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Final

Standard Bi-Level Images

C-DCA100-83-C-0047

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The purpose of this project was to generate a new set of standard images that can be used by experimenters developing bi-level compression algorithms. The NCS sponsored the scanning of documents used by the International Telegraph and Telephone Consultative committee (CCITT) at resolutions of 200, 240, 300, 400 and 480 lines per inch and stored the resultant data on tape. This data has been used by many experimenters in the development of standard compression algorithms for digital facsimile. This work contributed significantly to the development of high resolution facsimile standards which will be of considerable value to the U.S. Government. The purpose of compiling a standard set of bi-level images is to make the results presented by various experimenters in the field directly comparable, without regard to differences in image content. As a result of this project, all experiments engaged in performing studies for the CCITT regarding bi-level transmission techniques will have access to magnetic tapes or DOS diskettes containing digitized versions of the standard images. In addition, the images will be useful in evaluating graphic printer quality and capability.

Facsimile Bi-Level Images

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STANDARD BI-LEVEL IMAGES

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FOREWORD

Among the responsibilities assigned to the Office of the Manager, National Communications System, is the management of the Federal Telecommunication Standards Program. Under this program, the NCS, with the assistance of the Federal Telecommunication Standards Committee identified, develops, and coordinates proposed Federal Standards which either contribute to the interoperability of functionally similar Federal telecommunication systems or to the achievement of a compatible and efficient interface between computer and telecommunication systems. In developing and coordinating these standards, a considerable amount of effort is expended in initiating and pursuing joint standards development efforts with appropriate technical committees of the International Organization for Standardization, and the International Telegraph and Telephone Consultative Committee of the International Telecommunication Union. This Technical Information Bulletin presents and overview of an effort which is contributing to the development of compatible Federal, national, and international standards in the area of facsimile. It has been prepared to inform interested Federal activities of the progress of these efforts. Any comments, inputs or statements of requirements which could assist in the advancement of this work are welcome and should be addressed to:

> Office of the Manager National Communications System ATTN: NCS-TS Washington, DC 20305-2010

STANDARD BI-LEVEL IMAGES

May, 1991

FINAL REPORT (DRAFT) AND USERS GUIDE DCA100-83-C-0047

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1.0 INTRODUCTION

This document summarizes work performed by Delta Information Systems, Inc. (DIS) for the National Communications System (NCS), Office of Technology and Standards. This office is responsible for the management of the Federal Telecommunications Standards Program, which develops telecommunications standards, whose use is mandatory for all Federal departments and agencies. The purpose of this project, performed under contract number DCA100-83-C-0047, was to generate a new set of standard images that can be used by experimenters developing bi-level compression algorithms.

The NCS has been a leader in the development and promulgation of standardized imagery for facsimile. The NCS sponsored the scanning of documents used by the International Telegraph and Telephone Consultative Committee (CCITT) at resolutions of 200, 240, 300, 400 and 480 lines per inch and stored the resultant data on tape. This data has been used by many experimenters in the development of standard compression algorithms for digital facsimile. This work contributed significantly to the development of high resolution facsimile standards which will be of considerable value to the U. S. Government.

At the present time, a joint International Standards Organization (ISO)/CCITT Bi-level Image Group (JBIG) is engaged in an effort to define a new progressive compression/decompression algorithm for use with bi-level images. Critical to the evaluation and selection process needed to choose from a number of candidate algorithm submissions is a set of digitized test images against which the various candidate algorithms can be applied. The purpose of compiling a standard set of bi-level images is to make the results presented by various experimenters in the field directly comparable, without regard to differences in image content. As a result of this project, all experimenters engaged in performing studies for the CCITT regarding bi-level transmission techniques will have access to magnetic tapes or DOS diskettes containing digitized versions of the standard images. In addition, the images will be useful in evaluating graphic printer quality and capability.

This report is comprised of five sections plus an appendix. Section 1 provides a brief description of the objectives of the study and an outline of the contents of this report. Section 2 describes the selected set of standard bi-level images. Section 3 describes the desired bi-level image content generated primarily by participants in the JBIG work. Section 4 describes how the images were

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assembled, and Section 5 is a summary of the work performed. The appendix is a user's guide that contains copies of the images, some statistical information on their content, and the magnetic media format information required for their use.

2.0 SELECTED IMAGES

Each of the selected images is described below. Each image is categorized according to name, dimensions, pel density, and image content category number (CC#). Image content categories are described in more detail in the next section. Content categories (CC#'s) are defined as follows:

CC# Category Description

- 1 Representative imagery from CCITT documents
- 2 Characters, legibility test
- 3 Engineering Drawing / Line Art
- 4 Halftones
- 5 Test Chart
- 6 High Resolution Imagery

The Appendix following this report is a User's Guide that includes copies of all of the images with the information necessary for accessing them from either magnetic tape or DOS diskette.

2.1 Facsimile Test Chart (Figure A-1)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in bpi	CC #
1	Facsimile Test Chart	3500 x 4700	8.75x11.75	400	5,2,4

This Facsimile Test Chart is being progressed as a U. S. standard by the Telecommunications Industry Association TR-29 Committee. It is also being progressed internationally by CCITT SG VIII. The complete page at a pel density of 400 pels per inch is included in this image set. The patterns that make up the chart are described below. Note that Figure A-1 has been reduced to fit into this report.

1. CCITT border of 4 scales with millimeter markings. The 5 and 10 mm lines are extended as shown. Top and bottom scales are 190 mm. The edge markings from the bottom extend up to 260 mm. The top border of the upper horizontal line is 279 mm above the corresponding bottom line. This line is 1/8 inch high and extends from edge to edge of the chart width (8 3/4 inches). The arrows near the ends of this line are 8 1/2 inches apart and centered on the edge.

2. Scale in inches across the top, starting from 0 in the middle of the page with .1 scale markings. The border at the left side of the chart is marked in inches, starting at the top of the chart.

3. Four patterns of truncated fan-type multiple-line pattern with low taper rate. The larger ones are calibrated in black plus white lines per inch, and the smaller ones are calibrated in microns.

4. Gurley type Pestrecov Star pattern with circles of 50, 100 & 200 LPI.

5. Alternating black and white lines. Upper pattern is 150 lines per inch, inclined at 3 degrees from vertical. The lower pattern is 200 lines per inch, inclined at 2 degrees from vertical. The angle is to allow the lines to drift through a match and a mismatch with the photosensor array elements.

