted by the War Department and known throughout the regular service as "the system of 1815". By 1820, the system of 1815 was ordered adopted by the militia (Ref 15, p 135).

In 1825, a Board of Officers, headed by Major General Winfield Scott, promulgated the "System of 1825" which was a conglomeration of Prussian, French, French Revolutionary, and Napoleonic drill regulations and tactics. Adopted by the War Department, the System of 1825 remained as a standard for the United States Army until 1834. At this time, General Scott was authorized to adapt the Prussian system of drill and tactics to the American scene. This work was to carry Scott's name and was known generally throughout the military service as "Scott's Tactics". This useful work was to survive until the translations and adaptations of the French drill manual by Lieutenant Colonel William J. Hardee of the United States Army. Hardee's Tactics covered all units up to and including the battalion. Brigadier General Silas Casey of the United States Army revised Hardee during the Civil War (Colonel Hardee went South and became a Confederate Lieutenant General). General Casey added chapters covering the tactics of the Division and Corps d'Armee to his authorized version of Hardee (Ref 14).

THE AMERICAN REVOLUTION

We believe that Baron von Steuben has made us soldiers, and that he is capable of forming the whole world into a solid column and deploying it from the center. We believe in his Blue Book. We believe in General Knox and his artillery. And we believe in our bayonets. (In the "Creed" of the American officers adopted at Verplanck's Point in 1782.)

The military instructional manuals available to the American Revolutionary Army were by custom and availability usually British in origin. There were, of course, some from the French service and a very limited few from the Germany of Frederick the Great. The following comment of A. S. K. Brown, President of The Company of Military Historians, in the introduction to the reprint of Nesmith's Soldier's Manual is significant:

At the outbreak of our Revolutionary War, various European texts had been hastily reprinted to guide the continental soldier; but it was not until after General Baron von Steuben's regulations for the Order and Discipline of the Troops of the United States, based on the Prussian system, was approved by Washington and published in Philadelphia in 1779, that any one became official (Ref 12, p iii).

An example of the reprinting of a British manual is found in the publication of Military Instruction For Officers Detached in the Field;

PLAIN CONCISE
PRACTICAL REMARKS
ON THE TREATMENT OF
WOUNDS AND FRACTURES,
TO WHICH IS ADDED, A SHORT
APPENDIX
ON
CAMP AND MILITARY HOSPITALS;
PRINCIPALLY
Designed for the Use of young Military Surgeons,
in NORTH-AMERICA.
By JOHN JONES, M.D.
Professor of Surgery in King's College, New York.

NEW-YORK:
Printed by JOHN HOLY, in Water-Street, near the
Coffee House.

REGULATIONS
Given FOR THE *Banks*
Lieut 38 Infantry
ORDER AND DISCIPLINE

OF THE
TROOPS
OF THE
UNITED STATES.

PART I.

PHILADELPHIA:
PRINTED by CHARLES CIST,
No. 104, North Second-Street.
M,DCCC.

In CONGRESS 29th March, 1779-

CONGRESS judging it of the greatest
importance to prescribe some invariable
rules for the order and discipline of the
troops, especially for the purpose of intro-
ducing an uniformity in their formation
and manœuvres, and in the service of
the camp:

ORDERED, That the following regu-
lations be observed by all the troops of the
United States, and that all general and
other officers cause the same to be exe-
cuted with all possible exactness.

By Order,

JOHN JAY, PRESIDENT.

Attest.

CHARLES THOMPSON,
Secretary.

Containing A Scheme For Forming A Corps of A Partisan by Roger Stevenson, Esquire, Philadelphia; 1775. Examples of the British manuals produced in England but available in the Colonies were A Treatise of Military Discipline published in London in 1746 by Major General Humphrey Bland of the British Army; Military Guide For Young Officers by Thomas Sime, originally published in London but reprinted in Philadelphia in 1776. Essai sur l'art de la guerre published in Paris by Lancelot, Turpin de Crisse in 1754 and translated into English by Captain Joseph Otway of the British Army in London in 1761.

Friedrich Wilhelm Ludolf Gerhard Augustin, Baron von Steuben (1730-1794), Major General and Inspector General of The United States Army at Valley Forge, was the father of the field manual of The United States Army. Coming to America as a volunteer at her darkest hour while her Army was starving and freezing at the winter encampment at Valley Forge, Pennsylvania, this former member of the staff of Frederick the Great, breathed new military life into the disorganized and dispirited body of American patriots.

Training was making little progress, for there was neither interest nor uniformity of method. Each commanding officer gave such instruction as he would or could, selecting material from some one of the few drill manuals available (Ref 15, p 87).

Training and discipline were needed badly and von Steuben supplied them both. His methods were often unusual and unorthodox but they were effective. His first step in the revitalization of the Continental Army was most significant of things to come.

He began operations by drafting 120 men from the line, forming them into a guard for the general-in-chief. He made this guard his military school. He drilled it twice a day and, to remove the English and American prejudice that to drill recruits was a sergeant's duty beneath the station of an officer, he took a musket and showed the men the manual exercises.

His example was contagious, and Valley Forge became a great training camp, where the American officers, for the first time in history, became the instructors of their men. He appointed inspectors for each division, and all of his inspectors were present at each drill. In two weeks, his company knew how to bear arms, had a military air, knew how to march, to form column, deploy, and execute small maneuvers and exercises.

Von Steuben had a free hand in regard to the men in his company. They were well dressed, their arms were clean and in good order, and their general appearance was quite respectable. He paraded them in the

presence of all the officers of the Army and gave them an opportunity to exhibit what they knew. They formed in column, deployed, attacked with the bayonet, changed front, etc. The company formed a new and agreeable sight for the young officers and soldiers. Having demonstrated his method of drill, von Steuben dispersed his apostles, the inspectors, and his new doctrines were largely embraced. He lost no time in extending his operations upon a large scale. He applied his system to battalions, to brigades, and in a short time, he maneuvered an entire division in the presence of the commander-in-chief (Ref 16, pp 291 and 292).

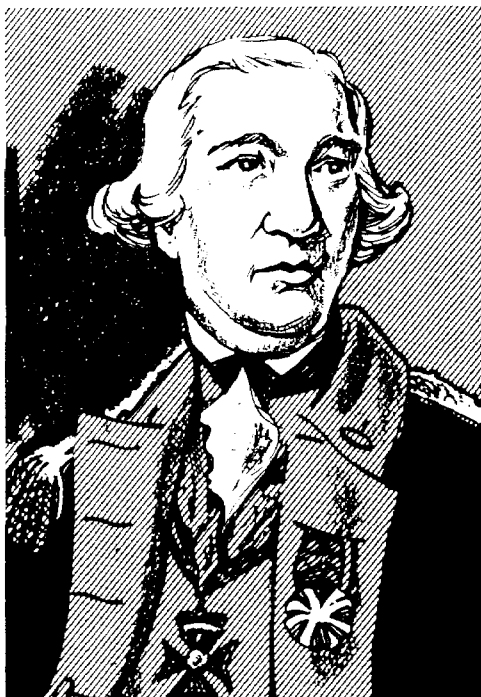
A number of the officers who reported to General George Washington at Cambridge were practical soldiers, if not professionals. Two, Horatio Gates and Charles Lee, had seen service under the King's commission. Hence, the military education and background presumably fitted them for high command in the Continental Line. Oddly, both did not fare too well in the command of the "rabble in arms". Others who had served in the French and Indian War rose to high and important commands during their service. Perhaps their degrees of skill in arms may be ascribed to the following reasons, as shown in the extract from Jacobs, The Beginning of the U. S. Army:

When they returned home they sought opportunity to supplement this knowledge by studying British books on military art. These were easy to obtain and widely read. Washington had some of the best in his own library. Henry Knox sold a number of them in his book store at Boston. The Norfolk Militia Discipline, or a modification of it, was popular in the northern colonies. It had been published in England after the passage of the Militia Bill of 1757. Another was the British Manual of 1764, commonly known as the "Sixty-fourth". In the South, Colonel Bland's treatise had been in vogue for years. Books like these were used in training local organizations, such as the Henrico County Militia of Virginia and the City Troops of Philadelphia. And, of course, there was the "Ancient and Honorable Artillery Company of Boston" that had been organized as early as 1638. Here also flourished "The Train", a rival artillery organization where Henry Knox first learned the use of heavy weapons (Ref 9).

Until the advent of General Steuben's "Blue Book", as it was called by the troops on account of its blue binding, there was no standard, official regulation for the training of the Continental Army. Obviously, the often poorly translated foreign manuals and texts did not make for uniformity in training doctrine. Additionally, every European army possesses a different system of administration and this added to the difficulty in

adapting literal translations of their manuals to the American military scene. Von Steuben's strongest point in his work was his adaptation of

the Prussian usages to the American character. This quality is reflected throughout his famous manual.



Major General Frederick W. Von Steuben, USA (1730-1794). At Valley Forge, he gave military training and discipline to the citizen-soldiers who achieved the independence of The United States. Author of the first field manual for the United States Army.

* * * * *

beef, used their scarce bayonets as spits for cooking. The following is of interest:

As a result of von Steuben's drilling, reviews, reports, and inspections, the American Army was, man for man, a match for the best British troops. At Stony Point, an American column stormed the works, with unloaded muskets, and took them at the point of the bayonet. At Guilford Court House, a single regiment of Continentals smashed two enemy regiments, each larger than itself. At Eutaw Springs the Continentals swept the field with the bayonet; and at Yorktown, Alexander Hamilton's column of assault took the enemy redoubt with unloaded muskets and fixed bayonets (Ref 16, p 292).

In the winter after the Battle of Monmouth, General von Steuben in addition to other duties occupied himself and a small staff of young officers

with the writing of his famous "Blue Book", or Regulations For The Order and Discipline of the Troops of the United States. This small volume was the first field manual of The United States Army. It was no mere drill manual, although a code of drill regulations formed a part of it. It went much farther; it established a general routine for all military duty, and gave specific instructions for company officers in providing for the general welfare of their commands (Ref 15, p 87).

It contained not only drill and combat doctrine but administrative instructions as well. Basically, its instructions are as valid today as the day they were put down by the great drillmaster. How the "Blue Book" was written is one of the most interesting sidelights of American military history. According to Colonel Vestal:

The book was composed in good German by von Steuben; then translated into bad French; then put into good French by Captain Fleury; then translated into poor English by Captain Duponceau; and finally put into good English by Captain Walker. It covered everything necessary in connection with the troops, their weapons, exercises, marches, camps, maneuvers, signal service, inspections, and sick and wounded.

Von Steuben's Regulations were not in any sense a copy of the Prussian drill regulations. They formed an original book and contained the practical ideas of a man that had met a most difficult problem and had solved it. He established a new arm in the service, the light infantry. The regulations were the crystallization of ideas that he had gained as adjutant general of irregular troops during the Seven Years' War, and his more recent experience with American troops fighting under the special conditions of the terrain in America. Frederick the Great, who carefully studied the American war, introduced light infantry into his own service, from which the idea was adopted by the other European armies. Von Steuben's sanitary regulations are excellent in many respects for use today. Three thousand copies were printed and distributed to the Army. Most of the states reprinted the regulation in 1793 and 1794, in order to carry out the Militia Act of 1792. They were reprinted in 1809 and were used in the War of 1812. Although our drill regulations have been revised many times, the marks of Baron von Steuben are evident on every page, and the spirit remains unchanged (Ref 16, p 290).

Von Steuben laid down specific instructions for officers of all ranks. He established for all time the position of the officer in an army of a democracy. For the first time in the Continental Army, officers were instructed in writing in their duties both in camp and in the field and in

winter quarters. The "Blue Book" was a true doctrinal field manual. However, at the same time, it was also an applicatory field manual because it contained specific training information and instruction applicable to men and to units. Von Steuben's "Instructions For The Captain" is a military classic whose validity and usefulness has been proven in every war in which the United States has engaged. To quote von Steuben:

A Captain cannot be too careful of the company the state has committed to his charge. He must pay the greatest attention to the health of his men, their discipline, arms, accouterments, ammunition, clothes and necessaries. His first object should be to gain the love of his men by treating them with every possible kindness and humanity, inquiring into their complaints, and when well founded, seeing them redressed. He should know every man of his company by name and character. He should often visit those who are sick, speak tenderly to them, see that the public provision, whether medicine or diet, is duly administered, and procure for them besides such comforts and conveniences as are in his power. The attachment that arises from this kind of attention to the sick and wounded is almost inconceivable; it will, moreover, be the means of preserving the lives of many valuable men (Ref 17, App A).

General von Steuben remained in the United States as a citizen after the end of the Revolution. Congress was quick to demonstrate its appreciation for his vital services to the American cause by voting him a life pension of twenty-five hundred dollars a year. The old soldier was also presented with a gold-hilted sword and the several states gave him substantial grants of land. The largest grant of land was located in Oneida County, New York, where the General lived out his days until he died in 1794. In the postwar period, von Steuben remained a close friend of George Washington. Most of his activity centered around the Society of The Cincinnati of which he was a Founder².

General von Steuben was one of the first American officers to see the need for systematized military instruction and discipline as essentials to victory in the field. His "Blue Book" synthesized his training, experience and disciplinary code for others. He was one of the first to recognize the requirement of the fledgling republic for a military academy for the formal training of cadets to become officers in the United States Army. The influence of the "drillmaster of Valley Forge" lives on in every field manual published today for the training of the troops of The United States Army. The discipline he brought to the ragged Continentals survives to this day whenever a United States soldier assumes the position of Attention.

² A patriotic, hereditary membership organization of former Continental officers who like Cincinnatus, the Roman farmer-general, desired to return to peaceful pursuits when victory had been achieved.

At the end of the American Revolution in 1783 the newly independent States through the Continental Congress disbanded the Army and at the same time planned for the defense of the new nation. The military establishment of the United States shrunk to almost nothing with as few as eighty officers and men guarding stores at West Point and at Carlisle, Pennsylvania³.

Congress on the 2d of June, 1784, resolved:

That the commanding officer be, and he is hereby directed, to discharge the troops in the service of the United States, except twenty-five privates to guard the stores at Fort Pitt and fifty-five to guard the stores at West Point, and other magazines, with a proportionate number of officers; no officer to remain in service above the rank of captain, and these privates to be retained who were enlisted on the best terms: Provided, that Congress before its recess shall not take other measures respecting the disposition of these troops (Ref 18, pp 68 and 69).

