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2
3 METHOD FOR GENERATING 2 AND 3-DIMENSIONAL

4 FLUID MESHES FOR STRUCTURAL/ACOUSTIC

5 FINITE ELEMENT ANALYSIS IN INFINITE MEDIUM

6
7 STATEMENT OF GOVERNMENT INTEREST

8 The invention described herein may be manufactured and used
9 by or for the Government of the United States of America for
10 governmental purposes without the payment of any royalties
11 thereon or therefor.

12
13 BACKGROUND OF THE INVENTION

14 (1) Field of the Invention

15 The present invention is a method for creating frequency
16 dependent structural/acoustic meshes for three dimensional
17 finite element problems in infinite or semi-infinite mediums.
18 The method maps a three dimensional object to a rectilinear
19 acoustic field that can easily be modified for changes in
20 frequency.

1 (2) Description of the Prior Art

2 Finite element analysis of structures submerged in an
3 infinite medium are used to determine the stresses acting on
4 prototype undersea hardware. Simple two dimensional axisymmetric
5 models are often employed because three dimensional models are
6 too large and cumbersome to create. The most difficult problems
7 in creating meshes for conventional finite element solvers are:

8 (1) the generation of a three dimensional mesh that can
9 accommodate a range of frequency responses without overstepping
10 the memory requirements of the computer; and (2) the creation of
11 a mesh that can capture small details of a structure and also be
12 transmitted to a larger size mesh suitable for low frequency
13 evaluation.

14 Not all finite element software packages are capable of
15 solving structural acoustic problems. Often preprocessors are
16 used to create elements that can be imported into nonlinear
17 solvers. The preprocessors become slow and inefficient when
18 processing the large number of nodes to be used in a coupled
19 fluid/structure infinite medium analysis. Also the input files
20 they generate require editing before they can be imported into
21 the solver. When the files get too large, they exceed the
22 memory allotment of the editor on the computer. It is more

1 efficient in these cases to generate meshes using the solver
2 program mesh generator.

3 Finite element software requires that a structure in a free
4 field be surrounded by one wavelength of acoustic medium on all
5 sides. An absorption fluid impedance condition is then placed
6 at the boundaries to prevent reflections in the medium that
7 could affect the structure's response. Another requirement is
8 that the acoustic element length be a minimum of one-sixth of a
9 wavelength for a solution. Good finite element mesh
10 construction dictates that mesh nodes of linear elements have
11 maximum dimensional ratios of 3:1:1. It also dictates that the
12 included angles on quadrilateral and brick elements be greater
13 than 5 degrees and less than 135 degrees. Often a model is
14 desired to be evaluated for a frequency range over 500 Hz for
15 steady state operation. Using the above criteria, a mesh with
16 one-eighth symmetry that could be used at a frequency of 500 Hz
17 would have a maximum element length of 29.5 inches. If this
18 mesh were also to be used at 10 Hz, the mesh would have to
19 extend 5905 inches in three directions. This would result in a
20 model with 7,919,529 elements. Solving a problem of this size
21 at each frequency of interest becomes an expensive task.

1 SUMMARY OF THE INVENTION

2 Accordingly, it is an object of the present invention to
3 provide a method for generating variable frequency rectilinear
4 meshes in two and three dimensions.

5 It is a further object of the present invention to provide
6 a method as above which can be implemented with any preprocessor
7 software or solver software.

8 It is yet another object of the present invention to
9 provide a method as above for generating the meshes more
10 efficiently.

11 The method of the present invention attains the foregoing
12 objects.

13 In accordance with the present invention, a method for
14 efficiently generating meshes in two and three dimensions is
15 provided. The method involves generating several meshes, each
16 covering a range of frequencies. The method of the present
17 invention broadly comprises the steps of: enclosing a structure
18 to be analyzed in a block of fluid having each of its sides
19 formed by a plurality of equally sized elements; determining a
20 bias factor and coordinates for the mesh; and generating a two
21 dimensional mesh using said coordinates and said bias factor to

1 transition from said equally sized elements to frequency
2 dependent sized elements. After the two dimensional mesh has
3 been created, the method of the present invention goes on to
4 continue the transition by generating a three dimensional mesh
5 using said coordinates.