6. B/W bar patterns of 100, 150, 200, 300, 400 and 600 LPI.

7. Isolated black and white lines. The vertical pattern is inclined at 5 degrees from vertical.

8. NBS type resolution pattern calibrated in line pairs (black plus white) per millimeter. Smallest patterns are near the center of the chart.

9. Tapered isolated black and white line patterns with the line width calibrated in microns or inches.

10. B/W bar pattern of 5 black plus white bars per inch.

11. Parallel lines inclined at 5 degrees from vertical.

12. NBS type resolution pattern calibrated in line pairs (black plus white) per millimeter. This pattern has been rearranged to place the smallest patterns near the center of the edge of the chart.

13. Diagonal line about .01 inches thickness. For checking irregularities in **vertical pitch**. Received lines with errors will show breaks or steps of this line.

14. ISO character hexagonal line patterns 1, 2, 3, & 4. For readability testing.

15. Halftone dot screens of 10, 50 and 90% black. The 65 and 120 are the number of dots per inch measured at a 45 degree angle.

16. Line crossing pattern. Pattern is about 3 inches long. Line thickness is about 0.007 inches. The center to center line separation is 0.15 inches on the left end and 0.05 inches on the right end. The number of scanning line crossings of both lines multiplied by 10 is the vertical line pitch.

17. Text in English, Arabic, Chinese, Russian, Spanish and French. English text is in 12, 10, 8, 6, 4 & 2 point sizes.

2.2 Business Letter (Figure A-2)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
2	Business Letter	3456 x 4416	8.6 x 11	400	1

DIS prepared the Business Letter image for the JBIG evaluation. This image is similar to the previously scanned French CCITT document #1. It is included in the set to provide a baseline for comparing new algorithms with existing ones on this class of imagery. In addition, it provides another set of data to that already available to experimenters.

2.3 Technical Paper (Figure A-3)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	cc#
3	Technical Paper	3456 x 4416	8.6 x 11	400	1

The Technical Paper image was also used by JBIG in their algorithm evaluation. This image is similar to the previously scanned French CCITT document #5.

2.4 Handwriting (Figure A-4)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	cc #
4	Handwriting	3072 x 4352	7.7 x 10.9	400	1

The Handwriting image also was originally part of the JBIG Evaluation Set. This image is representative of the previously scanned French CCITT document #2.

2.5 Japanese Newspaper (Figure A-5)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
5	Japanese News.	3072 x 4352	7.7 x 10.9	400	2

This document is an electronically scanned Japanese newspaper. This image demonstrates the effectiveness of candidate compression algorithms to compress Kanji text. It also can be used to evaluate printer quality.

2.6 Mixed Text and Screened Halftones (Figure A-6)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC≇
6	Mixed Test and Screened Half- tones	3680 x 3578	4.6 x 4.5	800	2,4,5,6

This document consists of mixed text and screened halftones. The mixed text portion of the document includes text at 3 different point sizes, 10 point, 6 point and 3 point. The screened halftone portion of the document employs a photo-mechanical screening process and contains screened halftones at 2 different screen sizes - a 65 line screen and a 150 line screen.

2.7 Legibility Chart (Figure A-7)

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Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
7	Legibility Chart			400	2

The Legibility Chart image was also used by JBIG in their algorithm evaluation. This image contains random alphanumeric and Kanji characters of various point sizes.

2.8 Sailboat #1 (Figure A-8)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
8	Sailboat #1 8x8 dither	3072 x 2048	7.7 x 5.1	400	4

The four sailboat images were also used by JBIG in their algorithm evaluation. They were all computer generated by different techniques to produce half-tones at a pel density of 400 pels per inch. These images were all created from the same original (sailboat), but the principal difference is the micro-structure of the dither pattern (i.e. pitch and angle).

2.9 Sailboat #2 (Figure A-9)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
9	Sailboat #2 ERR dif	3072 x 2048	7.7 x 5.1	400	4

2.10 Sailboat #3 (Figure A-10)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
10	Sailboat #3 4x4 dither	3072 x 2048	7.7 x 5.1	400	4

2.11 Sailboat #4 (Figure A-11)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
11	Sailboat #4 3x3 dither	3072 x 2048	7.7 x 5.1	400	4

2.12 Dithered Composite Image (Figure A-12)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
12	Dithered Composite	1904 x 1488	9.5 x 7.4	200	4

This dithered composite image is included because the pel density of 200 pels per inch combined with additional dithering techniques provides variations on the half-tone microstructure not provided by the sailboat images. Starting in clockwise order from the upper left, the dither patterns are: Ordered 4x4x4, Random dithering, Ordered 8x8 and Clump dithering.

Dither coding is a process in which multilevel gray scale images are quantized, or thresholded, to 1 bit/pixel. The 8-bit gray level of each input pixel is compared to a threshold. The color of the 1 bit output pixel is dependent upon whether the gray level value of the input pixel is greater than (black) or less than (white) the dithered threshold. Ordered dithering employs a matrix of fixed thresholds that is repeated throughout the image. The ordered matrices used in this document are the 4x4x4 matrix and the 8x8 matrix. Random dithering employs a pseudo-random number generator to vary the 8-bit gray level of each input pel before it is compared to a fixed threshold to determine its binary color (black or white). Clump dithering is an electronic approximation of the photomechanical screening process. It employs an irregularly shaped matrix of fixed thresholds. The thresholds are arranged so that a "dot" grows outward from the center as successively darker gray levels are encountered in low contrast regions of the image (an emulation of the photo-mechanical dot screen).

2.13 Computer Generated Engineering Drawing (Figure A-13)

Image #	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
13	Computer Gener- ated Engineer- ing Drawing	1952 x 2796	4.9 x 7.0	400	3

This document is a computer generated engineering drawing of an "A" size schematic rasterized at 400 pels per inch. This document is representative of computer-generated drawings created by computer aided design (CAD) and document design programs.

2.14 Scanned Engineering Drawing (Figure A-14)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC#
14	Scanned Engin- eering Drawing	3456 x 4416	8.6 x 11	400	3

This document is an electronically scanned engineering drawing of an "A" size schematic.

2.15 House Design (Figure A-15)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
15	House Design	3072 x 3040	7.7 x 7.6	400	3

This simple computer-generated engineering drawing is inverted; i.e. it has white lines on a black background. This image is included to test compression algorithm bias towards white or black. For example, an algorithm might assume a white background to increase compression.