With constant threats of Indian attacks the small regular Army began to develop slowly from a humble beginning. The officer corps was composed primarily of those few veterans who had remained in the service at the close of the Revolution. There was no other source of trained officers until the need caused the establishment of the Military Academy in 1802. Recommended to be established, on a priority basis after the war, by General Washington and General von Steuben and others, the Military Academy was to grow eventually into the first engineering school in the country. Aside from engineering skills, the cadets were taught the elements of war and were fitted to be professional officers in the minute Regular Army of the Republic.

The initial purpose of the Academy was to train military technicians for all branches of the military service, to encourage the study of military art nationally and thus raise the level of training of the militia, and to encourage the practical study of every science (Ref 19, p 6).

³ At this juncture in our military history it is necessary to point out the inception of the American military policy of dependence upon "volunteer" citizen-soldiers for the defense of the Nation. This concept sprang essentially from the colonists' distrust of large standing armies and the European type civil-military relationship. Hence, the Army was to be small in peacetime. In wartime it was to be augmented by large numbers of "volunteers" and State troops or local militia units.

LONGEST SUSPENSE INSTRUCTIONS AND
 REGULATIONS
 FOR
 THE MILITIA AND VOLUNTEERS
 OF THE UNITED STATES,
 (CONTAINING)
 THE EXERCISES AND MOVEMENTS
 OF
 The Infantry, Light Infantry, and Riflemen,
 Cavalry and Artillery;
 TOGETHER WITH
 The manner of doing duty in Garrison and in Camp, and the
 forms of
 PARADES, REVIEW, and INSPECTIONS,
 As established by authority for the government of the Regular
 Army.
 PREPARED AND REVISED BY
 BREWSTER CAPTAIN S. LUMBER,
Adj. Gen. and Assistant Adjutant General.
 UNDER THE SUPERVISION OF
 MAJOR GENERAL ALEXANDER MACOMB,
Commanding the Army of the United States.
 Philadelphia
 ROBERT F. DESOLVER, No. 255 M
 1838.

ABSTRACT
 OF
 INFANTRY TACTICS;
 INCLUDING
 EXERCISES AND MANOEUVRES
 OF
 LIGHT-INFANTRY AND RIFLEMEN;
 FOR
 THE USE OF THE MILITIA
 OF
 THE UNITED STATES.
 PREPARED BY THE DEPARTMENT OF WAR, UNDER THE AUTHORITY OF
 AN ACT OF CONGRESS OF THE 20th MARCH, 1821.
 BOSTON
 PUBLISHED BY J. W. LITTLE AND WATKINS.

A
 HAND BOOK FOR INFANTRY:
 CONTAINING
 THE FIRST PRINCIPLES
 OF
 MILITARY DISCIPLINE,
 THE MODERN TACTICS, AND THE
 TO BE OBTAINED AS A PRACTICAL MARKER,
 AND THE USE OF THE MILITARY BOOKS OF THE
 MODERN IMPROVEMENTS
 IN THE
 DISCIPLINE AND MOVEMENT OF ARMS
 THE SECOND EDITION
 BY WILLIAM L. LANE
 CAPTAIN GENERAL OF THE ARMY OF THE UNITED STATES
 WITH AN INTRODUCTION BY
 THE AUTHOR
 NEW YORK
 PUBLISHED BY J. W. LITTLE AND WATKINS
 1838.

President Washington in his eighth annual message to the Congress in 1797 said:

The institution of a military academy is also recommended by cogent reasons. However pacific the general policy of a nation may be, it ought never to be without a stock of military knowledge for emergencies... (The art of war) demands much previous study, and... (knowledge of that art)... in its most improved and perfect state is always of great moment to the security of a nation... For this purpose an academy where a regular course of instruction is given is an... expedient which different nations have successfully employed (Ref 19, p 5).

The United States Military Academy was founded at West Point, New York, in 1802. It was the flowering of the recommendations made to General Washington by General von Steuben and others at the end of the American Revolution. The training of cadets to become officers in the United States Army was the primary mission of the institution which was to become the repository of military thinking and practice in the United States. It was at West Point where the fledgling military scholars "in time of peace, prepared for war". The early faculty was primarily engineer by profession and mathematics became the solid base of the curriculum.

The introduction of the subject of the United States Military Academy at this juncture is necessary because of the marked influence the institution exerted upon the training and command aspects of the Civil War. After the War of 1812, in which the few graduates served, the Military Academy came under the command of brevet Major Sylvanus Thayer of the Class of 1808 who replaced Captain Alden Partridge, Class of 1806⁴. Superintendent from 1817 to 1833, Thayer broadened the curriculum, adding other subjects in addition to engineering and the mathematical sciences. His influence was so great that he is known as "The Father of the Military Academy". Colonel Thayer is especially significant in relation to the evolution of the US Army field manual in that he was at West Point when many of the future authors were cadets. The scholastic and academic atmosphere engendered at the Academy during Colonel Thayer's tenure was instrumental in developing a small group of graduates who might be termed "military intellectuals". This group was to begin serious professional study of warfare in the United States Army. As faculty members and as authors and commanders and students in the field of warfare they were prime movers in the development of our military doctrinal literature.

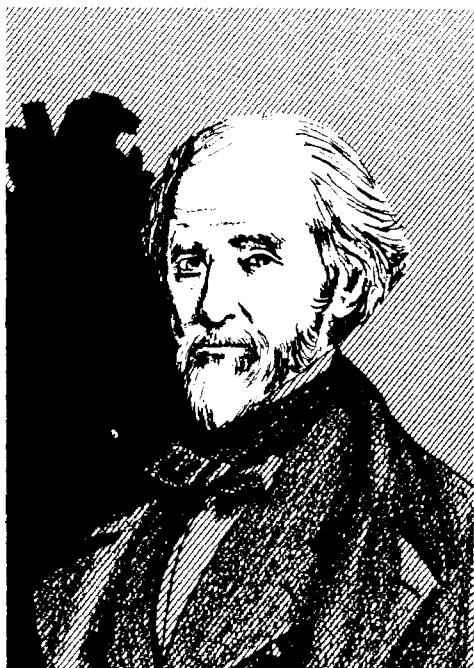
First and foremost among the graduated cadets to make his mark in American military science was Dennis Hart Mahan of the Class of 1824. His intellectual attainments placed him at the head of his class and upon

⁴See Colonel Lester A. Webb, Captain Alden Partridge and The United States Military Academy, 1806-1833, Northport, Ala.: American Southern, 1965.

graduation he was assigned as Assistant Professor of Mathematics and Engineering. After spending a four year tour at the French Military School at Metz, he returned to West Point as Acting Professor and Professor from 1832-1871. The Dictionary of American Biography has this to say about Professor Mahan:

A world-renowned scholar who taught the Science of War to many world-famous graduates (Ref 20, p 210).

But Mahan's influence was to reach far beyond the gray walls of West Point. His writings were to affect the destinies of hundreds of thousands



Professor Dennis Hart Mahan (1802-1871). A world renowned scholar who taught the science of war to many famous graduates of the United States Military Academy during the period of 1832-1871. He wrote A Complete Treatise on Field Fortification, 1836; ... Outpost, and Detachment Service of Troops, 1847; Elementary Course of Military Engineering, 1866; Mahan's Permanent Fortifications, 1850, etc.

* * * * *

"Tactics" as translated by William J. Hardee, Class of 1838, for American usage. No intellectual of the school of Thayer and Mahan, Casey was not an author but rather a compiler. However, Casey did contribute to the training literature of the Civil War by adding materials on the corps d'armee to his "Casey's Tactics".

of soldiers who had never seen the Military Academy. Mahan's first effort in the field of American military literature was in the areas of military engineering but his most important work was tactical in scope. Written as texts for the instruction of cadets, Professor Mahan's works such as An Elementary Treatise on an Advanced Guard, Out-post and Detachment Service of Troops and Handling Them in the Presence of an Enemy were invaluable when reprinted by private publishers and made available to the Civil War volunteer officer. Doctrine and practical combat application were to be found in Mahan. These qualities were not often possessed by the available rote-type drill manuals and regulations.

Silas Casey of Rhode Island graduated from West Point in the Class of 1826. His early military career was in the Infantry arm and his service included frontier duty, the Florida Indian War, and the Mexican War. Wounded at Chapultepec and brevetted twice for bravery, Casey was noted for his adaptation of the French



Major General Silas Casey, USA (1807-1882), compiled "Infantry Tactics" which were adopted for use by the US Army in Civil War. Casey's "Tactics" included maneuvers for units of division, corps, and army size.

* * * * *

William J. Hardee entered the Dragoons (US Mounted Rifles) after graduation from West Point in 1838. After serving for two years in the Florida Indian War, he was sent abroad to attend the French Cavalry School at Saumur, France. His subsequent career in the Mexican War was distinguished by the receipt of two brevets for bravery in the field. In 1855, he translated the French "Tactics" for American use. His translation carried out the French manual to include the school of the battalion. As noted, Silas Casey revised Hardee at the beginning of the Civil War, Colonel Hardee, former Commandant of Cadets at West Point, having "gone South" to become a Lieutenant General in the Confederate Army. Hardee's "Tactics" as revised by Casey were not only the

Silas Casey served in the Civil War as a general officer receiving the rank of brevet Major General of Volunteers. For his Mexican and Civil War services, he received the thanks of the State of Rhode Island. The Dictionary of American Biography credits General Casey's efforts in the drill manual field as follows: Compiled from the French, "Inf Tactics" adopted by the United States in August 1962. His contribution to the training literature of the Civil War was considerable. The "Tactics" which he compiled after Hardee were highly essential manuals for the Infantry of the Union Army. His addition of the part pertaining to the division and the corps d'armee were of vital importance to the officers in command of major units in the field. The Army Corps, consisting of two or more divisions, was not American in concept. It had been adopted from the French who, in turn, received it as a military legacy from Napoleon Bonaparte (Ref 6, pp 41-43).

* * * * *

Lieutenant General William J. Hardee, CSA, (1815-1873). While a Lieutenant Colonel was author of Hardee's Tactics before the Civil War. The Tactics were used extensively by both the North and the South during the Civil War.



principal infantry field manual of the Union infantry, it was also reprinted from the 1855 edition for the use of the Confederate troops in the South.

Next to Professor Dennis Hart Mahan, Henry Wager Halleck was perhaps the most distinguished American in the field of military studies prior to the Civil War. Halleck graduated in the Class of 1839, served with distinction in the Mexican War, and resigned as a Captain in 1854. Entering the legal profession in California he developed a highly successful law practice while maintaining his interest in the military profession in the California militia. His writings, which he continued in civil life, were noted for translations of Jomini's Theory of War and The Life of Napoleon. He also produced works on International Law and the Law of War which are standard authorities today.



Major General Henry W. Halleck (1815-1872). Author of military textbooks on war. Chief of Staff, USA, 1864-65. General-in-Chief, USA, 1862-1864.

* * * * *

flintlock smoothbore musket was not noted in the new edition. As a consequence, Civil War tactical doctrine generally followed the mass principle advocated by Napoleon and transmitted to the Americans by well-known translations of Jomini (Ref 7, pp 64 and 65).

The absence of any other authoritative treatise on tactical doctrine gave the product of "Old Brains" Halleck, as he was familiarly known, a secure place in the saddlebags of the new colonels and generals. The President of the United States, Abraham Lincoln, brought the resigned 1854 Regular Army captain to Washington and appointed him General-in-Chief of the US Armies. In 1864, he was made Chief of Staff under General U. S. Grant. The Dictionary of American Biography states "He greatly improved discipline throughout Federal Armies" (Ref 20, p 225).

Thus it will be seen that the Military Academy performed an essential service for the new nation in becoming from the very beginning the fountain-head of the military profession in the United States. With the mission of training young men to become officers the Academy must, of necessity, possess the resources and means to impart such education and training. In the course of establishing its curriculum, West Point, through its leaders, visited and inspected the finest military educational institutions of Europe.

It was a natural consequence that the materials collected abroad, or written for the instruction at West Point, would have a salient effect upon the American military profession and its training literature. Lectures and exercises delivered at the Academy became the military doctrine for the evolving Regular Army and its units in the field. The instructors and professors at the Military Academy were among the first Americans to become proficient in translation of the military art of the world into American usage.

Our national Military Academy, founded at the instance of the great men of the Revolutionary era, has grown with our growth, has kept up in our midst a thorough knowledge of the military profession, and has given us competent commanders for any force we have found it necessary to use, from the small detachment sent in pursuit of the hostile Indian, to the vast hosts marshalled under a single banner during our greatest war (The Civil War) (Ref 18, p 90, parentheses added).

From 1802 to 1846, the beginning of the Mexican War, the Military Academy had graduated 1,330 cadets⁵. Their influence upon the military art in America was to be considerable and their effect upon civil life and civil engineering was to be marked. An effort at standardization of the American military profession was attempted at West Point and its effect carried into the military service by the graduates. The effect of West Point upon the field of military literature was noted early. This was especially true in the area of translation of the French manuals by officers who had studied French at the Academy. Those young officers of the highest accomplishment were often ordered abroad as observers and as students at foreign military schools. Their perception of what was valuable was often adapted to American military usage and became a vital part of our written training materials and military literature.

To the casual student it might seem that until about 1860 West Point was filling the almost dual roles of national military academy and of national school of civil engineering. But despite the curricular emphasis on civil engineering and the renown of her graduates in that field, the Academy never forgot her deepest and most

⁵Register of Graduates and Former Cadets of the United States Military Academy, West Point Alumni Foundation, Inc., 1963.

abiding obligation to the Nation: to send forth graduates trained in the art and science of war. That the obligation was fulfilled is attested for these early years by the records of the Mexican and Civil Wars. The record of the Mexican War is told best in the words of General Winfield Scott: "I give it as my fixed opinion, that but for our graduated cadets, the war between the United States and Mexico might, and probably would, have lasted some four or five years, with, in its first half, more defeats than victories falling to our share; whereas, in less than two campaigns, we conquered a great country and a peace, without the loss of a single battle or skirmish" (Ref 19, p 9).

Thus, it will be seen that, from the very beginning of the Republic, American military training doctrine as exemplified in the published manuals was influenced heavily by what Europe afforded. When the small Regular Army was attempting to create an American military profession the faculty at West Point was instrumental in converting European military training doctrine to American use. As educated gentlemen, at a time when education was rare, the graduates exemplified advance literacy and scholarship. This excellence was found not only in the military and engineering professions but in the areas of teaching and text book writing. The translation of foreign military manuals and the attempted writing of original ones was a concomitant product of the pedagogical talent developed at West Point from 1802 until the beginning of the Civil War in 1861. Other than those manuals produced by the Scott Board, the rest, with few exceptions, were the products of the efforts of Academy graduates.