6 Other details of the method of the present invention, as
7 well as other objects and advantages attendant thereto, are set
8 forth in the following description and the accompanying drawings
9 wherein like reference numerals depict like elements.

10

11 BRIEF DESCRIPTION OF THE DRAWINGS

12 FIG. 1 shows a model of a fluid block surrounding a
13 submerged structure;

14 FIG. 2 and 3 show flow charts for performing the method of
15 the present invention;

16 FIG. 4 shows a mapped 2-dimensional mesh generated using
17 the method of the present invention; and

18 FIG. 5 shows a mapped 3-dimensional mesh generated using
19 the method of the present invention.

1 DESCRIPTION OF THE PREFERRED EMBODIMENT(S)

2 As previously discussed, the present invention is a
3 frequency dependent mesh-generating method for use with finite
4 element solvers having structural acoustic analysis capability.
5 The method may be implemented using any suitable computer known
6 in the art that has been programmed in any suitable language.

7 Referring now to FIGS. 1 and 2, the first step 100 of the
8 method of the present invention is to enclose a three
9 dimensional body (not shown) to be analyzed in a block of fluid,
10 such as water, of equally sized elements. FIG. 1 illustrates a
11 one-eighth symmetry model of a cube shaped block 10 as an
12 example. The element size e should be the same on all sides and
13 is chosen in a manner consistent with well known finite element
14 analysis techniques. The number of elements, n , on each side
15 can be the same or different. The height, width and length of
16 the block 10, as shown in FIG. 1, are ne ($n \cdot e$).

17 As previously mentioned, the frequency range, such as 10Hz
18 to 500Hz, for the entire analysis is preferably split into
19 several sub-ranges. The dimensions of a grid or two dimensional
20 mesh are then mapped. As shown in FIG. 4, the two-dimensional
21 mesh includes low frequency boundaries 12 and 14 and a high

1 frequency maximum element length 16 , which preferably equals
 2 $\lambda/6$, where λ is the highest frequency acoustic wavelength. The
 3 mesh of FIG. 4 is shown broken to illustrate that the low
 4 frequency boundaries 12 and 14 are very distant from the origin
 5 $(0,0,0)$. As will be discussed in more detail hereinafter, the
 6 mesh elements have varying dimensions, which are expressed in
 7 terms of the coordinates A, B, and L and a bias factor c.

8 The method efficiently maps the nodes necessary to create
 9 the frequency dependent mesh, both in two dimensions and in
 10 three dimensions, using the following equations:

11 (1) $d_i = \lambda/6 \cos \theta \sum c^i$, where the index is summed from

12 0 to i

13 (2) $c = (18/\lambda * e * \cos \theta)^{-1}$

14 (3) $\theta = (\sin^{-1}(n\lambda/6 - ne))/(\lambda/6 \sum c^i)$, $i = 0, i$

15 In the second step 101 of the method of the present
 16 invention, the coordinates A, B and L, which are used to form
 17 the two-dimensional mesh of FIG. 4 and the three dimensional
 18 mesh of FIG. 5, are calculated. As shown in more detail in FIG.
 19 3, this involves, in step 102, defining the high and low
 20 frequency limits, as boundaries 12 and 14, for the analysis. In
 21 step 104, the maximum element length 16 from the high frequency
 22 acoustic wavelength λ in the fluid is calculated. As previously

1 discussed, it has been found that a desirable element length is
2 $\lambda/6$.

3 In step 106, the minimum mesh boundary distance from the
4 lowest frequency wavelength is determined. The minimum boundary
5 distance for low frequency is λ_L , where λ_L
6 is the acoustic wavelength at the low frequency limit.

7 In step 107, a first value is chosen for i . The value is
8 chosen to be less than the optimal number of transition
9 elements. A value of $i = 1$ can be used as a starting point if a
10 more suitable starting value cannot be intuitively determined.