2.16 Magazine Text, Halftone (Figure A-16)

Image#	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
16	Magazine Text, Half-tone	3456 x 4416	4.3 x 5.5	800	4

This document combines a screened halftone image and an electronically scanned text which has been inverted. Both the text and the image portion of the document have been extracted from a magazine.

2.17 Magazine Page Composite (Figure A-17)

Image #	Image Name	Dimension (W x H) in bits	Dimension (W x H) in inches	Pel Density in pels per inch	CC #
17	Magazine Page Composite	3072 x 4352	7.7 x 10.9	400	4,2

This image is a composite of electronically scanned segments of magazine pages. It includes a half-tone, text, and inverted text.

3.0 IMAGE CONTENT CATEGORIES

Through informal discussions with members of several organizations concerned with image compression, (e.g. JBIG, the NCS, the TR-29 committee of the TIA), the image content that would be most effective in testing bi-level compression techniques was defined. This content, listed below, was employed to gather a collection of bi-level images.

The set of eight images collectively known as the "CCITT Standard Images", were digitized by the French Administration at 200 pels per inch and recorded on magnetic tape. Although these images were never an official standard, they have been used extensively by experimenters. This image set lacks many features now required. For example, the defacto set did not contain screened halftones, electronically dithered images, computer generated images, or images at resolutions higher than 200 pels per inch. Three images from the defacto set together with a legibility test chart were digitized with resolutions up to 480 lines per inch and made available on magnetic tape by the NCS¹ in 1982. Although this NCS image set added higher resolutions and limited electronic dithering, it does not fully meet current requirements. The new set of images described in this report was designed to include these features.

3.1 Representative "CCITT" Imagery

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Imagery similar to the "CCITT Standard Images" (scanned at 200 pels per inch) is included so that comparisons of new with existing compression algorithms can be made and related to previous work. The imagery is similar to the "CCITT Standard Images", but avoids duplication of the original images, which are still available. The three selected images (numbers 2, 3, and 4) correspond to the "CCITT" image numbers 1, 5, and 2 respectively. These represent examples of typical business use of facsimile.

<u>Image No.</u>	Resembling <u>"CCITT" No.</u>	Name	<u>Figure No.</u>
2	1	Business Letter	A-2
3	5	Technical Paper	A-3
4	2	Handwriting	A-4

3.2 Characters

Subjective testing of bi-level image quality can benefit from the use of an

established technique that quantitatively measures the legibility of printed characters. Legibility testing has the following advantages:

- It is measurable with an objective, numerical performance number;
 percent legibility.
- It bounds the quality question in that the legibility of characters is a minimum requisite for many applications of bi-level image processing.

For these reasons legibility of character data is useful in analyses of compression algorithms of the non-image preserving type. The various characters that are included in the legibility document include: English, Arabic, Chinese, Russian, Spanish, French and Kanji characters. Among the types of characters, various parameters are exercised, including scanned and computer generated characters, point size and font variations. Character data is also useful in the evaluation of printers. The bi-level images illustrating alphanumeric and character data are listed below.

Image No.	<u>Figure No</u>	. <u>Image Name</u>
1	A-1	Facsimile Test Chart
2	A-2	English letter
5	A-5	Japanese newspaper
6	A-6	Mixed text and screened half-tones
7	A-7	Legibility

3.3 Engineering Drawings / Line Art

Manually generated engineering drawings are typically scanned and stored in bi-level formats in document storage and retrieval systems. In newer systems, engineering drawings are computer generated, and either stored as vector graphic images or as raster graphic images. The raster graphic images have similar properties, whether manually generated or computer generated. There are differences, of course, due to the noise and artifacts generated by the scanner used for manually generated drawings.

An image that is mostly black can be used to test an algorithm for color bias. That is, an algorithm may assume a white background to increase compression. Inverted engineering drawings (e.g. blueprints) test for such a case. **Inverted engineering drawings** also can be used to test the ability of printers to **reproduce thin white** lines on a black background. The images illustrating **engineering drawings** and line art are listed below.

<u>Image No.</u>	<u>Figure No.</u>	Image Name
13	A-13	Computer Generated Engineering Drawing
14	A-14	Scanned Engineering Drawing
15	A-15	Inverted House Design

3.4 Halftones

Halftone images, both screened and dithered, are included in the standard bilevel image set to exercise the ability of the compression algorithms to process pictorial data. These halftone images can also be utilized to test the quality and capabilities of printers to reproduce halftones. Halftone imagery presents a much greater challenge to compression algorithms than printed characters or engineering drawings.

Dithered halftones are electronically produced and represented on a pixel basis, screened halftones are generated photographically and must then be scanned. Screened halftone images are characterized by artifacts that could affect compression algorithms. Depending on the type of dithering used, various regular pixel patterns with differing pitches are produced. All halftones, whether dithered or screened, exhibit very short black and white runs and low pel-to-pel correlation. To fully exercise compression algorithms and test the capabilities of printers, both types of halftones are included. The selected halftone images are listed below.

Image No.	<u>Figure No.</u>	Image Name
6	A-6	Mixed text and screened half-tones
8	A-8	Sailboat 1
9	A-9	Sailboat 2
10	A-10	Sailboat 3
11	A-11	Sailboat 4
12	A-12	Dithered Composite
16	A-16	Magazine text, halftone
17	A-17	Magazine page composite

3.5 Test Chart Imagery

In order to more fully exercise bi-level compression algorithms, computer generated information in the form of resolution targets and characters with various fonts is included in the standard set. Test chart imagery is also useful in evaluating printer quality. The selected test chart imagery is listed below.

<u>Image No.</u>	<u>Figure No.</u>	<u>Image Name</u>
1	A-1	Facsimile Test Chart

3.6 "Busy" Imagery

Highly detailed or "busy" imagery is required to fully exercise compression algorithms and test printer quality. The images that fulfill this requirement are listed below.

Image No.	<u>Figure No.</u>	<u>Image Name</u>
5	A-5	Japanese newspaper
17	A-17	Magazine page composite

Note that the quality and characteristics of optically scanned images are dependent upon the characteristics of the particular scanner being used. The quality and characteristics of computer generated images, however, can be precisely controlled. To more fully exercise the compression/decompression algorithms and further evaluate the qualities and capabilities of printers, both scanned and computer generated images are included.

4.0 IMAGE CONSTRUCTION

The final set of images generated on this task resulted largely from our work with the JBIG committee. As part of the JBIG algorithm testing, Delta assisted in preparing three sets of images, known as the "Training Set", the "Evaluation Set" and the "Stockholm Set". Some of these images were generated by Delta, some were contributed by committee members, and some were pieced together from the first two categories by Delta. The following paragraphs describe this process.