This period, while marked by considerable intellectual activity on the parts of the graduates both out in the service and at the Academy, produced little original military tactical thought. Other than those tactics which had been "borrowed" from the French, there was nothing new tactically in the American military profession. The influence of Napoleon and his interpreter, General Antoine Henri Jomini, was too profound to be modified. It was not until after the end of the Civil War that an American, Emory Upton, Class of 1861, dared break away from the Napoleonic tradition of mass infantry attacks and create a new dimension in tactical patterns -- the infantry rifle squad⁶.

THE AMERICAN CIVIL WAR (1861-1865)

In 1860 the small regular army was scattered over the states and territories. Usually it was engaged in Indian campaigns or performing

⁶Brevet Major General Emory Upton, A New System of Infantry Tactics Double and Single Rank Adapted to American Topography and Improved Firearms, New York: D. Appleton & Company, 1867.

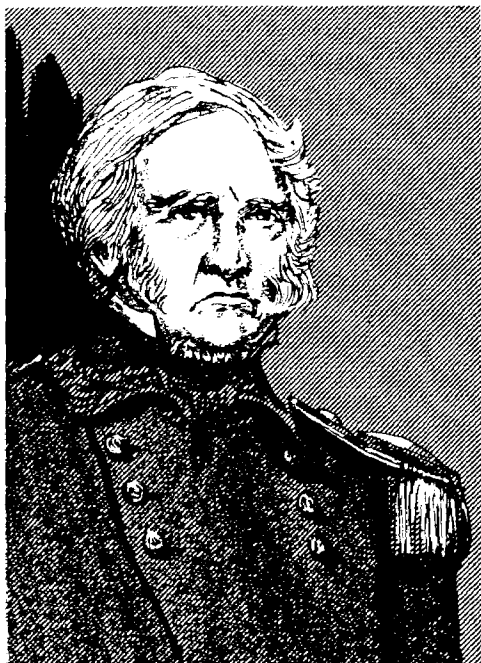
garrison duties along the Eastern and Western seacoasts. Generally, such activity did not bring forth noteworthy intellectual achievements in military theory or practice. Yet, the period between the war with Mexico (1846-1848) and the Civil War did produce several influential American professional military writers. Several of these soldier-authors and compilers or translators, were to exert considerable influence upon the development and conduct of training and battle tactics in both the Union and Confederate Armies. Drill Regulations prior to 1861 were those promulgated by successive Boards of Officers such as the one as early as 1826 headed by General Winfield Scott.

A board of officers consisting of Generals Scott and Swift and Colonels Fenwick, Cumming, and Drayton, who had been ordered "conformable to the House of Representatives" to prepare a set of Infantry Drill Regulations "after the pattern of the Rules and Regulations for the Field Service and Maneuvers of the French Infantry," now submitted the results of their labor. This was the first work of its kind actually prepared by a regularly constituted board of American officers (Ref 13, p 143).

In 1834, General Scott adapted the Prussian tactical system to the United States Army. Henceforth, the Manual was familiarly known as

* * * * *

Brevet Lieutenant General Winfield Scott, USA, (1786-1866). Distinguished general officer and author of manuals on tactics for Infantry and Artillery. He was one of the first to see the need for professional training literature in the US Army.



"Scott's Tactics." This system of drill and tactical exercises obtained within the United States Army until the advent of new infantry weapons. The improvement of firearms, the change of the ignition system from flintlock to the weatherproof percussion lock and the invention of the highly accurate base-expanding bullet by Captain Minie of the French Army demanded a new and improved infantry drill and tactical manual. There was none forthcoming until after the war.

At the beginning of the American Civil War the greatest need was training doctrine covering organization and employment of small and large bodies of troops; that is, as small as a company and as large as a division, an army corps, or a field army. As noted, there was little or no such material available except the privately or commercially published works of a very small group of professional officers or former officers of the United States Army. The Drill Regulations were adequate for teaching the school of the soldier, dismounted,

with and without arms. The drill evolutions of the company and battalion were included in the translated French drill regulations to be found in "Hardee's Tactics" and "Casey's Tactics". At this point, it must be emphasized that during this period the drill manual of the parade ground was the drill manual of the battle field. There had been little or no attempt to create a separate and distinct combat drill for use in the field. The Zouave drill, taken from the tactics noted by American observers in the French Colonial troops in Algiers and elsewhere in Africa, did feature extended order and skirmish drills. This was a realistic approach to combat but all United States troops were not trained as Zouaves - only a limited number of state and privately sponsored units followed the system (Ref 21, pp 39 and 40).

General Winfield Scott traveled extensively in Europe and his tactical works were translations from and adaptations of the French system of training and combat operations. As one of the senior, and eventually the senior, general officer of the United States Army, General Scott's appreciation and approbation of French military institutions contributed to their popularity in this country.

With the influx of hundreds of thousands of Volunteers, the Government Printing Office in Washington could not hope to supply the demand for training literature, that is, drill regulations and manuals. Private publishers, such as Lippincott of Philadelphia, Harpers, and Van Nostrand of New York were the more prominent ones and they poured forth for the commercial market a flood of manuals on every conceivable military subject. Old manuals were resurrected and brought forth for the eager Volunteer, both officer and man, who had to learn a new profession in which he would be an amateur until he had gained professional experience. Often carrying the line "By Authority", these volumes were accepted by the average officer and soldier as "official doctrine" which they were often not! Casey's "Tactics", privately printed by Van Nostrand, was officially adopted in 1862 as the regulation drill manual and guide for infantry training of the wartime United States Army (Ref 21, p 40).

The dearth of training manuals at the beginning of the Civil War was remedied somewhat by the reprinting of the works of Hardee, Casey, Mahan, and Halleck. Printed commercially, these manuals were the "bibles" of the Volunteer officer and soldier. In format these books were generally of a size to fit the soldier's pocket and pack or the field officer's saddlebag. Many were profusely illustrated in order to communicate the ideas to an often not too literate reader audience. Diagrams and plates showing the various movements and positions in the manual of arms and company movements were always included. Details of precision were worked out for parades and inspection formations. Other than Army Regulations which contained little tactical doctrine, few of the publications emanated from the Government Printing Office in Washington.

The French influence which had permeated American tactical doctrine since the days of The Scott Board in 1826 and continued by Halleck, McClellan, Hardee, and Casey, persisted in the outpourings of the manual

Secretary of H. B.

NOTICE.

HILLIARD, GRAY AND CO., Boston, will supply
Sates, Booksellers, and others, with this Work, and also
the System of Arduity Exercise, in any quantity, on the
most liberal terms.

translators and writers. The French Zouave system of light infantry skirmish drill was especially liked by the Volunteer officer who needed a new departure to and short cut for training his unit. The militia, or State troops, were especially attracted to the Zouave system and there were Zouave units without limit. One of the most famous of the Zouave organizations was the precision drill unit organized before the Civil War by Colonel Elmer E. Ellsworth as the United States Zouave Cadets. Winning first prizes in many of the State militia drill competitions, the Zouave Cadets publicized the Zouave system. With the Civil War, Ellsworth and his Zouaves were mobilized and the young commander's drill manual became popular in the training of the other Zouave organizations. Colonel Ellsworth was killed at Alexandria, Virginia, early in the war when he tried to prevent a Rebel sympathizer from hauling down the United States flag. His system of precision drill was adopted by innumerable state and militia units coming into the service. If Ellsworth had lived, the Zouave system would have been used more generally throughout the United States Army.

The Napoleonic concept of war dominated the military literature of the American Civil War on both sides. This was due partially to the perpetuation of the Napoleonic tactics through the translations made of the various French military works. The most basic reason for the concept's survival was in the fact that Napoleon had commanded large masses of troops and the Civil War became a struggle almost immediately involving armies of a size never before witnessed in the United States. The study of the campaigns of Napoleon at the Military Academy and elsewhere in the service had created a professional military approach based upon an assumption that successful battles of the historic past could be recreated on similar terrain with total disregard of weapon advancement at a later date. Commanders were wont to ask themselves, "What did Napoleon do in a similar situation at Borodino, Wagram, or Ratisbon?" The following comment by Brigadier General Thomas Jordan, C.S.A.⁷ illustrates how worship of the tactics of the "Little Corporal" influenced the Battle of Shiloh in April 1862.

As I framed this order, I had before me Napoleon's order for the battle of Waterloo, and, in attention to ante-battle details, took those of such soldiers as Napoleon and (Marshal) Soult for model - a fact which I have mentioned because the ante-Shiloh has been hypercriticised" (Ref 22, pp 594-603).

Such slavish addiction to the Napoleonic tactical concept did not permit much innovation. But above and beyond this serious fault the fact that weaponry had been improved and made more accurate and deadly was overlooked to the point where the tactics were at least half a century behind the progress in infantry and artillery armament.

⁷Class of 1840, West Point

The old manuals of pre-Civil War days by Hardee, Cooper, Scott and others were brought out and republished commercially. Many of these were valuable for foot drill but were not brought up-to-date with the weaponry of the times. Halleck's works on military science written in the 1840's were reprinted without regard to the fact that infantry weaponry had become more accurate and so more lethal. The mass infantry attack theories of Napoleon, as expounded by Jomini and translated by Halleck, were thus presented as tactical doctrine when, in fact, they were at least twenty-five years out of date. The largest mobilization faced by the nation up to that time, the Civil War required tactical combat doctrine that called for the maneuver of divisions, army corps, and armies. There was little of large unit tactics in the manuals available to the United States Army.

Casey's "Tactics" was unique in that it did contain translation of the French doctrine for the maneuver of the division and the army corps. There was little available anywhere on the techniques of commanding an army in the field. The following comment of General Irwin McDowell, the Union commander at the Battle of Bull Run, is highly significant of the situation facing the commanders of the hurriedly mobilized divisions and corps:

There was not a man there who had ever maneuvered troops in large bodies. There was not one in the Army. I did not believe there was one in the whole country. At least, I knew there was no one there who had ever handled 30,000 troops. I had seen them handled abroad in reviews and marches, but I had never handled that number, and no one here had (Ref 13, pp 256 and 257).

The manuals were generally French in origin as far as tactics and drill were concerned. How faithfully the Union Army had copied the French Army system is shown in the comments of General F. V. A. de Chanal, a French Army observer with the Federal forces during the Civil War. General de Chanal noted:

Our methods have been copied very exactly. It will be readily seen that the American troops having been continually in a state of war, can not in matters of drill be compared to European troops. Those organizations, however, which were drilled in the various forts and depots before joining the army, are well enough instructed (Ref 23, p 26).

It should be noted at this point that the remarks of General de Chanal reflect the training situation he observed within the Federal Army. The Zouave system was, in effect, the precise close-order and extended skirmish drill used by certain French corps of light troops in the campaigns in Algiers. It was in great contrast to the regular infantry drill, which was simple close-order drill, which had to suffice for both the parade ground and the battlefield. Infantry close-order drill, as described in the manuals mentioned previously, became the basic training vehicle for

combat in the field. The old manuals and the mass combat tactics of Napoleon were about the only sources of military training available to the hastily organized troops.



Major General George B. McClellan, USA, (1826-1885). Author of Manual of Bayonet Exercise, Regulations and Instructions for the Field Service of the United States Cavalry in Time of War. General-in-Chief of Armies of the United States, 1861-1862.

* * * * *

General George B. McClellan of the Class of 1846 was considered one of the most promising young officers of the pre-Civil War regular army. His experience in Europe and the Crimea had been reflected in his report to the War Department. Later, in 1851, he translated a Manual of the Bayonet Exercise by M. Comard, an eminent French teacher of the art of fencing. Printed "by order of the War Department" and sold privately, the Manual of the Bayonet Exercise was reprinted during the Civil War as a popular manual.

The Government Printing Office was neither equipped nor manned to handle the tremendous volume of printed manuals required for the Army and Navy. The effect of the war upon the public printer may be noted in the following extract:

Government printing orders mushroomed. Presses jammed every corner. Machines in private shops were rented. Paper doubled, trebled in cost, and became almost unobtainable, and in 1864 sold for \$560 a ton. Printers demanded \$24 a week. A private firm lent payroll money to the GPO.

... The war years created a scarcity of paper and printing ink in both North and South. The South particularly felt the pinch, because paper, ink, and type had to come from the North. In the South, newspapers were reduced in size, headlines were omitted, and frantic appeals were made for rags and materials for making paper. In some cases, wrapping paper and the

blank side of wall paper were used, with shoe blacking serving as improvised ink. In the Confederate States, many printers were exempted from military services (Ref 24, p 36).

It was into this printing vacuum that the commercial printers and publishers threw their resources. The demand for military texts and manuals was so great that many of the old-line publishers added a "military" line in their production and sales plans. Among these well-known publishing houses were Harpers, Lippincott, and Van Nostrand. In addition, there were other small publishers and printers who contributed to the outpouring of military literature. From the amount produced it appears that the private printers were in much better position with reference to paper and ink than the Government Printing Office. It should be noted that as the Government Printing Office opened on March 4, 1861, the same day Abraham Lincoln was inaugurated, it had no time to create a stockpile of printing supplies and materials.

Among those publishing firms mentioned, the house of Van Nostrand appears to have been preferred, as Van Nostrand was designated as the "official publisher for the United States Army and Navy". According to Lord in his book, They Fought For the Union, David Van Nostrand even before 1861

...had gone into the publishing of military and naval books in earnest. When the war broke out, his friendship with such men as Brigadier General J. G. Barnard⁸ and others was continued and these men prepared some excellent professional monographs and books which were published by Van Nostrand who became the "official publisher for the United States Army and Navy. His business cards, preserved in the publishing company's archives carry that phrase ... At the outbreak of the war, the US Army was lacking a satisfactory system of infantry drill; this need was supplied by Brigadier General Silas Casey, whose system of "tactics", published in 1862 by Van Nostrand, was adopted as the standard guide for training the United States Army. It was also reproduced in Richmond and used by the C. S. Army (Ref 21, p 40).

J. B. Lippincott and Company of Philadelphia also printed a large number of manuals for the Armed forces during the Civil War. While Lippincott is noted as having concentrated in the field of military surgical manuals and texts, the firm did publish in 1862 a comprehensive list of military manuals (see App B).

⁸Class of 1833, West Point, Superintendent, USMA, 1855-1866.

