PREFACE

The U.S. Army War College Library presents Communicative Arts: A Selected Bibliography, now in its seventeenth revised edition, as an invitation for you to enjoy the wealth of resources available in our library which will help you improve your ability to communicate.

Like the earlier versions, this annual bibliography lists references for materials that will provide skills, techniques, and approaches you may need to effectively express your ideas. The bibliography’s categories reflect the four major communication behaviors—reading, writing, listening, and speaking—as well as an additional section on critical thinking and research methods.

Although we urge you to take advantage of the entire bibliography, notice we have highlighted a few entries under each category so you can quickly focus on the area you would most like to strengthen. Designed specifically for self-instruction, these materials will help you develop your communicative skills at your own pace.

All the items included in this bibliography are available in the U.S. Army War College Library. For your convenience, we have added our call numbers at the end of each entry. (Call numbers indicate the item’s shelf location.)

This bibliography is also available on the Internet through our Library's web site: <http://www.carlisle.army.mil/library>.

For additional information, please contact the Research and Information Services Branch, U.S. Army War College Library by sending an e-mail message to <libraryr@carlisle.army.mil> or by phoning (717) 245-4280.

Virginia C. Shope, compiler
COMMUNICATIVE ARTS

A Selected Bibliography

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READING


Salemvier, George B. "Scan and Run: A Reading Comprehension Strategy That Works." Journal of Adolescent & Adult Literacy 42 (February 1999): 386-94. (ProQuest)


WRITING


*The Write Course*. Dallas: Dallas County Community College District, 1984. Includes: 30 half-hour programs on 8 videocassettes. (VIDEO PE1408 .W74 1984)


**LISTENING**


The Jones-Mohr Listening Test, by John E. Jones and Lawrence Mohr. LaJolla: University Associates, 1976. Includes: 1 audio cassette, 1 facilitator's guide, and 2 test forms. (CASSETTE BF323 .L5J64)


See especially pp. 105-106: "How Good Is Your LQ [Listener Quality]?"


**SPEAKING**


  Vol. 1: *The Entertaining Speaker.*
  Vol. 2: *Speaking to Inform.*
  Vol. 3: *Public Relations.*
  Vol. 4: *The Discussion Leader.*
  Vol. 5: *Specialty Speeches.*
  Vol. 7: *The Professional Speaker.*
  Vol. 8: *Technical Presentations.*
  Vol. 9: *Persuasive Speaking.*
  Vol. 10: *Communicating on Television.*
  Vol. 11: *Storytelling.*
  Vol. 12: *Interpretive Reading.*
  Vol. 14: *Special Occasion Speeches.*
  Vol. 15: *Humorously Speaking.*


CRITICAL THINKING AND RESEARCH METHODS