Training Image Set

The JBIG training image set was generated for those participants who were developing compression/decompression algorithms. This set was produced near the beginning of the JBIG work, and was meant to provide representative imagery to test and train candidate algorithms, before any official algorithm evaluation. Participants provided images to the JBIG committee, and the committee selected

the set to be used for testing. Delta compiled and distributed the image set, providing a common format from the various formats received.

Evaluation Images

The JBIG evaluation images "(Evaluation Set" and "Stockholm set") were generated to evaluate candidate compression algorithm performance. Generic image requirements were agreed to by the JBIG group, but Delta chose the actual imagery to be included. The final imagery was unknown to algorithm participants until after all candidate compression/decompression algorithms were frozen (no further algorithm modifications).

Bi-level Image Set Construction

The construction of the images described above and the final bi-level image set involved several steps. These steps consisted of importing the image into Delta's computer system to be processed, piecing segments of images together, complementing (reversing the color of the pixels) images or complementing just portions of images, and windowing or expanding imagery to standard sizes.

The candidate bi-level images were received on both 1600 pels per inch magnetic tape and diskette in various formats, including UNIX TAR format, unlabeled format, and PC-DOS format. Computer software was written to transfer the images from their respective magnetic media to Delta's image data base.

The UNIX TAR format bi-level images were read from magnetic tape. The UNIX TAR format is composed of three parts: first, a header describing the structure of the image's width and length; second, a (possible empty) set of colormap values; and third, the pixel image, stored a line at a time, in increasing y order. The UNIX TAR formatted magnetic tape was read into Delta's computer at 128 words per record. The header was processed to determine the actual record length. Software was written to strip the header from the image and change the record width from 128 words per record to the image's actual record width.

Bi-level images received on tape in unlabeled format (raw data with no header information) were read into the computer and processed directly. The bilevel images received in DOS format were read into an IBM compatible PC and transported to the computer using Kermit.

Software was also written to merge sections of different images. For

example, The assembly of Image #16 required software to separate the halftone information from the bi-level information. The bi-level information was then complemented and the image was reassembled.

Delta sent documents to Image Works to be scanned on an Eikonix scanner. The scanned images were returned in compressed run encoded format. Delta prepared software to convert these images to raster format. The rasterized scanned images were then read into the computer and processed.

5.0 SUMMARY

The selected set of bi-level images are representative of imagery typically stored, retrieved or transmitted by means of high resolution graphics systems. Candidate imagery was received from a number of sources associated with the JBIG standardization effort. The image content categories deemed most effective in testing bi-level image compression/decompression techniques (listed below) were determined and used as a basis for image selection.

- o Imagery similar to CCITT documents
- o Characters, legibility test
- o Engineering Drawing / Line Art
- o Halftones
- o Test Chart Targets
- o High Resolution

The 17 images selected for the final set are both representative of the categories listed above, and have not been published previously in this form. Delta has volunteered to maintain an image repository (under X3L3) for those participating in image standards work. Delta plans eventually to contribute this set to the image repository, and we expect that new images will be added from time to time as the need arises.

1. NCS-TIB-82-6 - Users Manual for NCS Facsimile test Document Tapes, October 1982.

APPENDIX

USERS GUIDE

Table A-1 contains the parameters of the	e selected	images.
--	------------	---------

Figure Number	Image Name	Image Dimensions in inches	Image Dimensions in pixels	Pel Density dpi
A-1 A-2 A-3 A-4 A-5 A-6 A-7 A-8 A-9 A-10 A-11 A-12 A-13 A-14 A-15 A-16	Fax Test Chart Business Letter Technical Paper Handwriting Japanese News Mixed Text and Screened Half-tones Legibility Chart Sailboat 1 Sailboat 2 Sailboat 3 Sailboat 4 Dithered Composite Computer Generated Engineering Drawing Scanned Engineering Drawing House Design Magazine Text, Half- Tone	8.75 x 11.75 8.64 x 11.04 8.64 x 11.04 7.68 x 10.88 7.68 x 10.88 7.68 x 10.88 4.60 x 4.47 8.64 x 16.16 7.68 x 5.12 7.68 x 5.12 7.68 x 5.12 9.52 x 7.44 4.88 x 6.99 9.12 x 11.60 7.68 x 7.6 4.32 x 5.52	3500 x 4700 3456 x 4416 3456 x 4416 3072 x 4352 3072 x 4352 3680 x 3578 3456 x 6464 3072 x 2048 3072 x 2048 3072 x 2048 3072 x 2048 1904 x 1488 1952 x 2796 3648 x 4640 3072 x 3040 3456 x 4416	400 400 400 400 400 800 400 400 400 400
A-17	Magazine Page Composite	7.68 x 10.88	3072 x 4352	400

Figures A-1 through A-17 are copies of each of the images in the bi-level image set.



A-2



DELTA INFORMATION SYSTEMS, INC. HORSHAM BUSINESS CENTER, BUILDING 3 300 WELSH ROAD HORSHAM, PA 19044

TEL: (215) 657-5270 FAX: (215) 657-5273

January 20, 1989

Dr. Yasuhiro Yamazaki JBIG Chairman Kamifukuoka R & D Laboratories Kokusai Denshin Denwa Co., Ltd. 2-1-15, Ohara Kamifukuoka-shi, Saitama 356 Japan

Dear Mr. Chairman,

Enclosed is a contribution submitted by Delta Information Systems Inc. to the ISO Joint Bi-level Image Group (JBIG). This contribution contains 11 (eleven) bi-level images to be used as evaluation images for the JBIG algorithm comparison. The algorithm comparison will be held starting February 15 in Morristown, New Jersey. The algorithm comparison will be based on several factors, including legibility, quality, and compression.

The evaluation image characteristics match those that were discussed in the JBIG meetings in London. I hope you will find that everything is in order. If you have any questions, please contact me by phone or FAX.