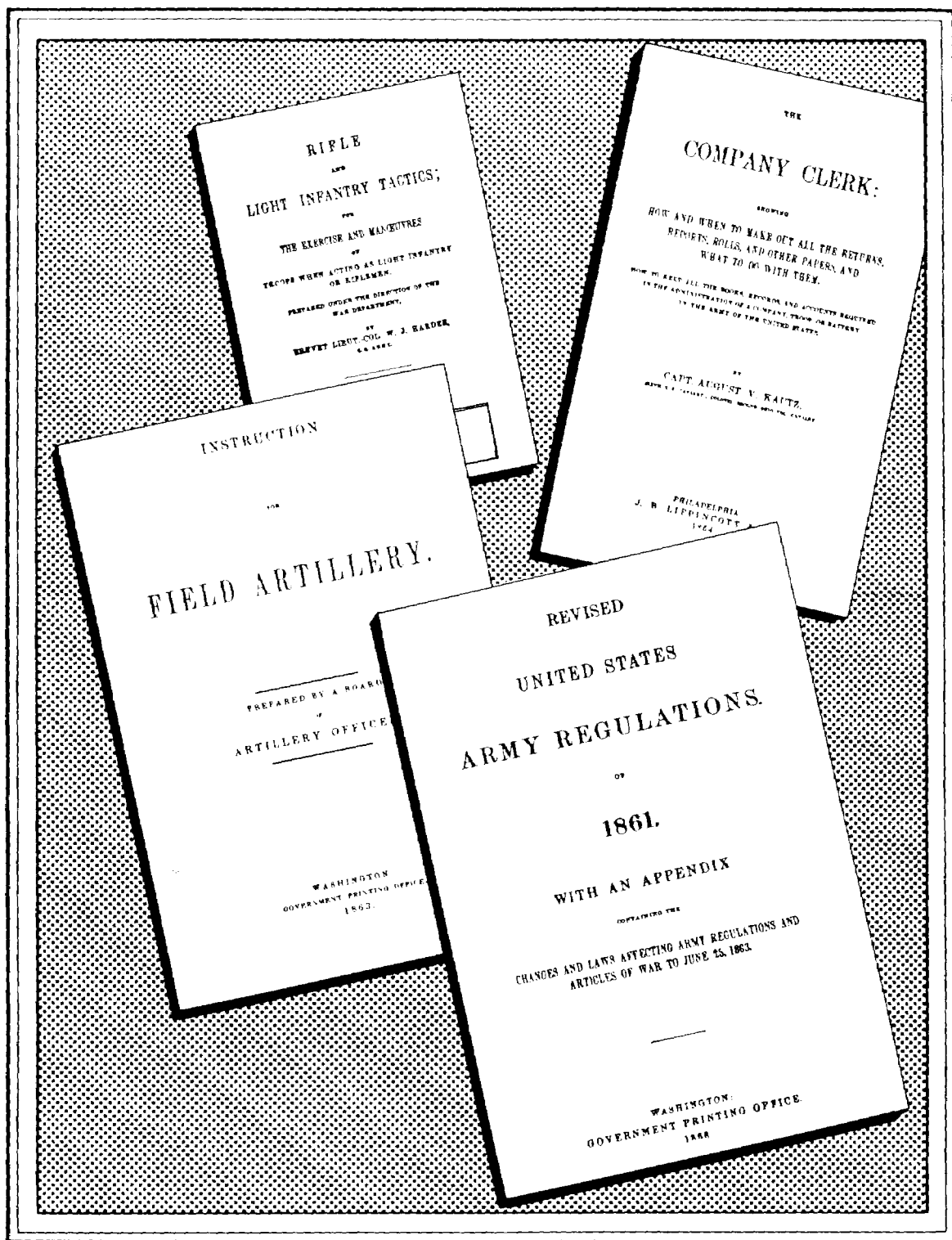
Harper and Brothers of New York shared a goodly portion of the manual publishing business beginning with General Winfield Scott's Infantry Tactics, in three volumes, which was released in 1861 at the start of the Federal mobilization. This manual was a popular one with the Volunteer officers and men. Winfield Scott was highly regarded by the general public and his name on the title page of a manual meant authenticity. Among well-known competitors in the military manual publishing field were D. Appleton, Putnam and Sons, and John Wiley of New York City who brought out reprints of Mahan's basic works. In the South, editions of Hardee were published at Richmond. Another edition was published in Mobile, Alabama, by S. H. Goetzl in 1863. The Trooper's Manual by Colonel J. Lucius Davis, C.S.A., of the Class of 1833, West Point, was published by A. Morris in Richmond in 1862. Appleton's major publishing effort was in the bringing forth of a new, but not revised, edition of Henry Wager Halleck's Elements of Military Science, first published in 1846. As noted previously, this book probably influenced the tactical and strategical operations of the Federal Armies as much or more than any other contemporary military treatise.

Ganoe makes the following observation on the training provided by the infantry manuals of the Civil War period:

Although the Federal militia had in many cases its own state drill, Scott's drill regulations were reprinted in three parts for immediate use. Apparently there were no changes over the regulations issued in 1835. The company drilled in two ranks and loaded "in twelve times". With the comparatively few weapons having percussion caps and with the breechloaders, the motions for loading were reduced to nine and less. After the recruit had passed through the "school of the soldier" he was required to be instructed in "target firing". The records of the corporals and privates, who fired from 3 to 5 rounds per day, were kept for the purpose of dividing the soldiers into three classes; "The most excellent marksmen, the next in accuracy, the most indifferent". The largest part of the ammunition was required to be expended on the last class (Ref 13, p 266).

With reference to the heavy artillery arm of the Civil War Federal forces, the following extract from Ganoe indicates the state of the art at that time. What is noted about the Union Army may be applied with equal validity to the Confederate artillery.

A manual on "Heavy Artillery", as intricate as it was elaborate, showed the juvenile state of our readiness. Guns of every type, irrespective of their peculiarities, were treated of because they had to be used. There were 8-inch howitzers on 24-pounder siege carriages; 10-inch siege mortars, coehorn mortars, 10-inch seacoast mortars, 13-inch seacoast mortars,



stone mortars, 8-inch seacoast howitzers on barbette carriages; 10-inch seacoast howitzers on barbette carriages; 8-inch columbiads on casemate carriages; 24-pounder howitzers on flank casemate carriages; 8-inch columbiads on columbiad carriages; and 10-inch columbiads on columbiad carriages. Nor were these all the types that were brought into play. All heavy weapons that could be scraped together had to be called into service whether or not they were appropriate. No wonder the cannoneer was required to understand the service of the piece in field artillery before taking up the heavy (Ref 13, p 266).

As early as 1836, Wiley and Long had published Dennis Hart Mahan's A Complete Treatise On Field Fortification and, in 1847, Wiley distributed Mahan's famous Out-Post and Detachment Service of Troops and Handling Them in the Presence of an Enemy manual. The Field Fortification treatise was revised and reissued in 1863⁹. Next to those of Halleck and Casey, the writings of Mahan exerted the most influence upon tactics and strategy. His effect upon the leadership of both sides especially was significant because of his long service as a professor at the Military Academy. During this period many of the higher-ranking general officers of both Armies had been taught as cadets by Mahan and they were familiar with his theories of warfare (Ref 7, pp 65 and 66).

There was yet another badly neglected field of military instruction which was to exert a considerable effect upon the well-being and care of the individual soldier. This was unit administration, that is, military bookkeeping, the maintaining of the unit records and returns in an efficient and soldierly manner. This skill the Volunteers did not possess initially. At the beginning of the war there were not enough forms printed by the Government Printing Office for issue to the newly forming units¹⁰. The old Regular Army officers and men were well acquainted with the mysteries of the Morning Report, the Sick Book, the Ration Return, and the Requisition but the new officers and noncommissioned officers soon were entwined by the hopeless tangle of military "red tape" as it was termed from the red cloth binder used to tie and wrap the completed forms.

One of the interesting aspects of command during the Civil War was the method used by commanders to urge their subordinates to buy and to read the manuals published and sold commercially. In the absence of official doctrine these texts served as basic instruction in the art of war.

⁹In 1861, Mahan's "Outpost" was published in New Orleans by Bloomfield & Steel. In 1862, the Richmond publishing house of West & Johnson printed an edition of "Field Fortification" for the Confederate Army.

¹⁰ U. S. Grant, as an ex-Captain of the Regular Army, West Point Class of 1843, was engaged in ruling blank forms and acting as drillmaster for the Volunteer troops at the State Capitol in Springfield, Illinois, in 1861.

Time was pressing and the hastily assembled Volunteers, officers and men, often had no combat training other than that gained in bivouac while marching to the troop concentration area.

In 1863, Lippincott of Philadelphia published The Company Clerk by Colonel and Brevet Major General August V. Kautz, Class of 1852, West Point. This little volume showed the amateur soldier clerk and commander how to satisfy the precise and exacting demands of Army paperwork. The title page carried the happy answer to the harrassed company clerk's prayer: "How and When To Make Out all the Returns, Reports, Rolls, and Other Papers, and What to Do With Them". With the added burden of facing the mounting flood of reports, records, and other administrative papers, as well as facing the enemy, this volume received whole-hearted endorsement by all. In fact, some commanders gave the manual their official blessing and urged their officers to purchase it. The following extract Circular tells the story:

CIRCULAR

HEAD-QUARTERS DISTRICT OF COLUMBUS

6th DIVISION, 16th ARMY CORPS

Columbus, Ky., June 28, 1863

The attention of Company Officers is called to a lately published work, by J. B. Lippincott & Co., of Philadelphia, entitled:

"THE COMPANY CLERK: showing how and when to make out all the Returns, Reports, Rolls, and other Papers, and what to do with them. How to keep all the Books, Records, and Accounts required in the Administration of a Company, Troop, or Battery in the Army of the United States. By Captain August V. Kautz, 6th U. S. Cavalry; Colonel 2d Ohio Vol. Cavalry."

This work can be purchased at the bookstores in Columbus and Cairo, at St. Louis, &c.: and all officers in the volunteer service are recommended to acquaint themselves with its very valuable and necessary information.

By order of Brigadier-General Asboth

T. H. Harris,
Assistant Adjutant-General
(Ref 25).

The Revised U. S. Army Regulations 1863 were published in spite of the cited shortage of paper by the Government Printing Office as one of the major wartime printing projects. This heavy volume of 594 pages contained nearly complete information with which to command a military organization. But, as always, the "Regulations" did not cover in detail

the finer points of leadership, command, and administration. Often they were vague and mysterious in their meaning to the raw Volunteer officer and noncommissioned officer. Hence, there arose a need for their interpretation by "experts" who had lived with them for years in the time of peace. Such an example of this interpretation has been cited as The Company Clerk written by Colonel Kautz. While the Regulations indicated the duties of the company clerk they did NOT show him how to perform them. This, Colonel Kautz's book endeavored to accomplish in the interest of better and more efficient company, troop, and battery administration. Although the "Regulations" did not cover tactical operations in detail, they did establish general doctrine and vague principles for the conduct of a battle. The following paragraph is an example:

728. In battles and military operations it is better to assume the offensive, and put the enemy on the defensive; but to be safe in doing so requires a larger force than the enemy, or better troops, and favorable ground. When obliged to act on the defensive, the advantage of position and of making the attack may sometimes be secured by forming in rear of the ground on which we are to fight, and advancing at the moment of action. In mountain warfare, the assailant has always the disadvantage; and even in offensive warfare in the open field, it may frequently be very important, when the artillery is well posted, and any advantage of the ground may be secured, to await the enemy and compel him to attack (Ref 26, p 195).

Major General George B. McClellan, translator from the French of the Bayonet Exercise For the Army, brought forth a manual for the mounted service entitled Regulations and Instructions For The Field Service of The United States Cavalry in Time of War, 1861. Published by Lippincott of Philadelphia it

...dealt with the conduct of marches and the duties of commanders of "the advanced guard, rear guard, flank guard and rear detachments". It treated at great length the subjects of outposts, patrols, videttes, pickets and main guards. Columns and wheelings of two and fours in open order came into being with this work and added to the facility of movement of cavalry. The terms dragoon and mounted rifles now disappeared. All mounted troops were called cavalry (Ref 13, p 267).

This work was significant in that it amplified Mahan's "Outpost" treatise and applied many of his principles to the mounted service. However, Mahan's was still a basic text in the area of field service and it remained so for the duration of the Civil War. As McClellan had been a pupil of Mahan while at West Point, there is every reason to believe that the great teacher of the tactics of war influenced General McClellan's thinking in this area of the military profession. McClellan was in reality

an engineer and had served as an engineer officer in the Mexican War. His experience with the mounted arm dated from his assignment to the 1st Cavalry Regiment and his membership on the Board of United States Officers which visited the Crimean War front and Europe 1855-1856. Returning to the United States in April 1856, the Board made an extended and most complete printed report. The military information contained therein was to exert a profound influence upon the United States Army. As an example of this influence the McClellan saddle, designed by Captain McClellan from those he observed in the Crimea and Europe, has survived to the present time (Ref 15, p 235).

In the pre-Civil War United States mounted service, the general drill and tactics were British in origin. Contrasted to the Infantry, the Cavalry owed its operational patterns to the British and not to the French. The post-Revolutionary War United States Army did adopt a mounted service during the War of 1812 in which hurriedly raised mounted units had served and then disbanded. In 1833, The First Regiment of Mounted Rifles was formed and the Second Regiment's organization followed in 1836. Primarily established to counter the high mobility of the pony-mounted Indian of the Great Plains, the Dragoon, as he was called, was in reality a mounted infantryman. The following comment by A. S. K. Brown in the introduction to Nesmith's Soldier's Manual is significant:

Unlike those for infantry, the cavalry manuals generally derived from British sources. The "six cuts" of the sword exercise first appeared, complete with engraved diagram superimposed on a human face, in the Rules and Regulations for the Sword Exercise of the Cavalry published for the War Office by T. Egerton in 1796. The first American edition of this work edited by Robert Hewes, was published in Boston in 1802, and was subsequently revised and republished by Craig in Baltimore in 1812 (Ref 12, p iv).

In 1799 at Abraham Lodge, Halifax, William Richardson Davis, Esquire, published Instructions to be Observed for the Formations and Movements of the Cavalry. In 1822, Pierce Darrow wrote Cavalry Tactics which was published by Oliver D. Cooke, in Hartford, Connecticut. Earlier in 1801 E. A. Jenks published in Portland, Maine, Cavalry Exercise Containing Instruction for the American Cavalry. By 1834, Cavalry, Light Infantry and Rifle Tactics was published by authority of The War Department. In 1826, General Winfield Scott headed a board of officers, consisting of himself as president and with several militia generals as members, which produced Cavalry Tactics. This work was especially detailed and covered the essentials of cavalry drill and tactical maneuvers. As there were no cavalry units in the regular army at this time, this book was written especially for the mounted units of the various state militia organizations.