11 θ_1 , as used herein, defines the increment in element
12 thickness. See FIG. 4. In step 108, it is assumed that θ_1 is
13 15° . In step 110, the bias factor c is calculated using equation
14 (2).

15 In step 112, a new θ_1 is calculated using equation (3). If
16 the new θ_1 is greater than 0° and less than 18° , the method
17 proceeds from step 114 to step 116. If the new θ_1 is outside of
18 this range, then the method proceeds to step 118 where i is
19 increased. Thereafter steps 108, 110, 112 and 114 are repeated.
20 The value of i is preferably iterated until a minimum value is
21 found that results in realistic (nonnegative values) and θ_1
22 having a value of less than 18° . If θ_1 is greater than 18°

1 degrees, included angle problems may appear later in the method.

2 Note that if the value of i chosen in step 107 is too large,
3 then the number of transition elements will not be a minimum.

4 In step 116, coordinates A , B , and L are calculated using
5 equations (4) - (6)

$$6 \quad A = ne + d1 \quad (4)$$

$$7 \quad B = n\lambda/18 \quad (5)$$

$$8 \quad L = \lambda_c \quad (6)$$

9 Having determined the coordinates A , B , and L and the bias
10 factor c , the two and three dimensional meshes, respectively
11 shown in FIGS. 4 and 5, may be generated or constructed using
12 commercial preprocessors in step 120. Acceptable preprocessors
13 include ABAQUS, HYPERMESH and IDEAS. To construct the two
14 dimensional mesh shown in FIG. 4, one first computes the length
15 d_2 which is $A - B$. Then i equally spaced element nodes are
16 mapped along this edge to create element length e_2 , which is
17 equal to d_2/i . For the two- and three-dimensional meshes of
18 FIGS. 4 and 5, i is shown as 5. Therefore, $e_2 = d_2/5$ and five
19 nodes are mapped between coordinates $(A,B,0)$ and $(A,A,0)$ and
20 between coordinates $(B,A,0)$ and $(A,A,0)$. The ratio of e_2 to $\lambda/6$

1 is checked to verify the elements in the remaining area, i.e.,
2 the area defined by coordinates (n_e, n_e) , (A, B) , (A, A) and (B, A)
3 of FIG. 4, have a ratio of 3:1. The length of e_2 preferably is
4 in the range of $\lambda/18 \leq e_2 \leq \lambda/6$. The maximum included angles of
5 the elements in the mesh are θ_2 and θ_3 , where $\theta_2 = 90 - 2\theta_1$ and θ_3
6 $= 90 + \theta_1$. The mesh of FIG. 4 is checked for appropriate
7 included angles, i.e. $\theta_2 > 45^\circ$ and $\theta_3 < 135^\circ$.

8 It can be seen from FIG. 4 that n nodes are mapped between
9 coordinates (A, O, O) and (A, B, O) . For the mesh of FIG. 4, the
10 block 10 was taken as a cube, therefore, n nodes are also mapped
11 between coordinates (O, A, O) and (B, A, O) . The spacing of nodes
12 along the length d_1 varies with c^i , from a value of $c^i(\lambda/6)$
13 adjacent block 10 to $c^i(\lambda/6)$, or $\lambda/6$, as shown. It is noted that
14 to maintain the 3:1 ratio, $c^i(\lambda/6)$ should be less than or equal
15 to $3e$. To complete the mesh from a distance A to low frequency
16 boundaries 12 and 14, additional nodes are spaced at $\lambda/6$.

17 If the ratio of e_2 to $\lambda/6$ is less than 0.3333, or included
18 angles are not acceptable, then the method is retried with a
19 higher frequency range or a larger value of i . Lower
20 frequencies can be accommodated by copying additional elements
21 in all directions. The element length can be extended in

1 increments of $\lambda/6$ in the x and y directions. After a suitable
2 2-dimensional mesh is formed, a three dimensional mesh is
3 generated in step 120 by mapping the two dimensional space of
4 FIG. 4 to three dimensions as shown in FIG. 5.