Sincerely,

John P. DiMaggio Software Systems Analyst

JPD:mb

FIGURE A-2

BODSON AND RANDALL: GROUP 4 FACSIMILE THROUGHPUT





Fig. 2. Group 4 fax protocol structure.

not needed, since it is replaced by the first flag of the next packet. To preserve the uniqueness of the flag, the transmitter monitors the bits between the flags. If it detects five consecutive ones, it automatically stuffs a zero to avoid six consecutive ones. The receiver deletes a zero following five consecutive ones to recover the original data. For random data, the average number of stuffing bits is given by

 $\frac{L}{2^{N}-2}$

where L is the number of bits between flags (L > N), and N is the number of successive ones in the flag. Here N = 6, so the average number of stuffing bits is L/62. For the full 121 byte data packet L = 8(128 + 8) = 1088, so 1088/62 = 11 stuffing bits are used for each data packet. Since there ar 500 000/(128 × 8) = 489 packets in the transmission, th stuffing bits add $(18 \times 489)/9600 = 0.92$ s to the transmission time.

Packets for which the FCS is in error are discarded by the receiver, without notifying the transmitter. However, when the next packet is received, it will not have the correct seria number N(S). This causes the receiver to issue a RE command to the sender, and indicates the serial number of the last packet received correctly. The transmitter must then ge back and retransmit all packets after the last one acknowl edged, in their correct order. A data packet contains 13: bytes, or $8 \times 138 = 1104$ bits, plus 18 stuffing bits, for a tota of 1122 bits. With the assumed bit error rate of 10^{-3} , the probability of at least one error in a packet is approximately

$1122 \times 10^{-5} = 0.01122.$

Neglecting higher order levels of protocol, the total number c

FIGURE A-3

A-4

March 16, 1989

弓野ない

いろいうとおりまたか、 最終的いけ Ektachrome 135シリーズ (アマ用)を 取時せて、Yuminotwへ送るコントモトリまたー、 これた、届いていたいとけいえ 送り返された まれ 事実 ごあるのこ Directors Office 1= 私知してもらいまたの2、安心して下い、

この作が電話をしていたら、石田ないがやったえ、説明してくれて 和いれたやっとしろちラリーズ、いうのはアマモンア用のことである、のな れいかしてきたっところです。

他のアンジ精神的にお疲れのところ あけいかせいまれにかい

たイント入前 (EKJ RADI=)するのが週期け頃 ジオのジ Pouch V2 Yuminotus 庙calt 10日後 (今日のら) くらいに てらいとうンす。 "御了承下ない。

Blumer wregen sich im Reigen, Logen an ihr schinstes Klink, wallon sich der Sonne zeigen nach der langen Wintersreit.

Und der Frühling Rüßt die Blüten, sie erschauern bleis von Glick, iter Achaimmis, das sie huiten, kehret nur ihm Thaum zurück. by Contrad arrold

FIGURE A-4

民間設備投資

は前月比4.2%の

17年5月以来の記





A-5

	65 Line Screen	150 Line Screen
10 Point	dKfje giewo s1weo xcaqp xiuyt rEdv2 dkfJe rEdvj s1weo xcaqp cNvbm xiu giEwo slweo xCa7p cnvbm	cNvbm xiuyt rEdv2 dkfJe giewo slW30 xc dkfj5 giewo sLweo xca4G cnvbm x8u yt rEdv2 dkfJe Cnvbm xiuyt redvJ d4E xi26t redvj KJfje giewo Slweo xc5Tp cnvb
6 Point	dKfje gjewo s1weo xcaqp cNvbm xiuyt r rEdvj dkfj5 gjewo sLweo xca4G cnvbm Cnvbm xtuyt redvJ d46je gjewo alBUo s elweo xCa7p cavbm xi26t redvj KJfje gjew	Edv2 dkfle giewo slW30 xcaQp c9vbm xiuy eikjk kjK56 defge 83 x8uyt redVJ dkfje Gie©o slwX0 xcaqp KL3er keich 3ks0d hckC m2Fp cnvbm xiWyt redOj dkfje giEwo 3kdoc kdKod 34Ker opuc o Slweo xc5Tp cavbm xiuyt Redvj dkfje gVew 3pajc kwmcJ elqmn be
3 Point	هیژی ویسی دا بعد معدی مانید شود راید و کار بی کار می به م ویشود از بین ایم کار آنی ایم کار آنی به می به هیژی ویسی دا ایم ایم می به می به هیژی ویسی دا به می به	یین مکری ایک ان خارید کارد و بعد که این ایس ای از آن از مینی در می مرده می مرده از این این این این این این این میش خاری این این این این این این این این این ای

UGE2KSBHOV R2ZXQCUBH OZCIUEKOBSGO OZCIUEKBS 2058580KVA DNHERKSACUturaaejeot NXV32ARU8Gcaxolinseb XBCODU2GK5koajcaersv HVA3RZGOC2rexkoashbc VCUO2S5Z8Dxiahesotxk C8GZDHRSKNaaotsrjbuh DNHERK5ACUturaaejeot NXV32ARU8Gcaxo BE8ZNGD5ARhjonklixru E3KSX5NRU2hjehcaaxo 30AHBRK2GDbenituloae 8K5SNV2HAXolibrxnvot 5K8HU3DGOBnukojebiha RAKVGON5ZEeohensvoto BE8ZNGD5ARhjonklixru E3KSX5NRU2hjehc OZUVE2BD5Nvieabhcjos ZSGC3DENRXuailvtknjr SH58ON3X2Bolacubhenx 2UAC5ZXRS3ietserukbj DGU8RSB2HOasbrixohvn N5G HVRKZXOBDEeclkovtiea VC2ASBZEN3skcheubaio C8DUHES3XOrhktsoviaj XR5ADV3NCScxualosboi B2RUNCOX8Hkaoocjrvea ED 8KNGV3HOBZxthbreucln KAX5COVZESabtvxsokce 3ND5BKSEACtjsnheaorc OXNREAH3U8bnretioe AU2VB8NCGEnkeuaoiosv UGDCEKX853ehioojaeru SEBDOGCZ5AuiaavInrot H3ENZ58SRUoaoluce> M28SBEKD3Vkpyrbeubag BEZCS38UAHborekibuvo VONSISBAUZceasble XXCG2R6UHKerjeaukvai SOUSKEHSRVbeiloauece TZSBGKEUZOboes CXED3HEONAlionzeuvht 12CG2RBUHLeries BRZCS38UARbarekibuvo VOK3X58AUZcesebiauot **CIRCI SHEONAilon zeuvht** CBUHKX2R2Gveresiakvu SHORAVUSBCosechyzom EGUSK20HEVoovullhass ZDNG85RABNxilkurnhjo 02S8Z5DUCVsehaixtovk ESK3RX5NU2hejntxacao DHNERUCA5Kaaejtoerkl A03G2KRBK7kywpi82zcl 921Q A03G2KRBK7kywpi82zcl TVB63PLI9Ansktysazml 02S8Z5DUCVsehaixtovk 921QWXBLWSasdgtwpnvc 0JCA 2NBN36NCX9jshwupyaqc KAX0C5SEZVceespoidgq PTGD3N6MZUefhypaxmbt AUB2VGCIOMthseplaxvn 4S19DFCV P8BGKJTQXPrypqlaksjd HF34ECTBUMplmnkoiuhb 8UHBVGY76Twsxedcrfvt CDE32WSX TGBNHY68IKeuryfhcnsl OXHEARNU83kxetiorenb YXMBGS2INSpqajfuty MJHD458SPVixecsfyrbc V7GJSTLJBKzxcvbnljgd 93GDERTYUIpknegzxw