There now being no cavalry in the service, it's maneuvers had to be kept alive solely by regulations

for the volunteers. Lieutenant Colonel Pierce Darrow accordingly adapted such a work to Scott's regulations, calling it Cavalry Tactics. He confessed at the beginning that the organization of a cavalry regiment was so radically different in most of the states that it was quite impossible to give a standard type. He compromised, however, by laying down "the order of formation" for two regiments of different size. He conformed to the law of 1820 in prescribing that regiments should be called battalions, and that the companies should be posted in line according to the dates of the captains' commissions (Ref 13, p 161).

Most of the artillery manuals of the Civil War were, like those of the infantry, based upon the French system. From the earliest days of the Continental Army's General Henry Knox and his artillery, instruction and training in the horse artillery, or mobile field artillery, rested upon either British or French sources. During the War of 1812 period, the artillery tactics of the Army were based upon the works of General Thaddeus Kosciusko, the highly skilled engineer and brilliant Polish soldier who came to help the struggling colonists. His "Exercises for cannon and field ordnance" and "Maneuvers for horse artillery" were the property of the West Point Philosophical Society of the Military Academy. The United States purchased the copy from the Philosophical Society for the sum of \$200 and ordered the contents printed as the governing regulations for the artillery of the United States Army. Birkhimer in his definitive work, Historical Sketch of The Artillery, United States Army quotes the official letter of the War Department:

War Department, August 1st, 1812

The exercises for cannon and field ordnance and manoeuvres for horse artillery, as altered from the manual of General Kosciusko and adapted to the service of the United States, are hereby ordered for the government of the several corps of artillery in the said service. Such alterations and improvements as experience may suggest will be reported to the several commanding officers of regiments, and by them to the Department of War.

The Government gave the West Point Philosophical Society \$200 for the copyright of Kosciusko's manoeuvres thus appropriated (Ref 10, p 301).

Hence, it is noted that there was no distinct American artillery doctrine, as such, until the Civil War where it was developed in the field by skilled gunners of the type of Brevet Brigadier General Henry Hunt, Chief of Artillery of the Army of The Potomac. Various translations of the French artillery tactics continued to appear as late as 1826 when Lieutenant Daniel Tyler's translation of the French manual was approved

by the war department and published to the service in 1829 as A System of Exercise and Instruction of Field Artillery. Captain Robert Anderson, of later Fort Sumter fame, translated from the French, Instruction For Field Artillery, Horse and Foot and adapted it in 1845 to the United States Army artillery. By 1858, a board of professional artillerists of the United States Army convened to devise doctrine and technique for field artillery¹¹. After meeting for two years the board submitted its recommendations which were approved and incorporated in a new manual, Instruction for Field Artillery, which was adopted as regulation by the War Department in 1860. It was published by Lippincott of Philadelphia in 1861. Lord in his work, They Fought For The Union, commented upon this manual and its timeliness:

The appearance of this manual, only before the outbreak of war was extremely fortunate for the Union cause. As is well known, the excellent regular and volunteer batteries of the Federal army made the difference in several critical battles of the war. Certainly some of the credit for their brilliant combat record must go to the excellent training they received, a training based on the 1860 manual (Ref 21, p 67).

Another professional artillerist who contributed to the development of tactics for that arm was Brigadier General (later Brevet Major General) John Gibbon of the Class of 1847, West Point. Both Gibbon and Hunt departed from the stereotype of French Army artillery systems and contributed methods which were essentially new and advanced in tactics and techniques. Gibbons wrote the Artillerist's Manual in 1860 which was published commercially by Van Nostrand. Although never officially adopted by the War Department, the manual was popular enough to call for a second edition in 1863.

The Civil War period engineer manuals were limited in number principally because of the technical nature of their contents. As West Point was the first engineering school in the nation, it was natural that many of the principal works in the field of military and civil engineering would be written or compiled by Academy graduates. Dennis Hart Mahan's famous course in civil engineering for the cadets was published in 1857 and his A Complete Treatise on Field Fortification, first published in 1836, was reissued commercially in 1861 and 1863.

Captain James C. Duane of the Class of 1848, West Point, produced a Manual For Engineer Troops which was so popular that it was printed in

¹¹The board consisted of Captain William H. French, Class of 1837, West Point; Captain William F. Barry, Class of 1838, West Point and Captain Henry J. Hunt, Class of 1839, West Point. Hunt developed into one of the world's finest artillery generals during the Civil War.

three wartime editions, the last edition being the one published by Van Nostrand in 1864. Duane's writings were marked by a high degree of authenticity and professionalism. His Civil War combat service confirmed his qualifications as a manual writer. He was Chief Engineer of the Army of The Potomac from 1863 to 1865. In 1870, he wrote "Organization of Bridge Equipage of U. S. Army". In 1886, as a Brigadier General, he became Chief of Engineers.



Brigadier General James C. Duane, USA, (1824-1897).
Chief of Engineers, United States Army (1886-1888).
Author of A Manual for Engineer Troops: "Organization
of Bridge Equipage of US Army."

* * * * *

civilian railroad management. Herman Haupt, of the Class of 1835, West Point, was the first chief of the United States Military Railroads and, as a graduate who had resigned and entered railroading, he was a pioneer in establishing procedures for operating the railroads for the wartime army. His Military Bridges was published by Van Nostrand in 1864.

Captain George H. Mendell of the Class of 1852, West Point, served at the beginning of the war as Assistant Professor at the Military Academy. He later commanded an engineer battalion in the Virginia campaigns of 1863 and 1864, earning two brevets. In 1865, he wrote A Treatise on Military Surveying which was published by Van Nostrand. This was in reality a manual of surveying for essentially military purposes, that is, roads, fortifications, and emplacements.

Among the non-Academy producers of texts in the field of military engineering was George E. Head, whose System of Fortifications was published by Van Nostrand in New York. Another author of the same category

was Thomas Kimber of King's College, London, whose work Vauban's First System, The Modern System, and Field-Works was published by Van Nostrand in 1852. This treatise, in three volumes, was in reality a translation and elaboration of the definitive works, by models of plaster which were colored with oil and mounted in strong frames, of Vauban, the famous French military engineer, designer, and builder of field fortifications. Kimber was far in advance of his time in the employment of scale-models as training aids for military instruction. In 1861, Kimber wrote Field Works; With Observations On Their Construction which was published in London by Longman, Green, Longman and Roberts. This was a practical manual on the construction of field fortifications.

The Signal Corps of the United States Army was developed primarily as the result of a young Assistant Surgeon's interest in the primitive signal system used by the American Indians he observed while serving on the frontier. During the Civil War, he established methods and means of visual communication over distances for purposes of military command and control. Throughout military history the need for a systematic method of communication on the battlefield has concerned commanders at every level. The advent of the electric telegraph answered this concern. However, there was a pressing requirement for a more simple and primitive device for communication than that of the telegraph key. The following extract explains that

Lieutenant Albert James Meyers, a medical officer, is credited with adapting the Indian signalling system to the use of the army. While serving in New Mexico in 1854, he made a study of the Indians' methods of communication and from that devised the system of wigwagging with a signal flag. He presented his study to the War Department and in 1860 became the first Chief Signal Officer, with orders to create what was to become the Signal Corps. His methods were used by both the North and the South, and later adopted by armies abroad (Ref 27, p 177).

The Medical Department of the United States Army of the Civil War period was, like all other branches of the service, overwhelmed by the rapid expansion and reorganization for war. Consequently, medical texts and manuals were in scarce supply. The primitive state of the medical profession generally permitted the newly appointed military surgeons to continue their ministrations much as they had done in civil practice. However, the lethality of the weaponry and the severe nature of battlefield wounds caused much reference by American medical officers to the medical experience of the most recent war - the Crimean. In line with the experience of the other branches, the Medical Department found that it must depend upon private publishers for the furnishing of basic and advanced military medical texts and manuals. The principal purveyor of medical manuals was Lippincott of Philadelphia. This firm, as noted, also produced manuals for the other arms and branches but their "medical" line was most complete. The following texts and manuals published by Lippincott were "authorized and adopted by the Surgeon General, United

States Army, for use in Field and General Hospitals" according to information printed in the flyleaf of a Lippincott publication. The Hospital Steward's Manual was written by Joseph J. Woodward, M.D., Assistant Surgeon, USA and was intended to be

... A book of Instruction for Hospital Stewards, Ward-Masters and Attendants in their several duties. Prepared in strict accordance with existing regulations and the customs of the service in the armies of the United States of America, and rendered authoritative by Order of the Surgeon-General (Ref 25, see App C).

Gross's Military Surgery was written by S. D. Gross, M.D., Professor of Surgery in the Jefferson Medical College at Philadelphia. It was advertised as "A Manual of Military Surgery; or Hints on the Emergencies of Field, Camp, and Hospital Practice". Another important medical manual was Macleod's Surgery of the Crimean War. The prospectus of this volume read: "Notes on the Surgery of the War in the Crimea; with remarks on the Treatment of Gunshot wounds by George Macleod, M.D., F.R.C.S., Surgeon to the General Hospital before Sebastopol, Lecturer on Military Surgery in Anderson's University, Glasgow, etc. etc." William A. Hammond, M.D., Surgeon-General, USA wrote a treatise entitled Hammond's Military Hygiene which by 1864 had been published in a revised and enlarged second edition. Of considerable interest was the fact, that despite the primitive state of the medical art of Civil War days, an attempt was made to prescribe medical standards for Army recruits and, most importantly, for the detection of malingerers. Bartholow on Enlisting and Discharging Soldiers was advertised by Lippincott as "A Manual of Instructions for Enlisting and Discharging Soldiers, with special reference to the Medical Examination of Recruits, and the Detection of Disqualifying and Feigned Diseases by Robert Bartholow, A.M., M.D., Assistant Surgeon, USA". "Adopted by the Surgeon-General for issue to Army Medical Officers".

Other military-medical manuals were published by private firms. The medical-administrative paperwork problems were offered some type of solution by the advice, guidance, and methodology contained in Charles R. Greenleaf's A Manual for the Medical Officers of the United States Army, distributed by Lippincott in 1864. Of greatest significance was the volume, Notes on Nursing, written by Florence Nightingale and published by D. Appleton and Company, New York, 1861. This much-needed work was the product of the immortal nurse's experiences in the Crimea. The Hand-Book of Surgical Operations by Stephen Smith as published by Bailliere of New York in 1862 was advertised as "prepared for the military surgeon who previously had no small and convenient work suitable for a pocket companion..." (and who had to) either encumber himself with the large treatises...or rely upon his unaided memory...."

The Civil War exerted a profound influence upon every phase of the American military profession. This influence would cause changes to occur in tactics and techniques which have, in some instances, survived to

the present day. The outpouring of written texts and manuals, official or otherwise, during the Civil War indicated the need for concise and understandable military knowledge. The Civil War produced combat experiences upon which to base novel and original tactical formations and techniques. The American military profession came of age in that struggle and it was no longer dependent upon the military theorists and practitioners of Europe for their translated and adopted versions of tactics. This was significant of a growing nation. The American people were becoming educated and literate in the art of waging war.

The United States Military Academy and its graduates must be noted as highly significant in the translation, origination, and authorship or editorship of the bulk of the military manuals and texts throughout our history. Thus, the flowering of military literature in America commenced during the period of 1861-1865. This great contribution to the training and doctrine of the American military profession, at all levels, served to establish a standard to which the amateur and civilian soldier could rally in time of war.

As was to be expected, the authoritative and professional tone of the small military academy on the Hudson was recorded and reflected in the writings of her sons. But not all the military thinkers and writers in the United States were graduates of the Military Academy. There were those officer non-graduates whose military training was secured either in the militia or in the hard school of war in the classroom of the battlefield. An outstanding example of non-Academy-inspired manual writing was in the area of the mounted service. From 1812 to 1833, the United States Regular Army did not possess a unit of cavalry. The militia of the several states carried on the mounted service traditions and training. Lieutenant Colonel Pierce Darrow of the Connecticut Militia and E. A. Jenks of Portland, Maine produced cavalry manuals for the mounted units of their respective militia organizations.

General Winfield Scott was not a graduate of the Military Academy. He was commissioned directly from civil law practice as a Captain of Light Artillery in 1808 - six years after the founding of West Point in 1802. His personal influence upon military literature from 1826 to 1865 was profound. While the bulk of Scott's "Manuals" or "Tactics" were essentially translations from the French or German, he, as president of several boards of officers, caused the foreign works under consideration to be adapted to American troops, terrain, and temperament.

Among the non-Regular Army writers of military Civil War literature was Captain Emeric Szbad whose Summary of the Art of War: Its Theory and Practice was published by Harper and Brothers of New York in 1863. Another writer in the field was Captain C. C. Andrews of the 3rd Minnesota Volunteers whose Hints to Company Officers was published by Van Nostrand of New York in 1863. Captain M. W. Berriman was the author of a manual entitled The Militiaman's Manual and Swordplay which was published by Lippincott of Philadelphia in 1861. Colonel Eugene LeGal of the 55th New York Infantry wrote School For Guides for the use of his

regiment and the militia of the United States. This useful book was published by Van Nostrand of New York in 1862. Captain Egbert L. Viele of the famous 7th New York National Guard regiment wrote a Handbook for Active Service which was published by Van Nostrand in 1861. In the matter of regulations for the state forces there were several examples of specific regulations compiled or edited for state use. An Act For the Regulation of the Militia of The Commonwealth of Pennsylvania was approved in 1802 and published by Francis Bailey of Lancaster in the same year. Of considerable interest is the inclusion of a reprint of von Steuben's "Regulations" of 1779. Another example is General Regulations For the Military Forces of Ohio compiled by Henry B. Carrington and published by order of the General Assembly. This volume was printed by Richard Nevins, Columbus, Ohio, and distributed in 1861. Another specific work for the National Guard was the National Guard Manual by Colonel Stephen R. Pinckney of the 95th Regiment of the State of New York. This manual was published by Frank McElroy of New York in 1862 and 1864.

THE POST-CIVIL WAR PERIOD

After the signing of the surrender terms at Appomattox, the armies of the North and South were demobilized. The Confederate States of America ceased to exist and the Reconstruction period began. In the United States Army, Volunteers totalling 1,015,000 officers and men were disbanded and the military establishment shrunk in 1866 to 54,302 officers and men. This minimal size force was required to maintain law and order in the South and to contain the warring Indian tribes of the Great Plains area of the West. As far as the military profession in the United States is concerned, this period after the Civil War may be likened to the Dark Ages of European history (Ref 13, pp 298-353).