5 The mapping of fluid meshes to rectilinear coordinates with
6 variable frequency ranges for use with commercial software is
7 novel and unique. The optimization of the transition from a
8 structural length on the order of "e" to a much greater length
9 " $\lambda/6$ " also distinguishes the method of the present invention
10 from other methods.

11 If desired, the method of the present invention may be
12 performed with alterations in the recommended angles for the
13 start of the iteration process and in the number of elements per
14 wavelength. The outer boundary could be further or closer to
15 the structure depending on the desired accuracy of the solution.

16 The method of the present invention has particular utility
17 in the generation of ABAQUS input meshes.

18 It is apparent that there has been described in accordance
19 with the present invention a method for generating 2 and 3-
20 dimensional fluid meshes for structural/acoustic finite element
21 analysis in an infinite medium which meets the objects,
22 advantages, and means set forth hereinbefore. While the method

1 of the present invention has been described in the context of
2 specific embodiments thereof, other alternatives, modifications
3 and variations will become apparent to those skilled in the art
4 having read the foregoing description. Therefore, it is
5 intended to embrace all such alternatives, modifications and
6 variations.

7

2
3 METHOD FOR GENERATING 2 AND 3-DIMENSIONAL
4 FLUID MESHES FOR STRUCTURAL/ACOUSTIC
5 FINITE ELEMENT ANALYSIS IN INFINITE MEDIUM

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7 ABSTRACT OF THE DISCLOSURE

8 The present invention relates to a method for generating 2
9 and 3-dimensional fluid meshes for structural/acoustic finite
10 element analysis in an infinite medium. The method broadly
11 comprises the steps of: enclosing a structure to be analyzed in
12 a block of fluid; determining a bias factor and coordinates for
13 the mesh; and generating at least one of a two dimensional and a
14 three dimensional mesh using the coordinates and the bias
15 factor.