NI UGESKINHOVJU In SCHNABBUZU AUSREZCECHO BROMUVACEME DNHERKSACUburanjadi NXV32ARU8Gcaxolineeb X8CODU2GKSkoejcaerev HVASRZGOC2rexitoentob VCUO285Z8Dxlaheeotvik C8GZDHRSKNaaoterjouh DNHERKSACUburasejeot NXV32ARU8Gcaxoli BEIIZNGDSARtjonklisv E3K8XSNRU2trjehoaaxo 3CAH9RK2GDbenildoae 8K5SNV2HAXolibrxnvot SK8HU3DGOBnukolebilha RAKVGONSZEachensvcio BEIIZNGDSARtjonklisv E3K5XSNRU2trjehoa

OZUVE2BD5Nvieabhcjos ZSGC3DENRXuailvtknjr SH58ON3X2Bolacubhenx HVRKZXOBDEeclkovtiea VC2ASBZEN3skcheubalo C8DUHES3XOrhktsoviaj

MIZCOSOUARbarekikeve

UGE2KSHHOV

XR5ADV3NCScxualosboi B2RUNCOX8Hkaoocirvea ED2

2UAC5ZXRS3ietserukbj DGU8RSB2HOasbrixohvn N5Gł

8KNGV3HOBZxthbreucln KAX5COVZESabtvxsokce 3ND5BKSEACtjsnheaorc OXNREAH3U8bnretioe AU2VB8NCGEnkeuaoiosv UGDCEKX853ehioojaeru SEBDOGCZ5AuiaavInrot H3ENZ58SRUoaolucex

COUSEDSAL CUD-907 ZDNG85RABNxilkurnhjo O2S8Z5DUCVschaixtovk ESK3RX5NU2hejntxacao DHNERUCA5Kaaejtoerki AO3G2KRBK7kywpi82zcl 921Q AO3G2KRBK7kywpi82zcl TVB63PLI9Ansktysazml 2NBN36NCX9jshwupyaqc 02S8Z5DUCVsehaixtovk 921QWXBLWSasdglwpnvc 0JCA KAXOC5SEZVceespoidgq PTGD3N6MZUefhypaxmbt AUB2VGCIOMthseplaxvn 4S19DFCV P8BGKJTQXPrypqlaksjd HF34ECTBUMplmnkoiuhb 8UHBVGY76Twsxedcrfvt CDE32WSX

TGBNHY68lKeuryfhensl OXHEARNU83kxetiorenb YXMBGS2lNSpqajfuty MJHD458SPVixecsfyrbc V7GJSTLJBKzxcvbnligd 93GDERTYUIpknegzxw

動慰額轄溝運遺害館模扱奄逸綾絵頸玉逓貧霜影峠朗姫庶汗熟茎怠匠間階決揶孍薩康七 怖泰麗豚軸扶胎摩悼浅声替設断張熱売辺鹿肝孃肩耐芝哀始喚隈窮蝶冒艇塁幕待到盲流 **营 券 少 再 乾 釧 旗 銚 吉 眼 元 形 支 設 断 張 閑 宏 仰 苫 恨 神 除 遂 族 沢 焼 席 折 短 注 薩 堅 函** 幅 弔 嘴 胴 勝 浅 声 替 湯 醸 副 濁 迷 定 貴 作 試 節 勢 脱 着 害 館 結 漁 在 壊 歓 画 驚 判 授 数 賊 認布無勇浸疫剰扶胎摩為壞歓画霜膨峠朗姫乾釧旗副濁迷篤判項, 栄局顏言商図生務油逸恨李姿尉由養鉛猿鑑穀千振報様哀始虐層; 退 団 登 認 易 吉 眼 元 形 宰 抵 叙 宕 犠 洞 控 勝 浅 声 替 治 待 到 i 膨峠朗姫 艦薩駆函絞 署船設 計響裁康軸扶胎摩悼 滴礼 学姿 對 拾 虐 層 洒 痢 渋 蕭 像 酸 野 預 煙 緩 勧 定 貴 呼 弥 床 旭 安 圧 酸 副 濁 迷 隔 宕 彦 僧 摟 豆 波 卑 鉛 猿 鑑 錆 熊 偉 夷 閑 宏 仰 苫 思 授 数 賊 滴 礼 閥 問 抑 雲 碓 晩 祖 耶 秀 亜 寺 打 渡 任 父 床 旭 刃 鬼 言 券 少 再 碓 隔 宕 犠 洞 虐 層 桟 抗 族 沢 投 暑 船 設 断 画 驚 判 項 八 指 寺 喫 窓 幌 犯 福 問 抑 幅 弔 鳴 嗣 商 図 生 炭 打 養 鉛 猿 鑑 漁 在 穀 勧 定 貴 作 貧 霜 膨 峠 朗 姫 題 洋 泳 鵜 注堂派敷題湯醸副濁迷晩祖冒艇塁幕務油逸勧定貴作故恋举禾畦; 員為壞歓画道悲報様哀福問扣A-8 놑隔眼元形秀亜寺喫窓 FIGURE A-7 **賨 誉 委 泳 鵜 暇 埼 牲 幌 痛 鐘 罰 裁 康 様 哀 宰 抵 叙 彦 媛 艦 薩** 屢







FIGURE A-10





FIGURE A-12



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A-15

FIGURE A-1

A-2

FIGURE A-15

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tun and sport.

Famous for its International Filn Cannes enjoys a dry, mild clima for sunworshippers and sports nightlife of casinos, cafés, and g naries from around the world.