Emory Upton of the Class of May 1861 at West Point entered the Civil War immediately upon graduation and by his professional ability and courage rose to the rank of Brevet Major General of Volunteers within three years after his departure from the Military Academy. Upton's Civil War combat experience as a regimental commander and as a general officer stimulated his thinking along the lines of infantry tactical reform. His contact with non-regular troops, the Volunteers, prompted the writing of his monumental work, The Military Policy of The United States. But Upton's real concern was modernization of the obsolete infantry tactics he had witnessed on the bloody battlefields of the Civil War. He held to the thesis that infantry must possess a small, compact, self-sufficient maneuver unit if it would survive the fires of modern warfare. In 1867, Upton, as a permanent Lieutenant Colonel, issued his A New System Of Infantry Tactics Double and Single Rank Adapted To American Topography and Improved Fire-Arms. This little manual was as important to American military doctrine as von Steuben's "Blue Book" issued at Valley Forge almost a century before. Significant in defining a new tactical role for the Army it created the eight-man infantry squad to implement that role in combat.

THE SERVICE
OF
Security and Information

BY
ARTHUR L. WAGNER,
Lieutenant and Adjutant General, U. S. Army, formerly
Adjutant to the Hon. William H. Taft, Secretary and
Chief Clerk of the War Department, and
Adjutant to the Hon. Charles E. Smith, Secretary of
the War Department, and
Adjutant to the Hon. Charles E. Smith, Secretary of
the War Department.

THIRTIETH EDITION
Revised to the Order of the War Department, Washington

THE
ARMIES OF ASIA AND EUROPE:
OFFICIAL REPORTS

ARMIES OF JAPAN, CHINA, INDIA, PERSIA,
ITALY, RUSSIA, AUSTRIA, GERMANY,
FRANCE, AND ENGLAND

BY
EMORY OTTON,
Major General, United States Army.

NEW YORK:
D. APPLETON AND COMPANY,
100 N. 3RD ST. BROOKLYN, N. Y.
1918.

SEVENTY PROBLEMS
INFANTRY TACTICS

Battalion, Brigade and Division

BY
JOHN F. MORRISON
Lieutenant Colonel, U. S. Cavalry

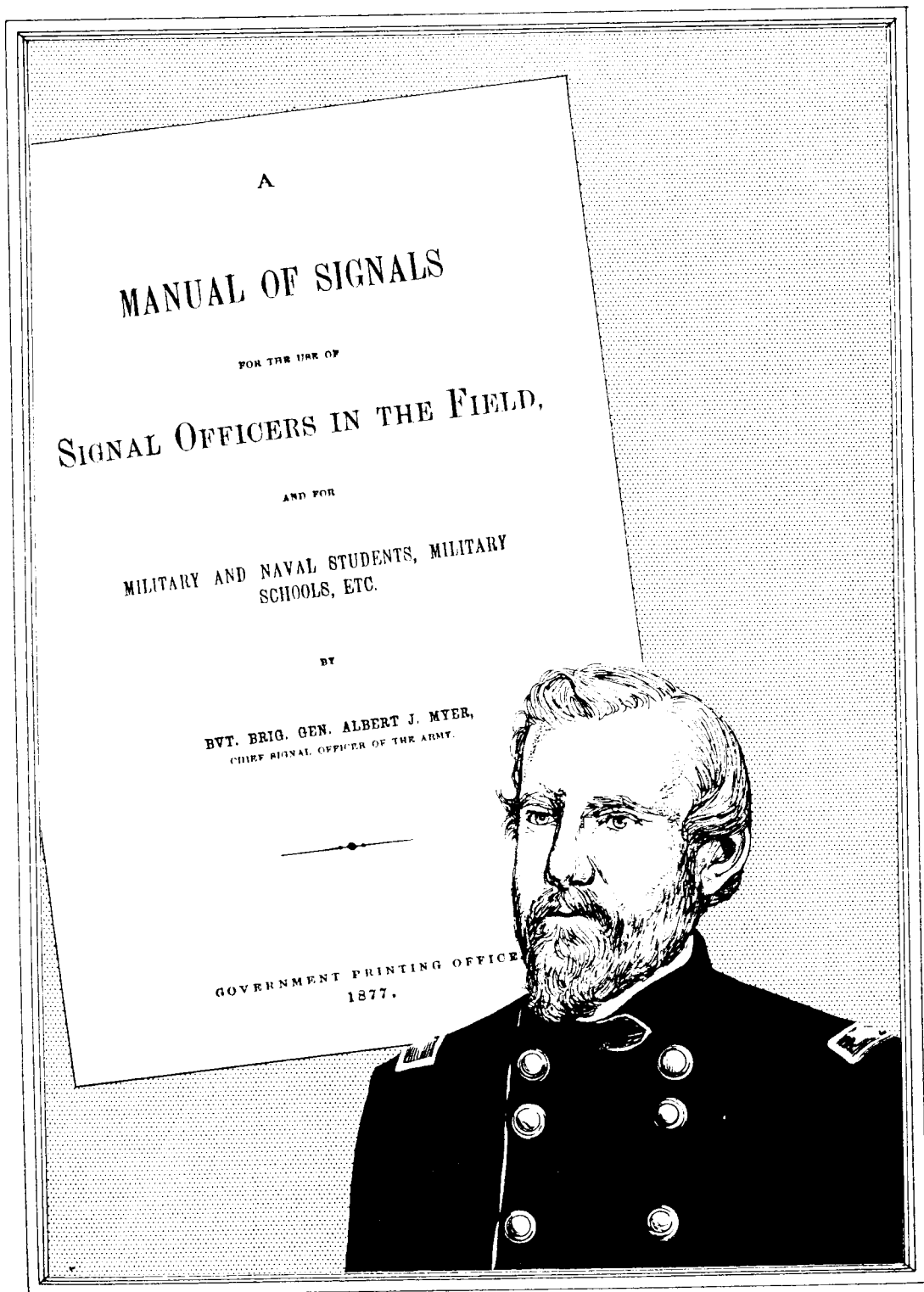
U. S. CAVALRY
ASSOCIATION
11 SEVENWORTH
1914

TROOPS IN CAMPAIGN
REGULATIONS

FOR THE

Army of the United States.

WASHINGTON:
GOVERNMENT PRINTING OFFICE
1892.

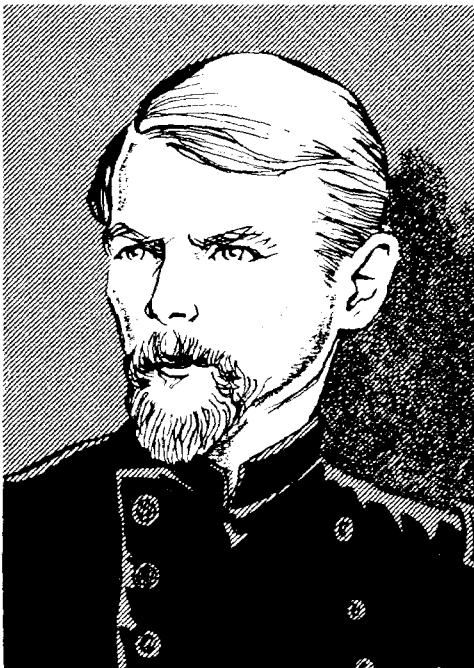


Drawing from 'The Old Guard' PIO Photograph

Published commercially in 1867 by D. Appleton and Company of New York, the new drill manual was soon what would be termed today "a best seller." With the approval of General U. S. Grant, Upton's new manual was adopted as "official" for the United States Army. Upton commented as follows in a letter to General Grant in explanation of the new system:

... The chief advantage claimed for the system is the adoption of a front of four men as a unit, the men of which, both front and rear rank, preserve or maintain a constant relation to each other (Ref 28, p 199; emphasis added).

Emory Upton's new drill manual was much more than just a drill regulation. In effect, it was a doctrinal field manual because of its



Brevet Major General Emory Upton, USA (1839-1881). A Distinguished combat commander in the Civil War and brilliant writer of Upton's Tactics in which he devised the Infantry squad of eight soldiers. His Military Policy of The United States is the definitive work in the field.

* * * * *

exposition of combat performance through his advocacy of the use of extended order formations. Upton did not claim originality for all of his new manual. While some of it rested securely upon the Hardee and the Casey translations of pre-Civil War French manuals, he had shown creativity of the highest order. This creativity was evidenced by his adaption of the old tactics to American terrain and to battle conditions imposed by improved firearms, two conditions seldom adjusted to by earlier manual compilers and translators (Ref 29, pp 12 and 13).

Upton's new system adopted and employed by the infantry of the United States Army established the infantry squad as the smallest fire and maneuver unit in the service. His doctrine of extended order drill as a battle drill was, in many ways, ahead of its time. Upton's manual of tactics and drill was the regulation for the United States Army until 1891 when new drill regulations, incorporating changes in some instances, and improving upon his basic

tactics, was published. Colonel William Ganoe in his definitive History of The United States Army comments that this year

...also marks the first issue by the War Department of three separate sets of drill regulations for "Infantry, Cavalry and Artillery." They represented the work of the best minds of the service in contradistinction to the output of private publications (Ref 13, pp 366 and 367).

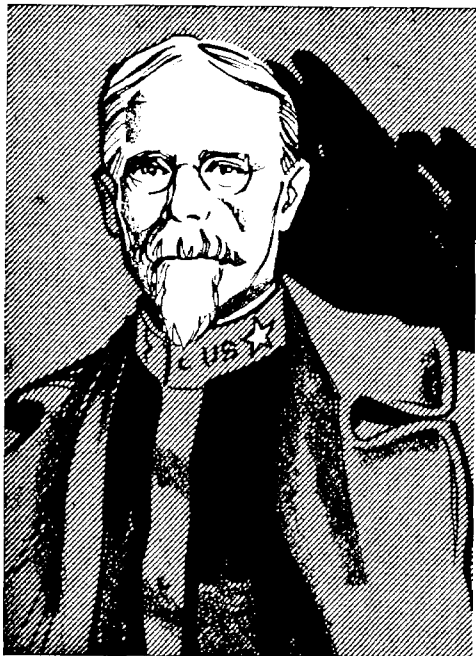
As noted above, the era marks a turning point in the use of privately published drill regulations and tactics by the professional soldier. While those published in the past often were granted the magic phrase "By Authority", others did not always possess the official imprimatur of the War Department. Sometimes, standardization of the drill and tactics was not achieved by the publishers. Theoretically, in time of peace centralization of production of all training literature was to be in the War Department and Government Printing Office. However, private publications were not frowned upon by the military customer - his only requirement was that they be in accord with the latest regulations and War Department policy. Indeed, it is in the period following 1891 that military literature began to proliferate as never before (see App D).

Colonel William Ganoe commented upon the Army School System of 1886 as follows:

The schools in the army were by this time on a fair road to substantial advancement. It was little thought, when Lieutenant Arthur L. Wagner (Class of 1875, West Point) was sent to Leavenworth as instructor in military art, that he was going to be such a great factor in developing the curriculum of that school. For eleven years he was to influence its standards, he being there without intermission throughout that time. It was during this period that he wrote the Campaign of Koniggratz (1889), The Service of Security and Information (1893), and Organization and Tactics (1895). These works were particularly needed by the service. They suited the requirements of all branches and remained for years standard authorities on these important phases of military instruction. They were the result of wide research and able condensation and suited to the everyday use of troops. Ever since their issue the service at large has been influenced by them. It was through Wagner's efforts that the courses at Leavenworth were raised to a higher standard, especially in the field of military art (Ref 13, p 393; emphasis and parenthesis added).

Within the arms and branches of the service there followed a renewed desire for professional and technical instruction modeled after that offered at the General Service School at Fort Leavenworth. This movement toward branch training was highly significant as it required preparation of texts and

manuals for resident instruction of the student officers and men assigned. In 1892, a "school of instruction" for cavalry and light artillery was established at Fort Riley, Kansas (Ref 13, p 364).



Colonel Arthur L. Wagner, USA (1853-1905). Distinguished author of textbooks and manuals on tactics. He is considered the "father" of the Leavenworth Schools, the present Command and General Staff College.

* * * * *

of American military thought. Borrowing from the campaigns and battles of the past, both European and American, these creative pioneers analysed military history for the lessons it contained. The study of the campaigns and battles of the great captains was deemed necessary by them to a thorough knowledge of the profession of the soldier.

In commenting upon one of the works on the art of war, published while he was on the Island of Saint Helena, Napoleon gave the following as the means of acquiring a knowledge of leadership:

Read and reread the campaigns of Alexander, Hannibal, Gustavus Adolphus, Turenne, Eugene of Savoy, and Frederick the Great. Model yourself on them. This is the only means of becoming a great captain and of discovering the secrets of the art. Evolutions, the science

The death of General Emory Upton on March 15, 1881, under most tragic circumstances following an apparent mental breakdown induced by ill health, worry, and frustration, did not dim the luster of the works of this military thinker. His plan for professionalism in the officer corps of the United States Army survived. His Military Policy of the United States when finally published in 1904 by the government was hailed as a masterpiece of brilliant analysis of the continuing military problem confronting the United States. His Armies of Asia and Europe privately published at a considerable financial loss to Upton had sold less than 600 copies (Ref 30, p 121 and pp 155-159).

The writings of Wagner and others were to influence American military doctrine as it had never been influenced since the days of Mahan, Halleck, Casey, and Hardee. The service performed by these latter day military intellectuals was to cause them to function as originators, coordinators, and consolidators

COMPANY COMMANDERS' MANUAL OF ARMY REGULATIONS.

Being Paragraphs of the Army Regulations that Pertain to the Administration of a Company, Troop and Battery. Compiled from the Regulations of 1901.

**Compiled by
First Lieutenant William H. Waldron,
29th United States Infantry.**

**PRESS OF
HUDSON-KIMBERLY PUBLISHING CO.,
KANSAS CITY, MO.
1902.**

of the engineer and of the artillerist may be learned from treatises, as geometry is learned, but leadership can be acquired only by experience and by the study of the wars of the great captains (Ref 31, p 274).

The relationship of the service schools to the military literature of the period was definitely established by the interpolation of resident instructional materials into existing and future Army Regulations and Drill Regulations. As each school of each arm or branch was, in effect, the fountainhead of professionalism for that arm or branch, its instructional materials and instructors were basic to the writing of drill regulations or doctrinal manuals. Technical manuals were produced by the various schools such as The Engineer School and The Signal School. This situation has obtained generally until the present time with exceptions. Following Arthur L. Wagner at Leavenworth was a worthy successor, Major (later Major General) John F. Morrison, Class of 1881, West Point. Spaulding in his The United States Army In War and Peace had this to say with reference to John F. Morrison:

This officer came to Leavenworth in 1906. Building upon the foundations already laid, he developed both the content and the methods of tactical instruction so that the schools became definitely the intellectual center for the Army.... But for a few years there was no uniformity of thought or unity of doctrine. This the Leavenworth schools brought about under Morrison, and his successors (Ref 15, pp 397 and 398).