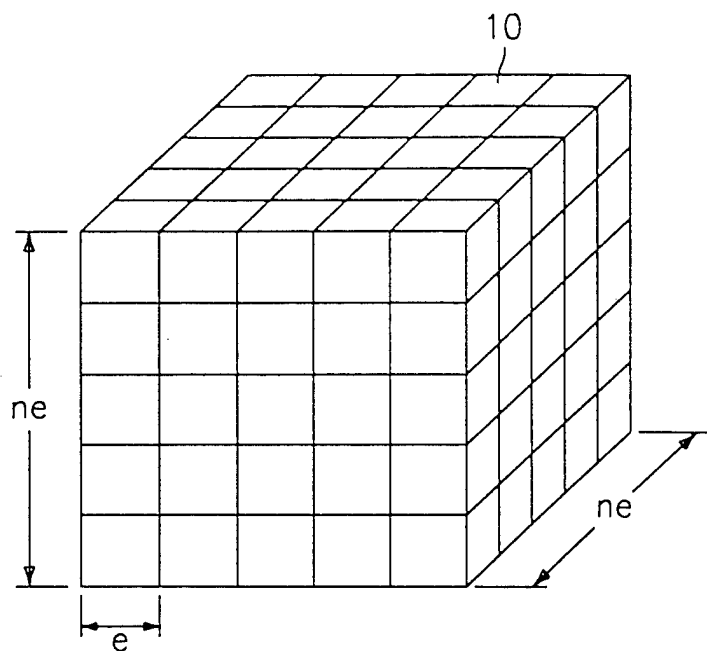


FIG. 1

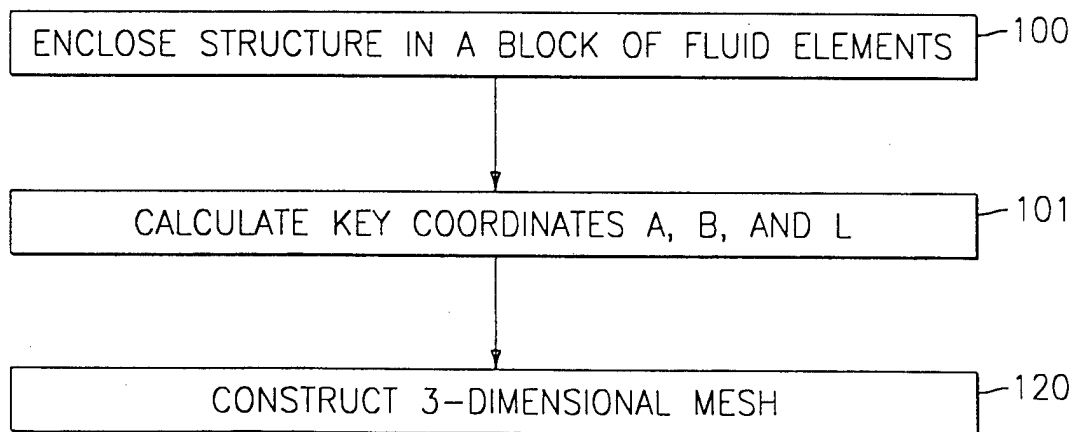