The Promenade de la Croisette the city's broad, tree-lined boule tween the grand, elegant hotels Mediterranean seafront. The Pa overlooking the yacht-filled hart convention center, theater, bouti

Cannes can provide more than An engaging variety of tourist a Museum of Mediterranean Civi ride to the observation tower at its panoramic view; a boat trip t explore the fortified fifth-centur chapel, or to view the cell where Mask" was kept in solitary confi Louis XIV in 1687.

Shopping is a must on rue d'An the finest quality, as it is distilled urious flowers which grow along

The superb cuisine for which Fi well-represented in numerous r an exciting range of dining expe extreme pleasures of haute cuis lights of local fish dishes prepar

> care contraints A second second



damm

rucht ja in der Wäsche roch eine Tante, erwiderte Jossie "In n. Es konnte auch sein, in und wandte sich um, dem die Tür zum Lokal wurde meden und nicht mehr zuru Inet, und der erste Gast dieses Tages trat ein Sie war- übllen wurde schon stimmen en Augenblick so verblüfft, daß sie nicht einmal guten seliberließ den Gast der Nicht sagen konnte. Dafür sagte Taubert es, und sie erkannte Vehm den bestellten Niersteine ort die Stimme, die sie am Telefon gehort hatte. Eines r allerdings komisch Sie halte zin gutes Gedächtnis für sichter, aber seins war noch nie hier im Sonnebachhöfen sufgetaucht. Aber enderswordlichte sie, «anderswo. och es fiel ihr nicht so schnell ein wo es gewesen sein ie kommen um Ihre Mappe?" sagte sie. traten Und Sie sind Fraulein Jossie Sonnebach und waren Bebenswürdig mich anzurufen.

al- Ihr Niersteiner ist kalt gestellt, Herr Doktor! r lachte hellauf und Mathilde Sonnebach, die sich in der Schenzeit ebenfalls umgestellt hatte weil nämlich die Doktor durchaus kein alter Herr war, glaubte bemerken Indissen, daß man im Sounebachhöfchen sehr wohl wisse, welcher Temperatur man den Weißwein zu kredenzen Zu kait ist nämlich auch ber Welßwein von Übel", darte sie.

Wie überhäupt bei allem erwitterte er mit einem ver-Berlin teiert in beiden Hetzt wußte Jossie mit einemmal, Syoher sie ihn kannte. Er dung im Schonebergeratte, als sie damals mit Gehennrat Hettmann in der Weinheitsglocke lauten, wenube in München saß, an einem der Nebentische saure Leber betert von Großbritaniegessen, nein, gebackene, korrigierte sie ihr Erinnern. Es gab Reagan und der tranzoseinen Zweifel, daß er es gewesen war, Es gab auch keinen nach Berlin kommen Bweifel, daß er hier im Sonnebachhöfchen zum ersten Mal lie scheidplatz an der Berlinkehrte. Wie das mit der Mappe zusammenhing, mußte

Er geht ja in der Wasche noch ein, rame, erwich sanft und wandte sich um, denn die Tur zum Lokal wurde geottnet, und der erste Gast dieses Tages trat ein. Sie war einen Augenblick so verblufft, daß sie nicht einmal guten Tag sagen konnte. Dafur sagte Taubert es, und sie erkannte sofort die Stimme, die sie am Telefon gehört hatte. Eines war allerdings komisch. Sie hatte ein gutes Gedächtnis für Gesichter, aber seins war noch nie hier im Sonnebachhof-

<u>, 17 - 2</u>

ta hte sie - andersivo. 🖕 o es gewesen sein

innebach und waren.

Poktor!

ich, die sich in der weil nämlich dieglaubte bemerken in sehr wohl wisse, wein zu kredenzen. ußwein von Ubell,

er mit einem verr ist es, wenn man

r sie ihn kannte. Er mann in der Weinintische saure Leber ihr Frinnern, Es gab is gab auch keinen en zum ersten Mal ammenhing, mußte-

sich erst herauskristallisieren. Auf jeden Fall stand same darin. Denmach geborte sie ihm oder h A-18 gebort, war dan entwender oder von ihm selber ver

Vehm den bestellten Niersteine Siein selber an den Fenstertisc so erfrischendes Luftchen an lunnen Strohgläser daneber Siegenheiten benutzt wurden. anstoßen?" fragte Dr. Taub anein schmeckt er mir nicht -🔐 etwas gefährlich, wenn ma dan muß.

deich zu zieren, ein zweites C Te voll und stieß mit ihm an deut, daß ich Ihren Namen in de "Ich hatte sonst gar nicl Ni

ein immer praktisch", erwidert ter nicht meine Sache. Aber minan leicht sein Eigentum ver mie. Sie konnte der Lust, ih re er noch nie hier gewesen "Ate ihn entrustet an, als er aß och so!" sagte sie ärgerlich mer meine Mappe hierher?" Ta Sie strafen sich selber Lug

Go sie. "Darauf trinke ich Jolhnen an, wenn Sie gestehe

be te", sagte er, sein Weinglas ch erst herauskristallisieren. Auf jeden Fall stand sein Flamhch wirklich nicht, wie ah Ich kann mir nur denken Thim. meiner Bruder einmal hier im Sonnebachhofche über den Durst getrunken hat und dann in se seligkeit vergaß, die Mappe an sich zu nehmen. Verdienst bin ich nun der Nutznießer dieser Ver Sie soll gesegnet sein! Prost, Fraulein Jossie!"

"Prosit!" sagte sie belustigt, stieß mit ihm an dann die Mappe aus dem Einbauschrank herul Sie, hier steht Ihr Name eingezeichnet - cand.med.

Selige Zeiten!" lachte Taubert. "Das Leder ha ausgehalten.

Jossie nickte, spielte mit dem Verschluß der das etwas verrostete Schloß auf- und zuspringe dann von neuem an

Taubert nahm sie ihr behutsam aus den Hande sie neben sich auf das Fensterbrett. "Sie werde denken können, wieso ich am Telefon gesagt ha Niersteiner ohne Sprudel mochte. - Ich habe einer Weinstube in Munchen gesessen, als Sie m teren Herrn hereinkamen. Und der bestellte somit' und Sie haben ihn deswegen getadelt und 'brri Tch erinnere mich", sagte Jossie.