Early United States Army Regulations provided a modicum of doctrinal guidance for commanders in the field and in garrison. But close examination of these ancient volumes reveals that they were concerned primarily with administrative and procedural matters pertaining to command. Tactical dispositions and maneuvers were limited generally to the establishment and conduct of outposts and advanced guard formations and the layout of camps and winter quarters. The Revised U.S. Army Regulations, 1863 conveys the following battle tactical guidance:

719. In attacking, the advanced guard endeavors to capture the enemy's outposts, or cut them off from the main body. Having done so, or driven them in, it occupies, in advancing, all the points that can cover or facilitate the march of the army, or secure its retreat, such as bridges, defiles, woods and heights; it then makes attacks, to occupy the enemy, without risking too much, and to deceive them as to the march and projects of the army.

728. In battles and military operations it is better to assume the offensive, and put the enemy on the defensive; but to be safe in doing so requires a larger force than the enemy, or better troops, and favorable ground. When obliged to act on the defensive, the advantage

of position and of making the attack may sometimes be secured by forming in rear of the ground on which we are to fight, and advancing at the moment of action. In mountain warfare, the assailant has always the disadvantage; and even in offensive warfare in the open field, it may frequently be very important, when the artillery is well posted, and any advantage of ground may be secured, to await the enemy and compel him to attack.

734. During the fight the officers and non-commissioned officers keep the men in ranks, and enforce obedience if necessary. Soldiers must not be permitted to leave the ranks to strip or rob the dead, - nor even to assist the wounded unless by express permission, which is only to be given after the action is decided. The highest interest and most pressing duty is to win the victory, by winning which only can a proper care of the wounded be ensured. (Ref 26, pp 104-106).

In 1892, the United States Government Printing Office published a small, pocket-size book entitled Troops in Campaign, Regulations For The Army of the United States. This volume was a first attempt to write combat doctrine in broad, general terms. An outgrowth of the work at the service schools, the little book was the progenitor of the Field Service Regulations, United States Army, first published in 1905 after an identifiable General Staff had been established at the Headquarters of the Army in Washington, D. C. There were new ideas indicated and items added to the conduct of individuals in battle but, in general, the Regulations of 1863 was repeated. Paragraphs 264 and 265 were verbatim copies:

Article XV

BATTLES

264. Before the action, the generals indicate the places where they will be; if they change position, they will give notice of it, or leave a staff officer to show where they have gone.

265. During the action, the officers and non-commissioned officers keep the men in ranks and enforce obedience if necessary. Soldiers must not be permitted to leave the ranks to strip or rob the dead, nor even to assist the wounded, except by express permission, which is only to be given after the action is decided. The highest interest and most pressing duty is to win the victory, by winning which only can a proper care of the wounded be insured (Ref 32, p 53).

The Field Service Regulations, United States Army, 1905, departed radically from the products of the old "cut and paste" type Regulations. There was strong evidence of the service school's influence in every paragraph. New concepts and modern categorizations of combat and field

service were included. Of particular significance was the notice to be found on the title page: "Prepared by the General Staff, under the direction of the Chief of Staff, U.S. Army."

Troops in Campaign, as noted from the table of contents below, did not succeed in doing much more than consolidating ancient and traditional military customs and battlefield mores into a highly portable pocket-size handbook. There was little new in the thin volume but it was a step in the right direction - the creation of a true field manual whose contents, regardless of their obsolescence, were considered by higher authority essential to field operations in war. The contents of this first creditable attempt to give the field commander some doctrine are general and, sometimes, so vague as to be of little assistance. There appears to have been little theoretical base used. Its compilation seems to have depended not upon military history, as lessons learned and intelligently analysed, but upon conduct of the campaign as a series of logical and always recurring events.

Article	Title
I	Organization of an Army in the Field
	Commands
	Artillery and Engineers
	The Administrative Services
	General Police
II	Tents, Baggage, and Baggage Trains
III	Headquarters, Depots, etc.
	Issue of Rations
IV	Intrrenched Posts
	Camps
	Military Exercises
V	Reconnaissances
VI	Military Occupation, Contributions, and Requisitions
VII	Safeguards
VIII	Prisoners of War
	The Commissary-General of Prisoners
	Parole and Exchange of Prisoners
IX	Marches
X	Journal of Marches, Military Maps
	Specimen Pages of a Topographical Field Notebook
XI	Convoys and their Escorts
XII	Movement of Troops by Rail and Water
	Movements by Rail
	Movements by Water
	Transportation of Horses
XIII	Advance Guards and Outposts
XIV	Sieges
	Assaults
	Defense of Fortified Places
XV	Battles
	(Ref 32).

The Field Service Regulations, United States Army, 1905, was the product of the new General Staff and the combined intellects of the faculties of the service schools. Every page in this true field manual reflected the theoretical and professional approach to the problems of the field commander and troop leader. In place of glittering generalities, "Field Service Regulations" provided highly specific and detailed information for each combat situation expected to be met in the field. Creative and scholarly, this small manual approached the subject of combat operations in a realistic and intelligent manner. The volume, as published, must have satisfied the expressed desire of Major Gerlach in his cited letter to the Assistant Secretary of War, in 1902. The contents of a few pages are included below in order that the reader may note and compare the difference between "Field Service Regulations" and Troops in Campaign, its predecessor.

Article IV. - The Service of Security

General principles

Advance guards:

- Objects. - Strength and composition. - Distance from main body. - Distribution. - The Commander of the advance guard. - The Commander of the vanguard. - Halts. - Advance guard during a retreat. - Miscellaneous provisions.

Flank guards

Rear guards:

- Strength and composition. - Distance. - Formation. - Action of a rear guard. - Rear guard of an advancing force.

Outposts:

- General principles. - Strength and composition of outposts. - Outposts positions. - Distribution of outpost troops. - Establishing the outpost. - Outposts at night. The reserve. - The supports. - The pickets. - Cossack posts and sentry squads. - The sentinels. - Detached posts. - Examining posts. - Relieving the outpost. - Outpost patrols. - Cavalry outposts. - Outpost cavalry for mixed commands.

Article V - Marches

General principles

Elements composing columns

Order of march

Formation of columns

Preparation for a march

The start

The rate and length of marches

Road spaces

Details of a march

Special regulations:

- (a) Ordinary marches
- (b) Marches in campaign
- (c) Marches into action
- (d) Forced marches

- (e) Night marches
- (f) Practice marches
- (g) Crossing of bridges, fords, swamps, and frozen bodies of water
- (h) Crossing of streams on ferries

Article VI. - Combat

General considerations

Fire

Advantages of the defensive

Advantages of the offensive

Summary

The attack of a position:

- The plan of attack. - The preparatory state. - The decisive action. -
- The pursuit. - Repulse.

The defense of a position:

- General principles. - The position. - The plan of defense. - Action in defense.

Night operations:

- General principles. - The different arms at night. - Preliminary arrangements. - The conduct of troops in a night attack.

Article VII. - Ammunition supply

For infantry

For artillery

Article VIII. - Subsistence

General principles

The field ration

The travel rations

The emergency ration

Modification of the ration and extra issues

Rations carried by a command

Methods of subsisting

Subsistence during movements of concentration

Fresh beef in the field

Fuel and forage

Issues

Article IX. - Transportation

(A) Wagon trains, ammunition columns, and supply columns:

- Wagon trains. - Ammunition columns. - Supply columns. - Reserve supply columns

(Ref 33).

The effect of the Spanish-American War upon the United States Army was profound. The collapse of the antiquated, obsolescent, and bureaucratic War Department at the beginning of that conflict constituted a national disgrace. The years of neglect of military affairs by both the public and the bureaucrats manifested itself in an ill-conceived and

haphazard mobilization. Indeed, without the loyalty, devotion, and professionalism of the small regular establishment and the dedicated citizen-soldier - the National Guardsman - the war effort would have experienced greater difficulty. As it was, the trials and tribulations of the hastily assembled troops were serious enough to call for Congressional investigation after the termination of hostilities (Ref 13, pp 371-375).

The professionalism of the 2,116 officers of the 25,000 strength Regular Army, as noted above, was due largely to the improvement of the Army school system. This school system, separate and distinct from the United States Military Academy at West Point, consisted of The General Service Schools located at Fort Leavenworth, Kansas. These schools were instrumental in instructing officers in the theory and practice of war. In so doing, they required instructional materials pertaining to every phase of the military art. From these instructional materials produced by the School instructors evolved doctrine studies and textbooks. In these latter was the seed for the field manual as we know it today.

In 1915, the Chief of Staff of the United States Army reported by Memorandum to The Secretary of War on the status of manuals and training literature, in general, throughout the service. Because of its historical significance the following extract is included below:

As the Army has developed since the Spanish-American War, so has the number of government publications for the instruction of the Army increased. Prior to 1898 there were very few of these publications and in general consisted of the Army Regulations and the Drill Regulations of the several arms of the service. To these may be added the Manual of Guard Duty, which was first issued by an officer as a private publication in 1890, but in 1893 it was revised and printed at the Government Printing Office, and issued to the Army. Also Small Arms Firing Regulations were published as early as 1879, first in the form of orders and afterwards in pamphlet form (Ref 34; see App E).

Stimulated by the forward-looking, manual-writing military intellectuals tactical reform was coming to the fore and proper attention was given by service schools to this vital subject for the arms and services, or branches. Military and tactical doctrines were developing slowly but certainly toward concentrated and consolidated official compilations in the form of Field Service Regulations and Drill Regulations for all the arms and technical branches, such as the Signal Corps. In this period of our history of military training literature in the United States Army, we approached the critical point where a definite attempt was officially made to bring tactics into consonance with weaponry. The effects of weaponry upon unit formations and tactics were among the lessons derived from their studies of military history by professional military educators and writers on military subjects.

The need for concentration and consolidation of military doctrine and policy for the guidance of the commander in the field was a problem common

to all armies. That certain of the world's military establishments recognized and attempted to solve this perplexing problem was noted by individual United States Army officers who had served abroad. Among those individuals was Major William Gerlach, United States Army-Retired, a veteran of the Civil War and Indian Campaigns, who in 1902 had written an article on the military forces of the United States. A non-Academy graduate, Major Gerlach entered the service as an enlisted man before the Civil War. In corresponding with the Assistant Secretary of War in a letter dated May 11, 1903, Major Gerlach queried:

Will you permit me to make a suggestion here:
We should have a thoroughly practical set of "Field Service Regulations," so as to insure uniformity for field work. I have given this matter much thought and I believe I am on firm ground. France, Austria, Russia, and Germany have good systems. The latter has, I believe, been translated into English and published in London.

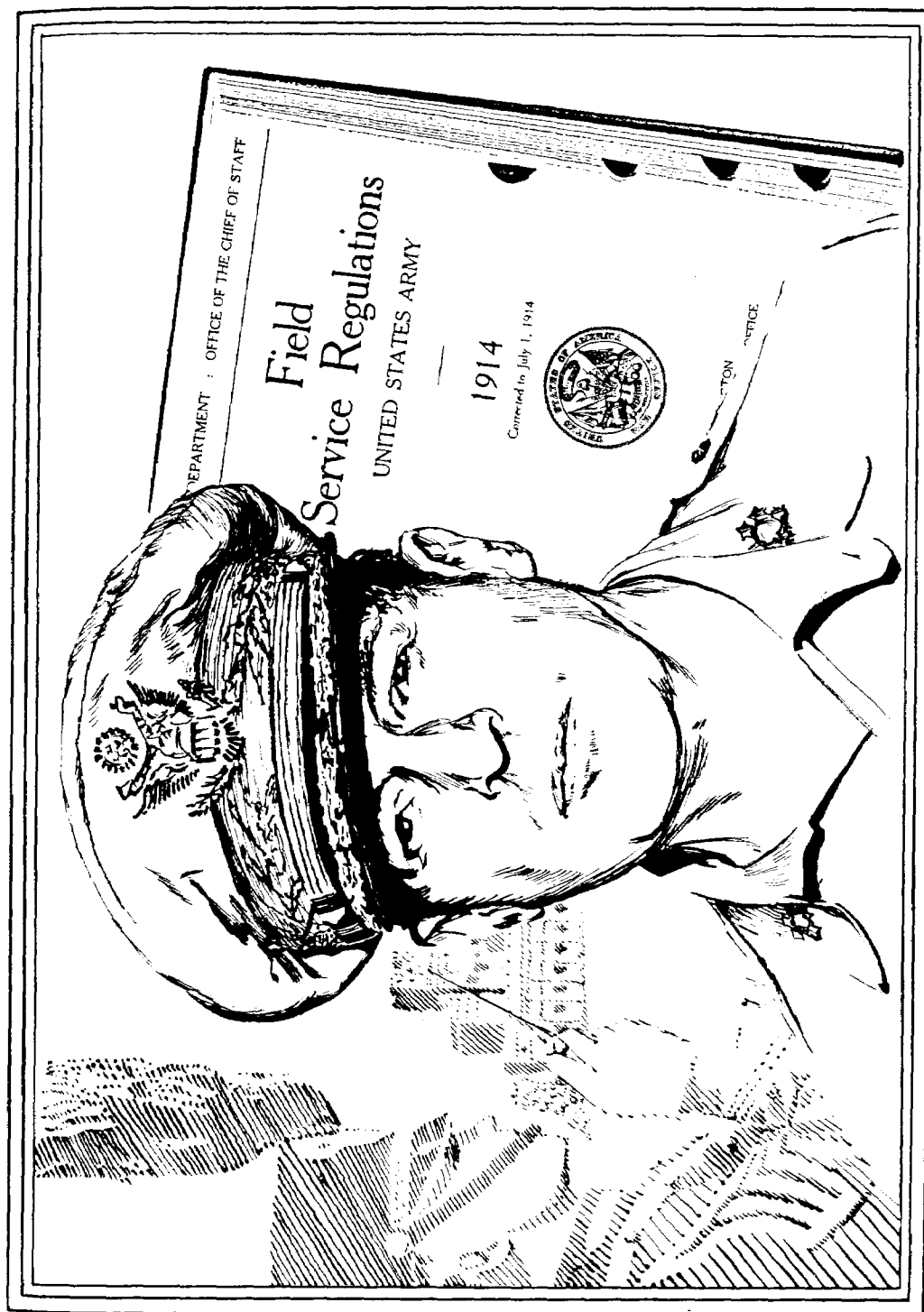
We are deficient in this direction; what we have is scattered in "Troops in Campaign," "Wagner" and "Tactics" etc., and not sufficiently thorough.