FIG. 2

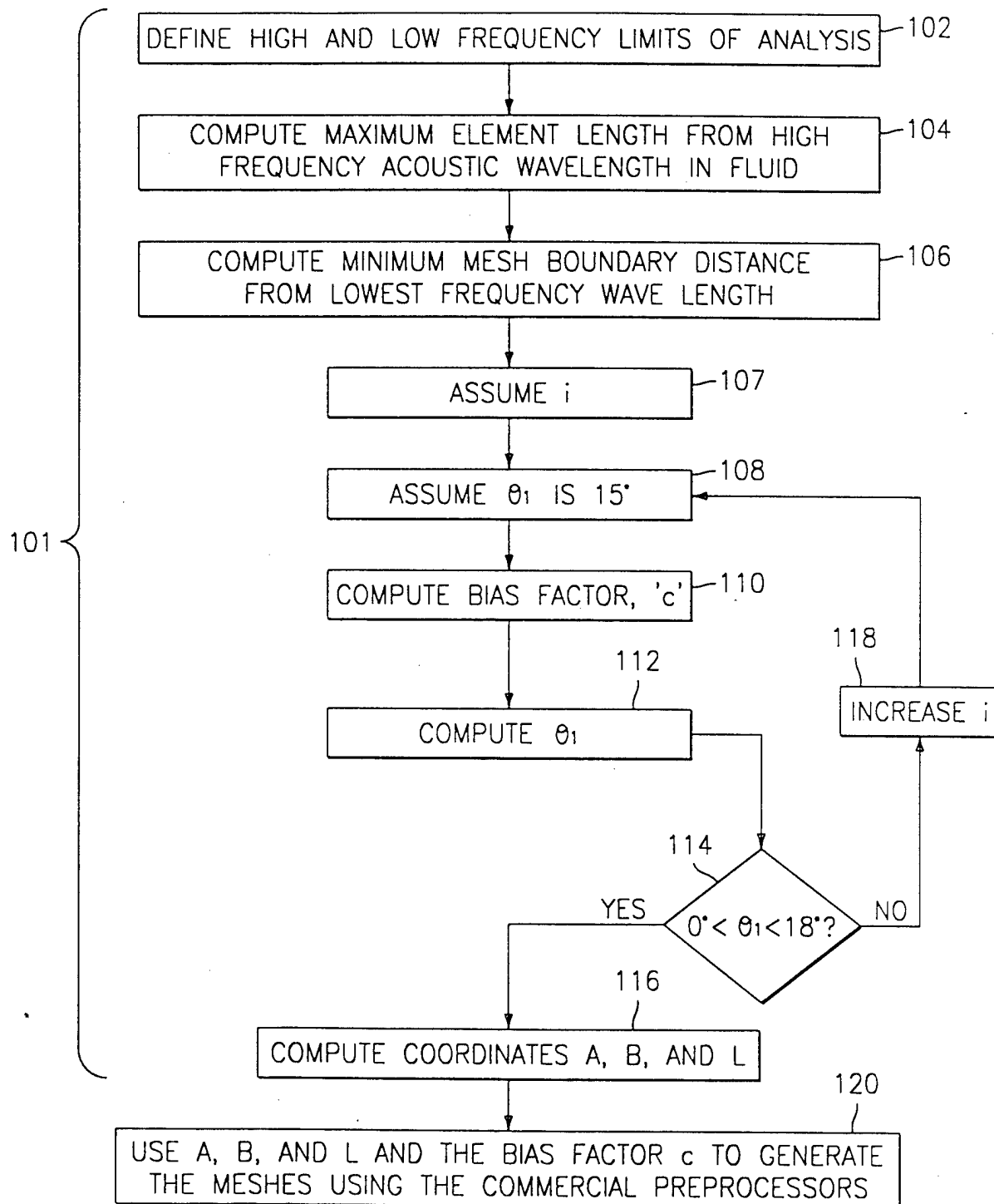


FIG. 3