Trinnern Sie sich auch meiner?

bestimmt auch nicht der letzte-

Auch Ihrer, ja! - Sie saßen an einem der Nebe aßen gebackene Leber

Und bis ich aut- und mich umsah, waren Sie Taubert. "Aber der Himmel hat mir diesen reize mit der Mappe geschickt, und auf den frinken wi Gott, ob ich Sie sonst so schnell gefunden hatte. Jossie wollte tragen "haben Sie mich denn gesue ließ es am besten sein. Er war n

FIGURE A-17

Hammchen der Zuneigung aufglimmen ebenso schnell wieder herunter und erlosch, ehe e geben vermachte. Das war weder etwas Neues

Figures A-18 through A-34 are histograms of the black and white run lengths of each of the images. Note that the number of occurrences of all run lengths are plotted up to 63, and then the occurrences are plotted in groups of 64 run lengths. In other words there are two scales on the horizontal axis; the numbers on the right-hand part of the scale must be multiplied by 64 to determine the actual run length. Note also that the vertical scale varies greatly from image to image, illustrating the diverse content of the images.



Figure A-18. Fax Test Chart Histogram



Figure A-19. Business Letter Histogram



Figure A-20. Technical Paper Histogram



Figure A-21. Handwriting Histogram



Figure A-22. Japanese News Histogram





Figure A-24. Legibility Chart Histogram

Figure A-25. Sailboat 1 Histogram

Figure A-26. Sailboat 2 Histogram

Figure A-27. Sailboat 3 Histogram

Figure A-28. Sailboat 4 Histogram

Figure A-29. Dithered Composite Histogram

Figure A-30. Computer Generated Engineering Drawing Histogram

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Figure A-32. House Design Histogram

Figure A-33. Magazine Text, Half-Tone Histogram

Figure A-34. Magazine Page Composite Histogram

MAGNETIC MEDIA DATA FORMAT

9-Track Magnetic Tape

The seventeen images are recorded sequentially on 1/2" 9-track 1600 bpi magnetic tape. The images are written to magnetic tape in ANSI X3.27 format. Figure A-35 shows an example of the ANSI standard tape format. The Volume Header Label (VOL1) identifies the tape and is followed by Header Labels (HDR1 & HDR2), image data, and Trailer Labels (EOF1 & EOF2) groups for each image data file recorded on the tape.

The Volume Tape Label contains volume identification, accessibility and owner identification and is the first record on the tape. The Volume Label is followed by image files which are delimited by header and trailer labels and end of file marks (TM). The first header label contains the file identifier (file name), any file set information for the image, generation data, block length and record length information. The trailer labels mirror the header labels, but also contain the tape block count for the image file. After the last image file on the tape the two end of file trailer labels (EOF1 & EOF2) are replaced with end of volume labels (EOV1 & EOV2) and two file marks (TM) denoting end of tape. The volume labels, header labels and trailer labels are fully defined in ANSI Standard X3.27.

The image files were created by scanning the image from left to right and top to bottom. The upper left pel of each image is represented by the most significant bit (MSB) of the first byte of the image file. One (1) represents black, and zero (0) represents white. The images are written to tape in blocks. The tape block size is a compromise: large blocks use the tape more efficiently but require larger buffers. Also, some computers can not handle large tape blocks. Table A-2 contains the order of the images and all the necessary information to extract and use the images from the tape.

Floppy Diskettes

Seventeen images are recorded on the floppy diskette set. The floppy diskettes are formatted for a 1.2 Megabyte high density diskette drive for use on an IBM or compatible PC under the MS-DOS or PC-DOS operating systems. Images are stored one image per diskette. The larger images that do not fit on one diskette are stored on multiple diskettes in DOS Backup format. The format of the files on diskettes is similar to that of magnetic tape. That is, the upper left pel of each image is represented by the MSB of the first byte of the image file. One (1) represents black, and zero (0) represents white. Again, since the image is stored on the diskette as a byte stream, the parameters in Table A-2 must be used to retrieve the image.

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	•••	BOT	VOL 1	1	IDR1	HDR2	TM
							رد.
		FIRS	T IMAG	E FII			TM
	L						
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	EOF 1	EOF	2 7	гм	HDR1	HDR2	TM
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Figure A-35. X3.27 Magnetic Tape Format

TABLE A-2. MAGNETIC TAPE FORMAT DATA

TAPE IR GAP0.6inchesTAPE DENSITY1600BPI

							LINES	BYTES			INCHES	FEET	NUMB.
IMAGE	HILDM	HOHT	PELS/	SCAN	BYTTES/	PEL	PER	PER	TOTAL	TOTAL	PER	OF	ОF
NO. NAME	IN.	IN.	LINE	LINES	LINE	DENSITY	BLOCK	BLOCK	BYTES	BLOCKS	BLOCK	TAPE	DISKS
1 Test chart	8.76	11.75	3504	4700	438	400	8	3504	2058600	588	2.79	137	2
2 Bus. letter	8.64	11.04	3456	4416	432	400	œ	3456	1907712	553	2.76	127	2
3 Tech. paper	8.64	11.04	3456	4416	432	400	œ	3456	1907712	553	2.76	127	2
4 Handwriting	7.68	10.88	3072	4352	384	400	×	3072	1671168	545	2.52	114	2
5 Japan. news	7.68	10.88	3072	4352	384	400	8	3072	1671168	545	2.52	114	2
6 Mixed	4.60	4.47	3680	3578	460	800	8	3680	1645880	448	2.9	108	2
7 Legibility	8.64	16.16	3456	6464	432	400	8	3456	2792448	608	2.76	186	3
8 Sailboat 1	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	-
9 Sailboat 2	7.68	5.12	3072	2048	384	400	œ	3072	786432	257	2.52	54	1
10 Sailboat 3	7.68	5.12	3072	2048	384	400	8	3072	786432	257	2.52	54	1
11 Sailboat 4	7.68	5.12	3072	2048	384	400	∞	3072	786432	257	2.52	54	1
12 Dith. comp.	9.52	7.44	1904	1488	238	200	∞	1904	354144	187	1.79	28	1
13 Eng. Draw.	4.88	6.99	1952	2796	244	400	8	1952	682224	350	1.82	53	1
14 Scanned ED	9.12	11.60	3648	4640	456	400	œ	3648	2115840	581	2.88	139	2
15 House Desig	3 7.68	7.60	3072	3040	384	400	œ	3072	1167360	381	2.52	80	1
16 Mag. text H	T 4.32	5.52	3456	4416	432	800	œ	3456	1907712	553	2.76	127	2
17 Mag. comp.	7.68	10.88	3072	4352	384	400	8	3072	1671168	545	2.52	114	2
TOTALS									24698864	7665		1672	28

28

1672

Feet of tape =

Number of 1.2M diskettes

A-40