... The want always became apparent to me during our field work, and was more deeply impressed upon me when studying foreign regulations and still more during translation of a book on "Officers Field Service Education" (Ref 35).

Major Gerlach's trenchant remarks and pertinent recommendation to the War Department that doctrine and practice for field service be put into one volume between two covers came to eventual fruition. In effect, Major Gerlach had felt the need for centralized instruction and guidance for the officer in the field - a manual, or pocket handbook. Within two years, The United States Army Field Service Regulations of 1905 were published to the troops.

In the period after the advent of the "Field Service Regulations", there was evidenced a strong trend toward coordination and correlation of the Drill Regulations of all arms and services with the "Field Service Regulations". While this desire might be laid at the doors of the War College and the Service Schools and the newly formed General Staff, there were other cogent reasons. The primary one was the inspection of certain posts and military units of the regular army by inspectors from the War Department. The following extract from such a report, July 23, 1912, explains:

It is earnestly recommended that the Field Service Regulations be brought up to date, and coordinated with the drill regulations of the different arms, especially with Infantry Drill Regulations, and that the manuals of the different staff departments be coordinated, not only



General Douglas MacArthur (1880-1964) as a young staff officer was instrumental in establishing the Field Service Regulations. As Superintendent of West Point, he instilled a high standard of training in its graduates. As Chief of Staff, he approved the development of the Field Manual. As Commander-in-Chief in the Pacific Theater in World War II, he saw training literature doctrine defeat a powerful enemy on land, sea, and in the air. In Korea, his Inchon Landing was a classic application of military doctrine.

with the Field Service Regulations but also with reference to each other. The Field Service Regulations would be more serviceable if properly indexed, as at present it is frequently hard to find subjects desired, and much valuable time is wasted (Ref 36).

The above report was indorsed as follows:

... As this subject relates entirely to the work of the General Staff, I recommend that if steps looking to the desired end have not already been inaugurated, that the advisability of referring the matter to the War College Division be taken under consideration.

(s) Douglas MacArthur,
Captain, Corps of Engineers

On April 17, 1915, the Adjutant General of the Army indicated the status of Regulations and Manuals in a Memorandum to the Chief of Staff. In addition to his comments on the state of the literature of the military art, the Adjutant General attached a copy of War Department Bulletin No. 3, 1915, which listed by title the Regulations and Manuals available (see App G). A perusal of the list of official War Department publications available in 1915 indicates that private individuals and publishers were continuing to be heavy contributors to the military knowledge of the military professional and the citizen-soldier of the National Guard. Further notice is taken of the fact that the works of the private authors and publishers usually centered around military history, private translations of the memoirs and works of foreign military authorities, and interpretation of individual analysis and tactical principles. The War Department was continuing its unwritten and ancient policy of encouraging the military intellectuals to publish. This policy was to bear fruit in the war that was soon to follow.

In 1915, the Adjutant General of the United States Army reported to the Chief of Staff that:

Since 1898 the number of publications has gradually increased, until now there is a publication covering about every line of work in the Army. At the time of publication these several manuals were considered necessary and desirable and it is believed that they have been and will be of great benefit to the Army. Many of these publications are intended for the use of specialists, but in these times it is often necessary for an officer to take up special work at short notice and these manuals are then of great assistance. These manuals should be complete and it is believed that any consolidation of them for general use would tend to destroy the completeness and convenience of them for use by specialists (Ref 34; emphasis added).

In the years immediately preceding America's entry into World War I there was a flurry of military preparedness throughout the country. Of special significance was the Business Men's Training Camp which was conducted by the United States Army at Plattsburg Barracks, New York¹²: This indoctrination type, voluntary, military training was sponsored by the Military Training Camps Association, a patriotic group of substantial citizens who were concerned with the state of military unpreparedness of the United States. In 1914, because of hostile acts against the American Navy, the port city of Vera Cruz, Mexico, was occupied, first by landing parties and later, on April 28, by troops of the United States Army under the command of General Frederick Funston who had authority to demand an apology. By November the forces of General Funston were withdrawn without the apology as the offending government had collapsed (Ref 15, pp 403 and 404).

On March 8-9, 1916, the Mexican insurgent Pancho Villa crossed the border at Columbus, New Mexico, and attacked the garrison, which consisted of units of the 13th United States Cavalry. In a sharp fight, the invaders were repulsed but with American losses of 14 soldiers and 10 civilians, killed and wounded. A Punitive Expedition of 10,000 men commanded by Brigadier General John J. Pershing was organized and sent in pursuit across the border into Mexico. Intermittent skirmishing and scouting with and among the unfriendly Mexicans and troops of the Carranza government did not succeed in catching the elusive Villa. With diplomatic negotiations completed, the Expedition was withdrawn in January 1917. This partial mobilization of both Regular Army and National Guard units amounted to the following: there were in August 1916 a total of 48,000 officers and men of the Regular Army and 110,000 officers and men of the mobilized National Guard on duty along the 2000-mile border between the United States and Mexico. Elsewhere in the country there were 30,000 National Guardsmen on duty (Ref 15, pp 404 and 405).

The basic reason for the above review of the activities of the Army prior to World War I is to establish the foundation for the burgeoning interest in military training among the civil population. The greatest effect upon the public was to be noted in the mobilization of the National Guard units. Officers and men of the Guard were now on duty with their brothers, the Regulars, and they were desirous of performing their duties well and efficiently. This desire to excel meant individual study, which called for an inexhaustible supply of current manuals and regulations. The War Department could not furnish such numbers of volumes and the private publishers and military writers joined forces.

Few exclusively military publishers were in existence prior to World War I. These were generally offshoots of professional military associations

¹²In 1915 General Leonard Wood, commanding the Department of the East, organized instruction camps at Plattsburg, New York, for the voluntary training of civilians, which attracted public attention to the subject and accomplished much more good than their size would suggest.

such as The Infantry Association, The Cavalry Association, and professional journals, that is, The Coast Artillery Journal, The Military Engineer, and others. These organizations were semiofficial in nature and were considered authoritative and reliable by the professional and temporary wartime soldier and officer and the National Guardsman. One of the great strengths of the association-type publisher was his direct contact or connection with the active Army. This contact was often more than direct with Regular Army officers being detailed full time as members of the editorial and operating staff. Thus, the "Journal" of a particular association became, in a sense, the mouthpiece or spokesman for the branch or arm of the Service represented. One of the most famed editors of this category was Colonel Joseph I. Greene, United States Infantry, Class of 1923, West Point, who served as Secretary of The Infantry Association and editor of The Infantry Journal from 1940 to 1959. His indirect influence as an editor and consultant upon the military literature of the World War II period was reflected in a high standard of effective military publication (Ref 20).

The American Army and Navy Journal, Incorporated, of New York, a privately-operated, magazine-type periodical was involved with publishing Colonel P. S. Bond's interpretive works on the drill regulations. As Colonel Bond's books were popular during World War I, the publisher continued to issue them and other military author's works after the end of the war. Among other civilian publishers was The National Service Company of Annapolis, Maryland and Washington, D. C., which was well known for its first publication of the Reserve Officers Training Corps Manual in 1920. The firm's successor was known as The Military Service Publishing Company and was a subsidiary of The Telegraph Press of Harrisburg, Pennsylvania. The leadership of the firm was vested in Edward J. Stackpole (now a Lt Gen, Pennsylvania National Guard, Retired) who was assisted by numerous expert military manual writers and editors employed privately from the active or retired list of the Army.

In addition to the firms noted previously for publication of a military "line" during the Civil War, there were newcomers to the field of military manual and textbooks publishing and sales. The most prominent was the George Banta Company of Menasha, Wisconsin. This company was engaged for many years in the field of academic and fraternity publication when suddenly it found itself in a new business. This business was the publishing of the "brain children" of Colonel James A. Moss of the United States Army. Colonel Moss of the Class of 1894, West Point, began his famous series of military textbooks and interpretations of Army regulations with the publication of his Officers' Manual in the early 1900's. By May 1917, the book had been published in six editions. His most famous work was the Manual of Military Training, which in the year before the declaration of war in April 1917, had sold over 40,000 copies. In his history of the George Banta Company, C. A. Peerenboom had this to say about Moss' best selling manual:

Officer's Manual was followed by the Non-Commissioned Officers' Manual, the Private's Manual, and then

the Manual of Military Training. The last named was the first book of its kind to be published in this country. It combined a dozen or more subjects which had previously been dealt with separately by the Army organization itself. The Manual was especially adapted for use as a text book covering the entire subject of military training (Ref 37, pp 29 and 30).

Banta had been occupied with, in addition to Moss, other military writers' publications some years before the 1917 period and company records indicate the following early titles:

Moss, <u>Riot Duty</u>	1911
Moss, <u>Private's Manual</u>	1911
Moss, <u>Non-Commissioned Officer's Manual</u>	1911
Sherrill, <u>Military Topography</u>	1911
Holbrook, <u>Mess Sergeant's Handbook</u>	1911
Hanna, <u>Tactical Principles and Problems</u>	1912
Sherrill, <u>Military Map Reading</u>	1912
Sherrill, <u>Rapid Reconnaissance</u>	1912

In historical retrospect, the period from the American Revolution to World War I might be termed the infancy and adolescence of the growth of American military literature. In the beginning, the concept of military instruction was borrowed from British sources with which the former colonials were familiar. The foreign officers, in the persons of von Steuben, LaFayette, De Kalb, Kosciusko, and others, brought fragments of their military literature to the American Army. The foreigner who influenced American military instruction and training to the greatest degree was General von Steuben. His influence was established permanently by his authorship of the first field manual for the troops of the United States. His "Blue Book", as it was termed by the troops, established a basic concept - as to content and format - of what a field manual should be. In essence, von Steuben held the belief that a manual should contain information, doctrine, technique, and application based upon doctrine and technique. His manual, Exercises For The Discipline of Troops of The United States, followed that format literally.

In the post-revolutionary period there was little military literature produced in the United States. Other than von Steuben's manual, which survived until the 1830's, there were few military manuals available. Those were generally of French, British, or German origin. There was little or no motivation toward the creation of an American military literature. This urge was not to come until the establishment of the United States Military Academy at West Point, New York, in 1802. But it was not to come into fruition until the few graduates had matured professionally as army officers and intellectually as members of the Academy faculty.

One of the most interesting aspects of the development of American military literature during the period was the important part played by individual military writers, compilers, and translators. With the War

Department lagging in the production and revision of current and new manuals, the military intellectuals saved the day by publishing privately. Eventually, much of this outpouring of military theory and practice was absorbed into official manuals and other types of military publications. This situation was especially true in the matter of treatises written by members of the Military Academy faculty and the staffs of the service schools of the arms. The contribution of both these groups to the literature of the military profession was significant. It was especially so in view of the heavily weighted influence of European military literature upon the American scene. This foreign influence, for good or bad, was to dominate the field until after the end of the Civil War. The service school instructors' greatest service was their extrapolation of the lessons of military history into a usable and effective American military doctrine.

From the beginning, the basic method of the creation of manuals in the United States Army was generally centered around a Board of Officers. Usually, this Board was convened by direction of the President of the United States. The purpose of the Board was customarily stated in the convening order and, in the case of a manual, specific instructions were included as to the scope of the group's endeavors. Often the new manual, thus created, became known after the President of the Board, for example, the manual created by the Board of 1826, which was headed by General Winfield Scott, became "Scott's Tactics". The board technique of compiling or writing manuals was employed infrequently in the early days of the Army and only to draft a manual which was significantly new. In the final analysis, the professional stature of the personnel of the Board was highly significant of the ultimate end product. Hence, each board ideally contained the most knowledgeable officers in the Army. This was usually the case and it may be confirmed by notation of the eventual rank and command attained by the several board members. In essence, the manual produced by a Board of Officers could be expected to be a reflection of the professional standing of the individual members.

The American Civil War marked a tremendous advance in the field of military literature in the United States Army. By 1861, the Military Academy had graduated 1,966 cadets among whom were to be found the leading general officers of both Armies. The military intellectuals among this group had taken their profession seriously and limited numbers of them had written and published treatises, or translated and adapted foreign military manuals, for American use. A few contributed original works of value to the military profession. However, it should be noted that not all American military literature was produced by graduates of the Military Academy or members of the regular Army. Numerous officers of the various state militia, and of National Guard organizations contributed to the writing and compilation of manuals. For example, prior to 1833, the United States Army possessed no mounted units. Because of this situation much of the tactics and techniques for cavalry were developed and kept current by the State militia units.

The influence of Napoleon upon the tactics of the Civil War was overwhelming. This was especially so in the tactics of army units the size of

a division, corps, or army. Essentially, this was because the mobilization and the commanding of units larger than a division had not been within prior American military experience. The masses of conscripts in the French armies commanded by the Emperor were duplicated by the combat requirements of the Civil War. The tactical dispositions on regimental and company levels were dated from Waterloo and they had not been modernized in accordance with the advances in infantry and artillery weapon lethality. Further, the manual of this period differentiated tactically, as to formations, not at all between the drill ground and the battlefield. Certain of the military thinkers, such as Emory Upton, as a combat unit commander, saw the need for different formations. In furtherance of his evaluation, he created the eight-man infantry squad and gave a new approach to dispersion, maneuver, and command in combat. But Upton's creative solution to the problem of the infantry mass on the battlefield was not to show itself in manual form until after the end of the war, in 1867.

The services of the private publishers in the field of military literature were highly significant in that they enabled public expression of private writings. Their aid in the times of peace, when the publication of military manuals by the government was limited, was a distinct and valuable contribution to the American citizen-soldier concept of national defense. In time of war, their contribution was noted for supplementing the limited publications of the Government Printing Office. Their devotion to this task enabled the soldier to possess an individual copy of the manual needed for the learning of his immediate duties. This fact contributed to the making of a better trained soldier and ultimately to a trained Army.

American military literature came into maturity during World War I when both governmental and private sources combined unofficially to furnish the base for training the millions of American citizens suddenly mobilized for service in combat. It was at this juncture that the years of patient and dedicated study and writings of the military professionals became invaluable and essential to the security of the nation. Their scholarly approach to the subject of war was instrumental in the melding of military theory and combat practice into usable and effective manuals. The period from von Steuben to Wagner must be considered historically as a pioneering era in which American military literature was advanced slowly but surely toward the goals of self-sufficiency and professional stature.

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