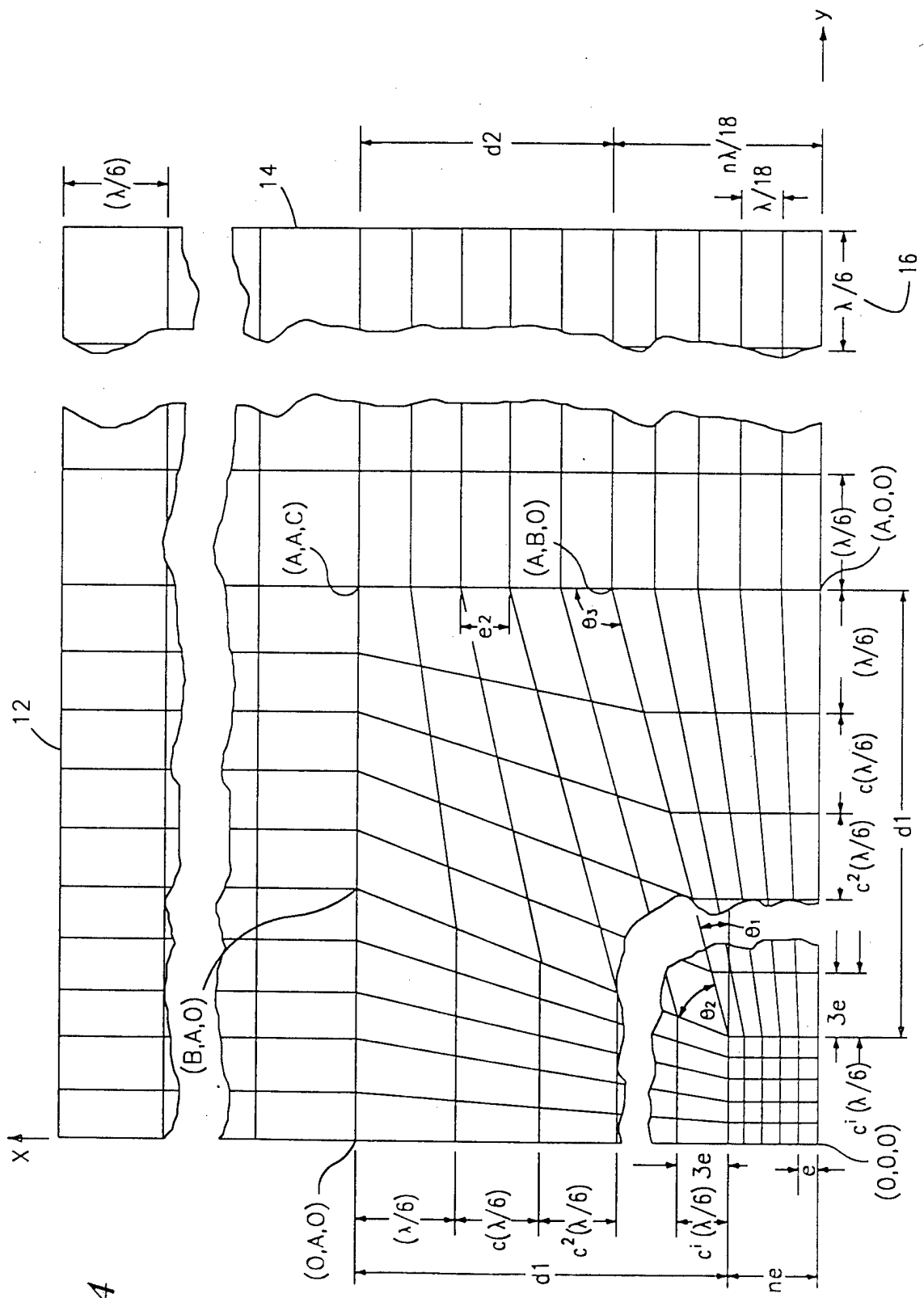


FIG. 4

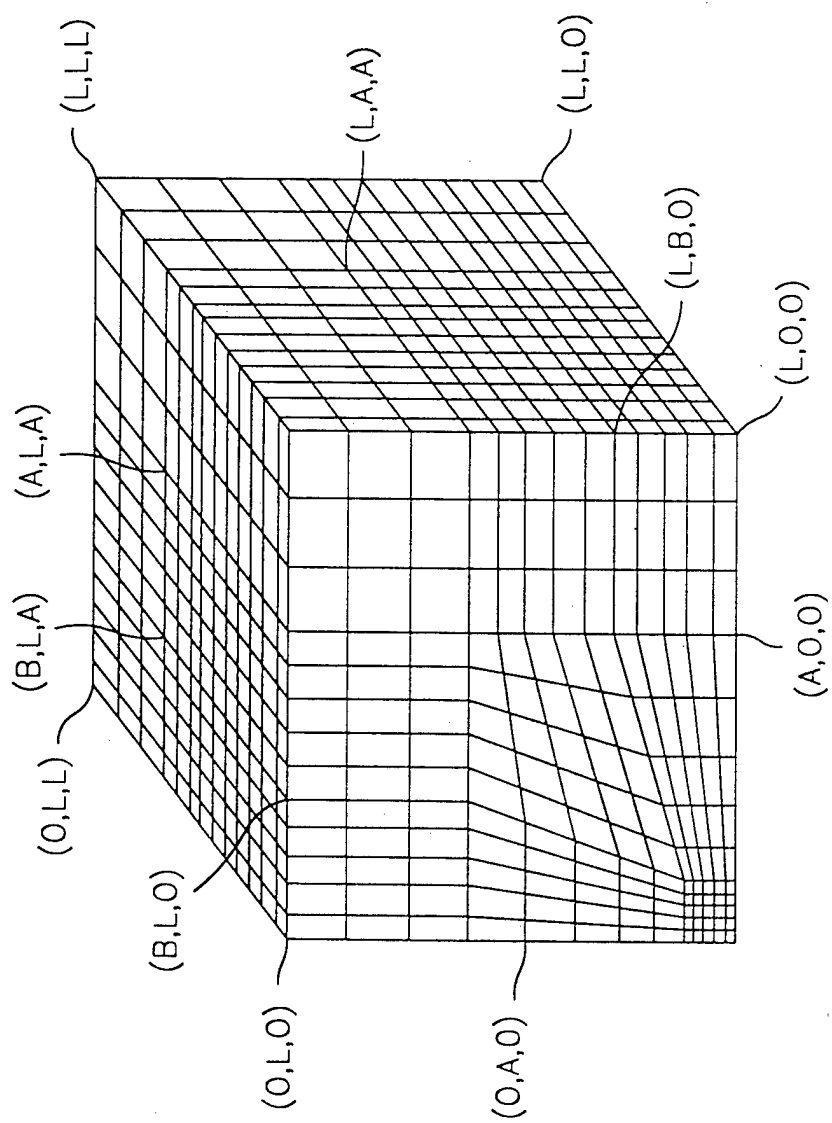


FIG. 5